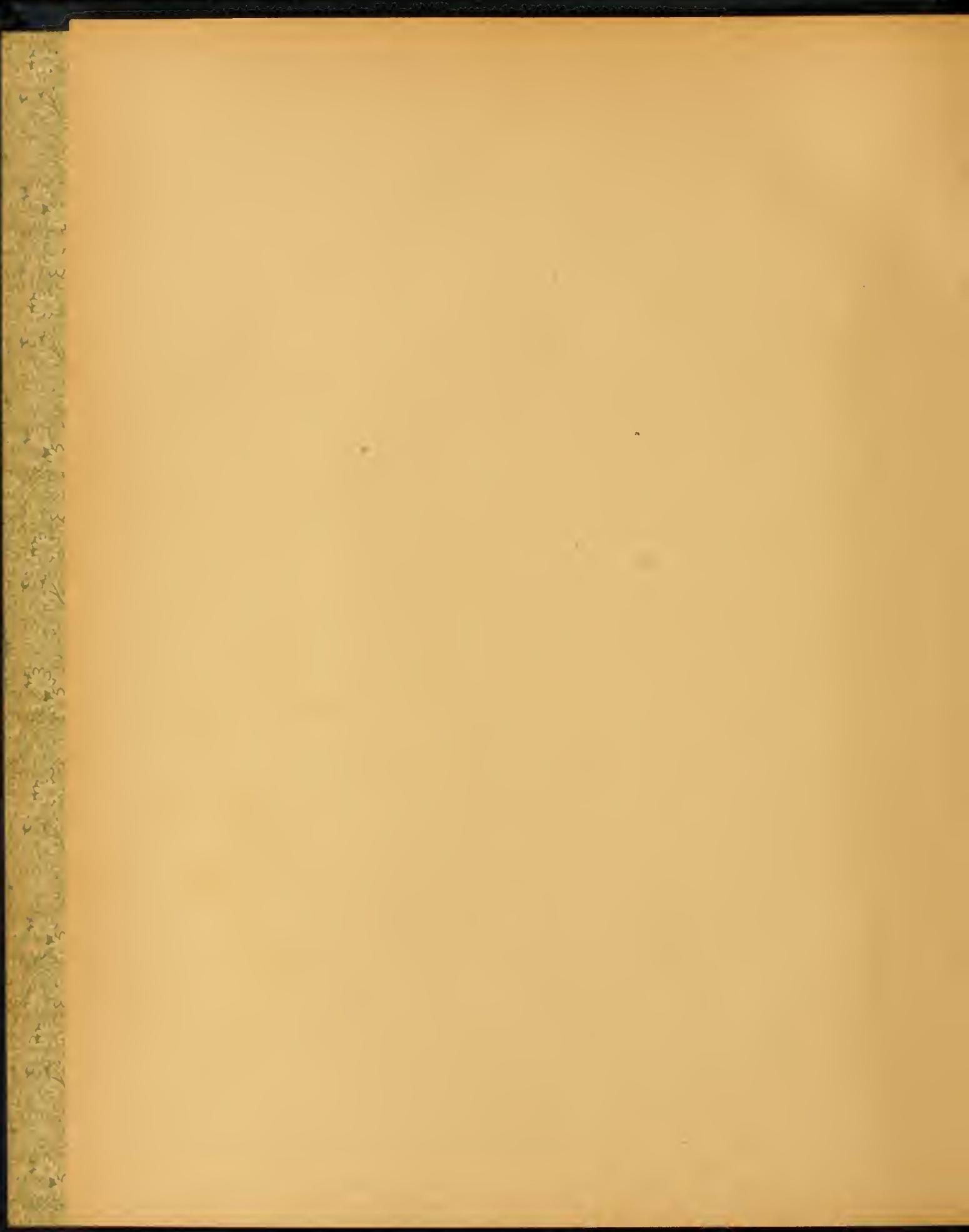
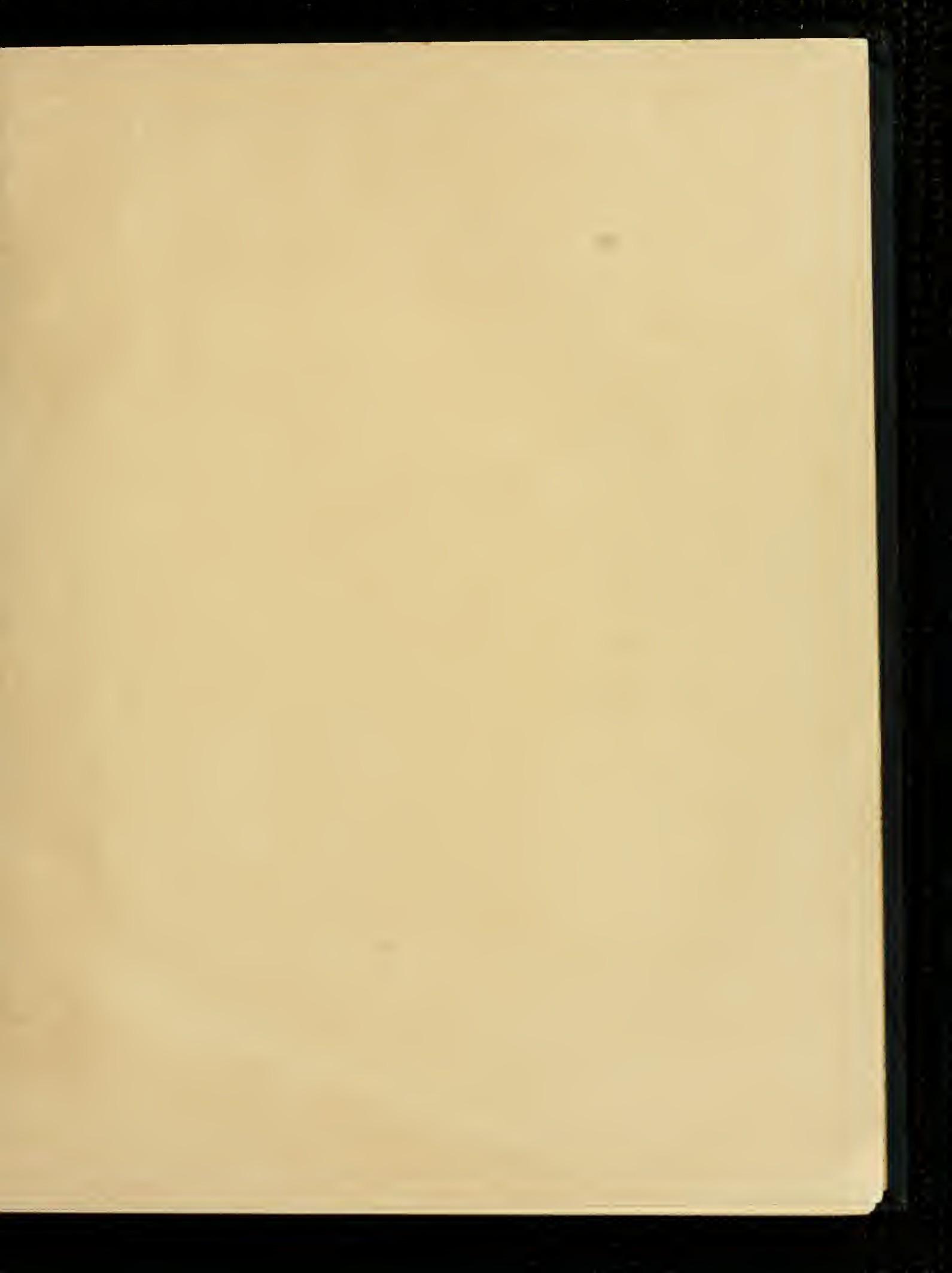


*Agenda*  
1900

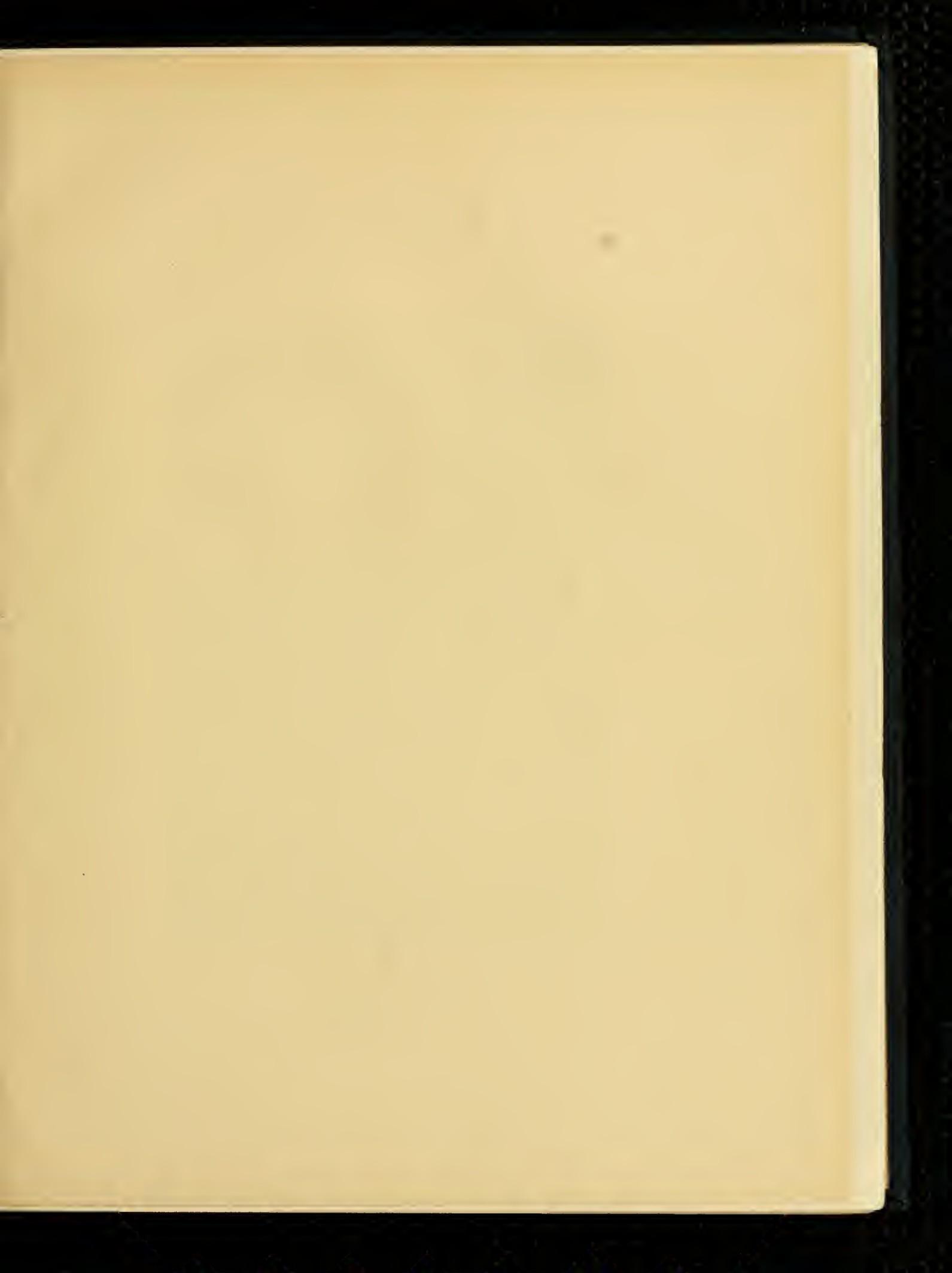
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# L'Agenda,

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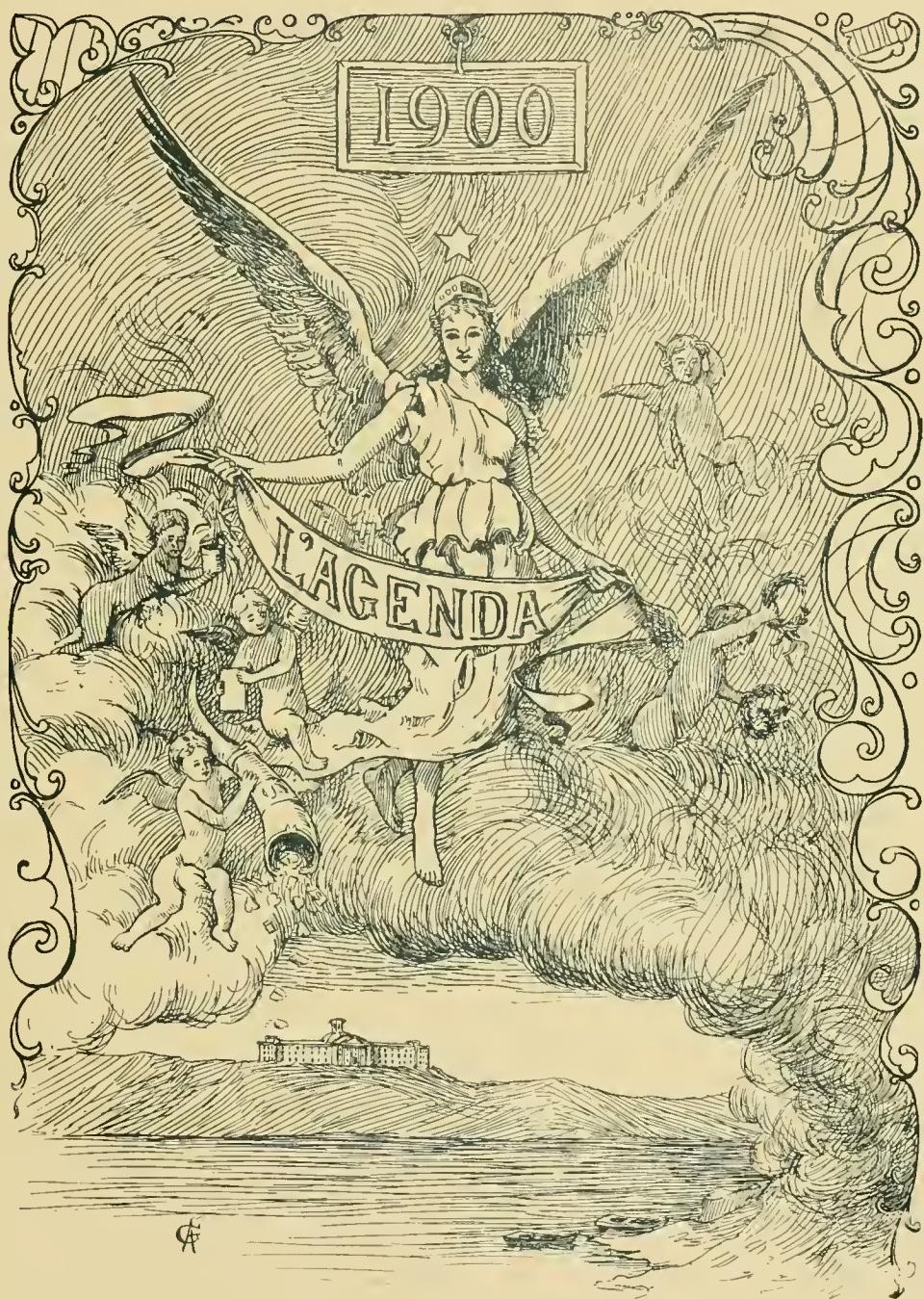
The Junior Class of Bucknell University.

VOL. VII.

LEWISBURG, PA.

1899.

Press of  
BERKEMEYER, KECK & CO  
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## Editorial.



WE present the L'AGENDA of the Century Class to the alumni, students, and friends of Bucknell, hoping that it will meet with their approbation.

In many respects the editors have followed established precedent, yet a few innovations have been attempted. The Alumni Department has been added with the hope of arousing greater interest among old graduates in the affairs of the University. The Literary Department has been enlarged and, we think, improved. Special attention has been paid to the Art Department and to the general artistic appearance of the book. Boarding clubs and fictitious societies have been omitted to make space for more purely literary matter.

We have endeavored to make the book a true reflection of the life of the college during the past year. This has been the constant aim in every department. With this in view we have inserted athletic records, social events, and the military record of the alumni.

We have likewise tried to roast everyone without partiality. If we have overlooked you, forgive us; it was entirely unintentional.

Every effort has been made to publish an annual equal to any published in previous years. As to our success, the book must speak for itself.

THE EDITORS.

## Ode to the Century Plant.

\* \* \*

**G**OLDEN flower, sweetly sleeping  
As the years roll fast along,  
Now 'tis time for thy awak'ning :  
Ope thy petals ; sing thy song.

Other flowers bud and blossom,  
Hardly lasting for a day ;  
Waste their fragrance and their beauty,  
Fading, wither soon away.

But for thee fate has decided,  
Through thy long and quiet sleep,  
While wars rise and nations vanish,  
Waves of progress onward sweep,

That at last to mark an epoch  
Thou shalt bloom. And may it be  
Since thou art a fitting emblem  
Of the Nineteenth Century.

Thou shalt usher in another  
Hundred years in which to mould  
Many thoughts and deeds and virtues  
Left by former seers untold.

BIOGRAPHICAL SKETCH OF  
Hon. Simon P. Wolverton.

¤ ¤

SIMON P. WOLVERTON, of Sunbury, Pennsylvania, was born January 28, 1837, in Rush Township, Northumberland County, Pennsylvania. He was the son of Joseph and Charity Wolverton, people well known in that section. Until he was seventeen years of age he worked upon his father's farm, availing himself of such advantages as the common schools of his district then afforded during the winter months. At seventeen he became a teacher in public schools, and commenced preparation for college at Danville Academy, about five miles from his father's farm. He continued there through many difficulties and, in the Spring of 1857, entered the Freshman Class at Lewisburg, now Bucknell University. At the end of his Sophomore year he left college to commence the study of law, for he felt that he was unable to supply the means for two more years in college. Dr. George N. Bliss was at that time Acting President of the University, and he insisted that Mr. Wolverton should complete his college course. At the commencement of the Senior year of his class, Mr. Wolverton determined to return to college, and Dr. Loomis, President of the University, who had returned from Europe, granted him the privilege of taking the Junior and Senior years in one; and in the fall of 1859 he undertook the difficult task. During the Senior year he went through with the regular studies of both the Junior and Senior terms, reciting almost continuously during the day and studying during the night. He graduated in July, 1860, taking second honors over others who had continuously attended college during the whole course. After graduating, he went to Sunbury, Pennsylvania, and took charge of the Sunbury Academy, where he commenced the study of law under Alexander Jordan, then the Presiding Judge of the district composed of Northumberland and adjoining counties. In April, 1862, he was admitted to the Bar at Sunbury, and has practiced there ever since. Since his admission Mr. Wolverton has been engaged in some of the most important trials of his district and surrounding counties, and he has been counsel for the Philadelphia & Reading Railway Company, and the Philadelphia & Reading Coal & Iron Company, since 1868. He has for many years been counsel for the Lehigh Valley Railroad Company, the Lehigh Valley Coal Company, and the large interests of Coxe Brothers.

In September, 1862, when the War of the Rebellion had assumed proportions demanding most active measures on the part of the Government, Mr. Wolverton raised a Company of Emergency, under the call of the Governor. Of this body he was captain, and served in the Eighteenth Pennsylvania Regiment, under Colonel Ralph McClay. In June, 1863, he was elected captain of Company F of the Thirty-sixth Pennsylvania Regiment, called for by the Governor, and served until mustered out in August.

Mr. Wolverton, in November, 1878, was nominated by the Democratic party and elected to the State Senate, to fill the vacancy caused by the resignation of A. H. Dill. He was re-elected for four years in November, 1880, and so admirably had he represented the interests of his constituents that, in 1884, he was sent to the State Senate for another term. Although his district was strongly Republican, he was elected by large majorities at three successive elections, two of them in Presidential years.

After ten years' service he declined to again be a candidate. During his terms in the Senate he was a member of the Judiciary Committee, and ranked as a leading lawyer of that body, and was the author of many important measures now on the statute books of the State. During the session of 1887 Mr. Wolverton was nominated by the Democrats of both Houses as their choice for United States Senator, and he was also a candidate of his party for the Presidency of the Senate. He was again chosen, in 1890, as the Democratic standard bearer, being nominated in the Seventeenth District for the Fifty-second Congress, and elected by a large majority. In 1892 he was elected for another term, serving through the Fifty-third Congress. Although each time his majority was over 5,000, he declined to again be a candidate. While in Congress Mr. Wolverton was a member of the Judiciary Committee, and he was considered one of the most eminent lawyers of the House.

He was one of the principal movers in the construction of the Danville, Hazleton & Wilkesbarre Railroad, from Sunbury to Hazleton. He organized the Shamokin, Sunbury & Lewisburg Railroad Company, for the construction of a railroad from Shamokin to West Milton, and acted in a managerial capacity. He was President of the company from its organization until after the road was leased to the Philadelphia & Reading Railway Company, forming part of its main line between Philadelphia and Williamsport. Mr. Wolverton also organized an electric railway, and constructed its road, connecting Sunbury and Northumberland.

Mr. Wolverton has been a member of the Board of Trustees of Bucknell University since 1891. He has shown an active interest in the affairs of the University, and has attended all the regular meetings of the Board both at Lewisburg and Philadelphia.

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Registrar of the University.

\* Deceased.

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## In Memoriam.

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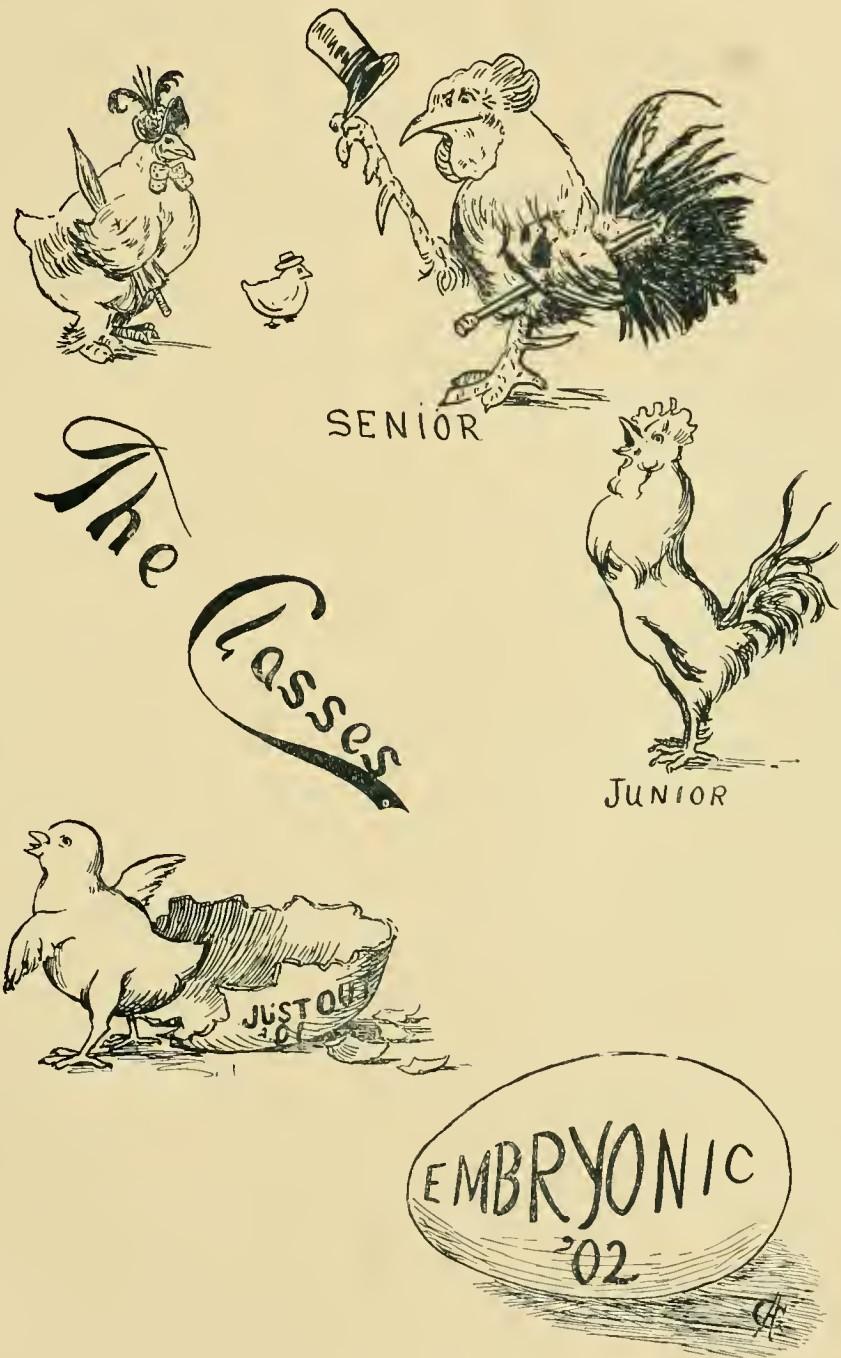


REV. JUSTIN ROLPH LOOMIS, PH.D., LL.D.,  
Died June 22, 1898.

MERTON ROSCOE COLLINS, '97,  
Died November 6, 1898.

HEMAN LINCOLN WAYLAND, D.D.,  
Died November 7, 1898.

ROBERT D. EVANS, '75,  
Died February 1, 1899.

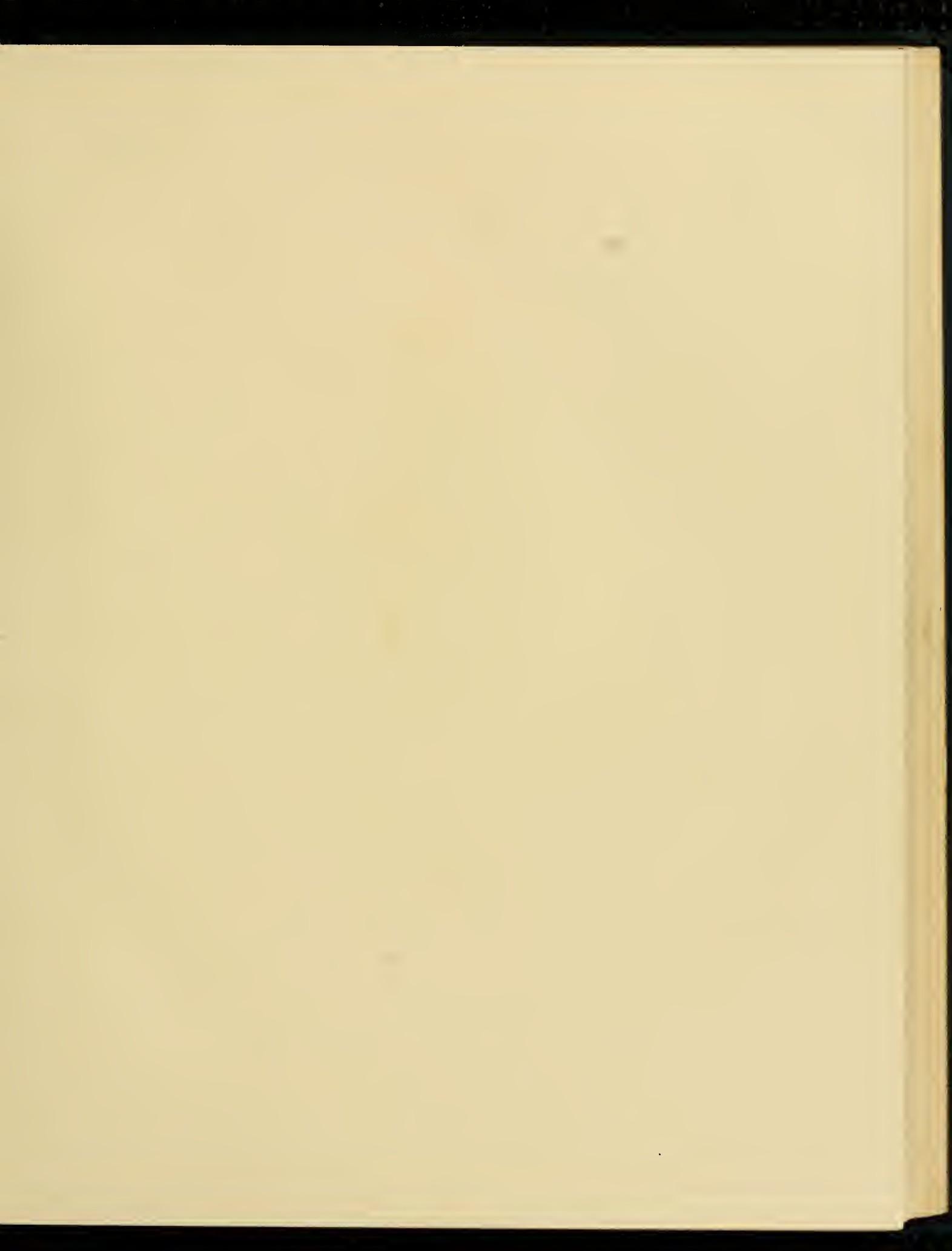


## CANDIDATES FOR The Master's Degree.



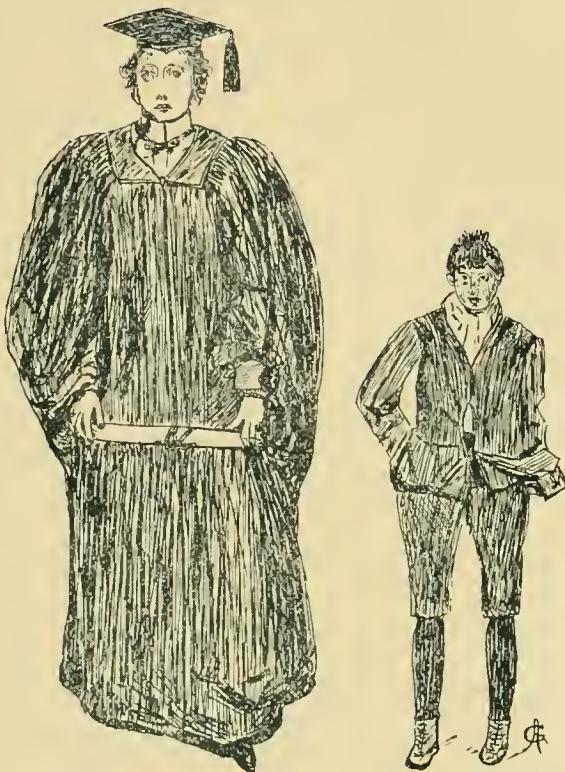
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\*Deceased.





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There is only one step between the sublime and the ridiculous."

## Class of 1899.

COLOR CRIMSON.

MOTTO: "NON QUIS SEQ QUID."

FLOWER: RED ROSE.

YELL:

RAH! RE! RIO!  
RING! CHING! CHANG!  
BUCKNELL! '99!  
BIFF! BOOM! BANG!

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| HISTORIAN,      | B. W. GRIFFITH.      |
| POET,           | I. H. BUCKMINSTER.   |

## History.



THE concluding chapter of the history of our college career has been demanded, so we must write. As for the narrative itself, we realize that it can contain but very little outside of the daily events of the class-room, and these would convey but little meaning to those unconcerned.

Uneventful as our past year has been,—in fact, as later years generally are,—we have the unalloyed pleasure of looking back over three successful years, unmarred by defeat from any quarter, significant of ability apart from excellence in the class-room, that feature which especially characterizes our Senior life.

While our actions as Seniors have been free from that boisterous—“underclass” expression—class spirit which cannot fail to attract the attention of the public eye, we have not become fossilized nor by any means insusceptible to the pleasurable part of college life. Caps and gowns have been, indeed, a conspicuous feature of the many social events of the past few months. And in this connection we need only to mention the reception given us by our Senior girls to bring back to our minds one of the most enjoyable occasions in our whole college life. In point of numbers our class is rather unevenly divided, but skill and tact in the management of the entertainment rendered the event the success that it was. A detailed account of the reception would require a larger page than this; suffice it to say that it has claimed for itself a permanent place among the most cherished memories of our course.

But we must not confine ourselves merely to the mention of the pleasurable events of our later college days. We do not wish to give the impression that pleasure has been our chief concern, when it has really occupied so little of our attention. During these last few months we have begun to look upon the serious, the practical, side of life, trying to find means by which we can make application of the training which we have received. Indeed, some of our brighter stars have begun to shine already, and we as a class are flattered to hear and read that certain of our numbers are enlightening the public mind with eloquent discourses on the most popular topic of the day. That war was a good thing in more ways than one.

It would probably add interest to our brief narration if, looking forward, we could speak of the good time that is coming: our class banquet, our class day, our graduation day and all that that means; and that sad time of parting that is to follow. But we dare not intrude upon the province of the prophet, so we will take this opportunity, at the close of our written history, to say a reluctant “good-bye.”

HISTORIAN.

## Farewell.

• •

**F**AREWELL, ye classic halls,  
Once more a company of sturdy sons  
And daughters fair will leave thy loving doors,  
Just as the flood of yonder river runs,  
While other, following waves fill out its shores.

Farewell, ye sombre walls,  
Beneath whose stern yet kind protecting shade  
The lamp of knowledge glows with rising flame,  
Gains in brilliance from onward grade to grade,  
And glory gives to many a famous name.

Farewell, ye ancient groves,  
Where, seeking ease from learning's ardent blaze,  
The student finds the damsel of his heart,  
While through the leaves the wanton moonlight plays  
And Cupid slyly flies his poisoned dart.

Farewell, ye pleasant fields,  
Where many a contest's lost and gained,  
Where many a lasting record's made,  
Where many have praised and many complained,  
And many a last hard game has been played.

Farewell, ye earnest men,  
Whose life's fond purpose is to guide aright ;  
Nor do they spare themselves, nor miss their goal,—  
To keep the light of learning trimmed and bright  
And send its keen resplendence to the soul.

Farewell, ye worthy fellows,  
Who with us oft have striven,—even won,  
And with us, too, have braved the day of wrath.  
Too soon our pleasant comradeship is done ;  
Each now must tread his own peculiar path.

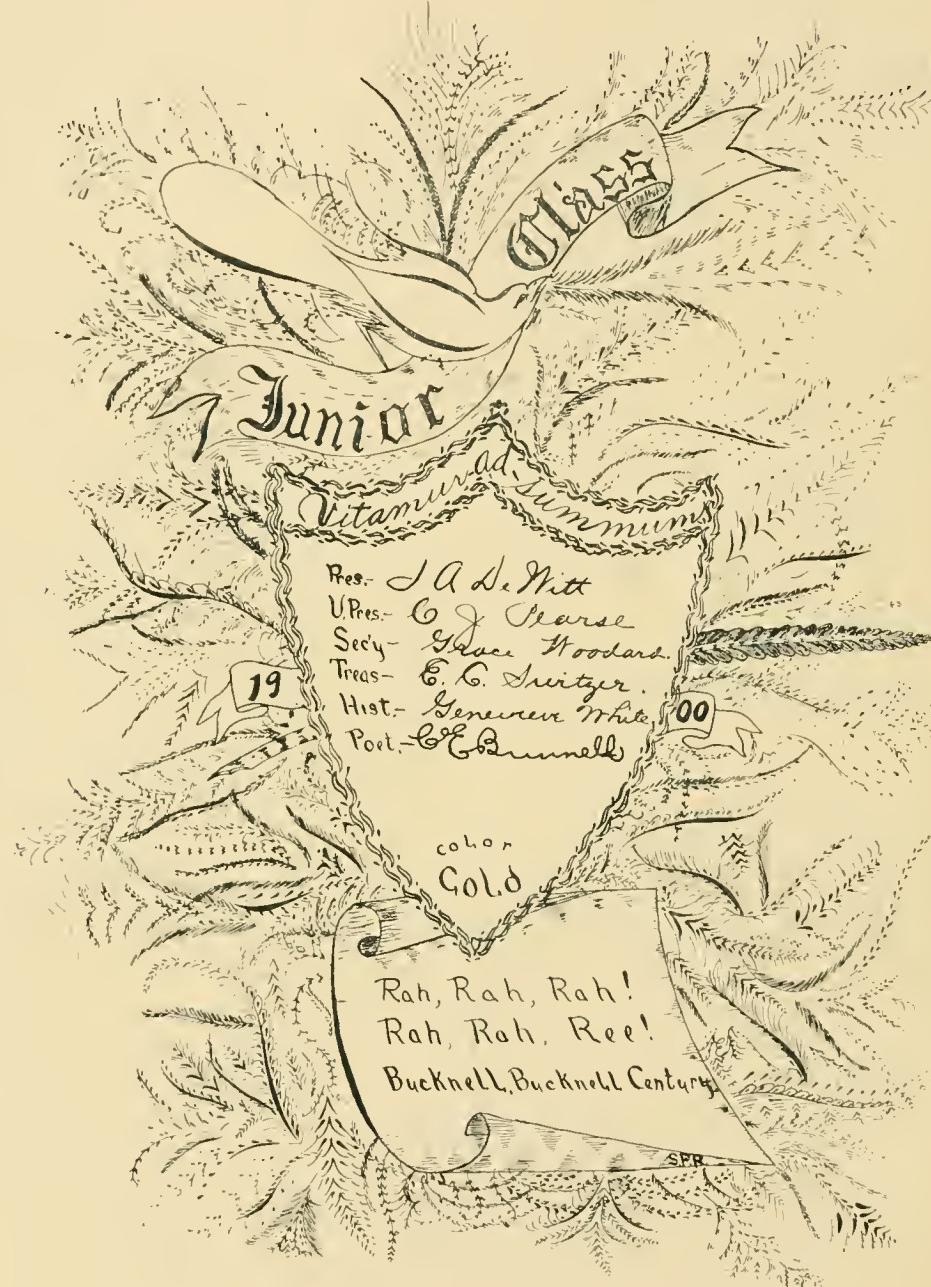
POET.

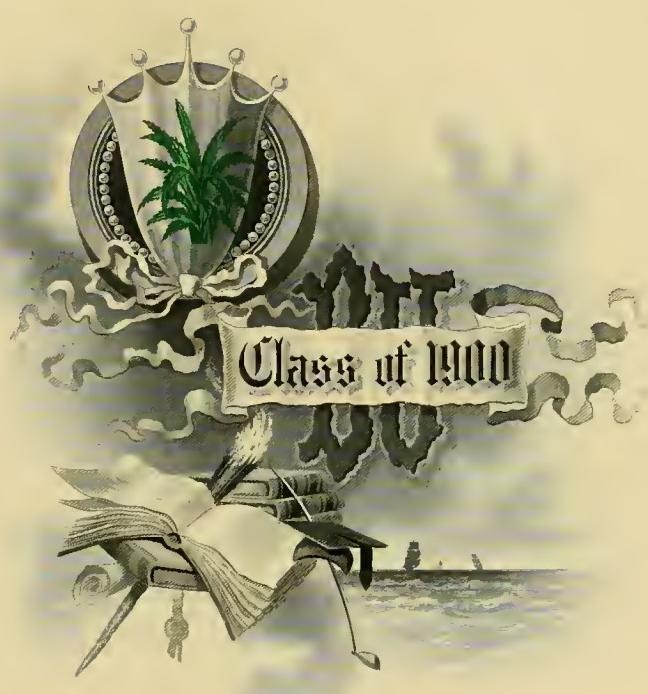
## The Senior Class.



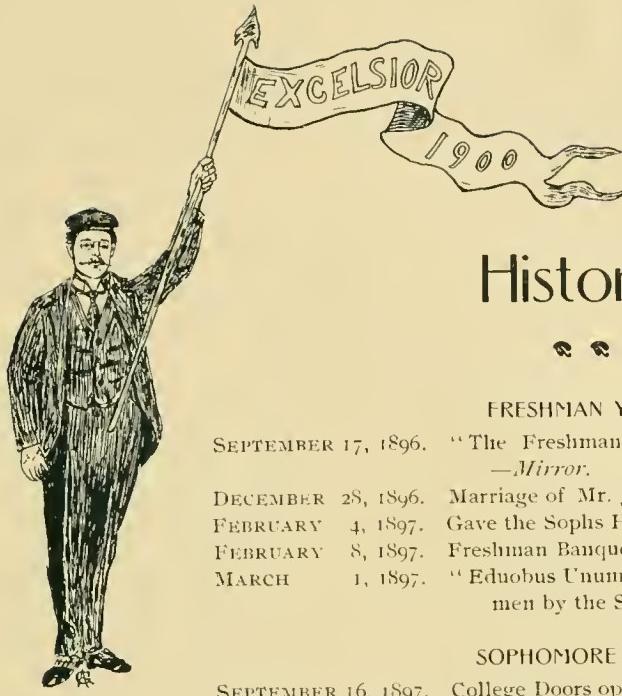
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| DAVID HOWARD ROBBINS,                         | Mooresburg.            |
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| WILLIAM THOMPSON TODD,         | Allegheny City.   |
| WILLIAM MYLES WARREN,          | Germantown.       |
| BERTHA CELESTINE WATKINS, ΠΒΦ, | Scranton.         |









## History.



### FRESHMAN YEAR.

- SEPTEMBER 17, 1896. "The Freshman Class looks very promising."  
—*Mirror*.  
DECEMBER 28, 1896. Marriage of Mr. John Sherman.  
FEBRUARY 4, 1897. Gave the Sophs H<sub>2</sub>S for luncheon.  
FEBRUARY 8, 1897. Freshman Banquet, Hotel Haag.  
MARCH 1, 1897. "Eduobus Unum." Reception given the Freshmen by the Sophomores.

### SOPHOMORE YEAR.

- SEPTEMBER 16, 1897. College Doors open wide to the *Sophomores*.  
OCTOBER 28, 1897. Sophomore Caps. Cane Rush. Oh, the poor Freshmen.  
NOVEMBER 18, 1897. A picture of the Sophomore Chemistry Class, Prof. W. G. Owens, photographer.  
JANUARY 10, 1898. Sophomore Banquet, Hotel Haag. Freshmen demolished.  
APRIL 9, 1898. Election of L'AGENDA Board.  
MAY 14, 1898. Won by the Sophomores—*Mirror* Cup and Pennant for interclass relay race.  
MAY 25, 1898. Marriage of Mr. H. L. Craig.

### JUNIOR YEAR.

- SEPTEMBER 22, 1898. Mechanics now and forever, Ex. without end —?  
OCTOBER 5, 1898. Election of officers.  
NOVEMBER 18, 1898. Preliminary debate.  
JANUARY 12, 1899. Junior sleigh-ride to Milton.  
FEBRUARY 3, 1899. Junior Ball—a brilliant success.

**W**E have presented this calendar in order that the public may not become wearied with a long, though brilliant, account that could be given of the illustrious victories of our Freshman year; the advances in learning made in our Sophomore year; and the wonderful social, physical, and mechanical development of our Junior year. As Juniors we are too modest to fill up our

own book with our own deeds of valor. Nevertheless, with L'AGENDA off our hands, and plenty of time to devote to dignity, sobriety, and thought, we shall hope next year to present a more detailed account of the four years of the class of Nineteen Hundred (1900) spent together under the motto, *Vitamur ad summum.*

HISTORIAN.

## Poem.

• •

A NOTHER year has passed—  
In deep oblivion gone.  
Naught seemingly remains  
But records drear and long.

The Present is at hand,  
*Now* is the time to live ;  
The time to seek reward  
Which destiny will give.

The Future—'tis a dream.  
How little do we know  
Which way our course will turn :  
Which way the wind will blow.

Live not the bitter past,  
Nor in the future trust.  
'Tis strife the Present needs  
To keep her sword from rust.

POET.

## The Junior Class.



HARRY CLIFFORD BECK, . . . . . Philadelphia.

O A ; Mandolin and Guitar Club; Northeast Manual Training School, Philadelphia; Bucknell Academy; Law.

Pledged member of Phi Guy Fraternity.



ELIZA BLAIR BELL, . . . . . Hollidaysburg.

P. B. F.; Hollidaysburg Seminary.

"The class I enjoy most is an honor in English Conversation, which recites three times a day"

SARAH MARTHA BLACK, . . . . . Lewisburg.

P. B. F.; Zeta; Bucknell Institute

S. M. BLACK,  
ATTORNEY-AT-LAW,  
Academy Block, Lewisburg, Pa.



THOMAS R. BOWER, . . . . . Lewisburg.

Euphia; University Band (1, 2, 3); Bucknell Academy; Medicine.



CHARLES ERNEST BUNNELL, . . . . Montrose.

Euepia; Freshman Elocution Prize; Class Poet; Class Base-ball Team; Class Basket-ball Team (1, 2); Varsity Foot-ball Team (1, 3); Field Day (2); University Band (1, 3). L'AGENDA Board; Keystone Academy; Teacher.

He has not learned to deKline.

MARION AUBREY CARRINGER, . . . Marionville.

Euepia; F. and M. Debate (2); L'AGENDA Board, Editor-in-Chief; Clarion Normal; Member of Finance Committee; Law.

Who's running L'AGENDA, Kress or Carringer?



JOSEPH HENRY DEPPEN, . . . . Mt. Carmel.

Euepia; L'AGENDA Board; Mt. Carmel High School; Law.

"L'AGENDA is under my personal supervision. It will be fine. Put you down for three?"

IRWIN AMON DEWITT, . . . Fisher's Ferry.

O.A.; President Junior Class; F. and M. Debate (2); President Athletic Association (3); Chairman Inter-collegiate Debating Committee (3); Secretary Chemical and Physical Society (2, 3); Bloomsburg State Normal School; Teacher; Job of 1900.



GLEN GRIFFIN DURHAM, . . . . . Watsontown.

Euepia; Watsontown High School; Civil Engineer.



JESSE DONALD EVANS, . . . . . Mahanoy City.

S A E; O A; L'AGENDA Board; *Orange and Blue* Board; Reserve Foot-ball Team (1), Junior Ball Committee; Mahanoy City High School; Law.

"Who thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall be"  
    "But I'm pretty near it."

LIZZIE LILLIAN FOUST, . . . . . Milton.

H B Φ; Zeta; Milton High School.

"This is my aim  
To change my name."



GEORGE AUSTIN GRIM, . . . . . Kutztown.

Euepia; 'Varsity Base-ball Team (1, 2); Captain of Class Base-ball Team; Reserve Foot-ball Team (1, 2, 3); Class Basket-ball Team; Field Day; Junior Ball Committee; L'AGENDA Board, Artist; Keystone State Normal School; Law.

"De greatest wictory of the season is the wictory of the Uniwersity of Bucknell over the Uniwersity of Pennsylvania."



CHARLES WAY HARVEY,

West Chester.

Euepia; '99 Class President (2); President of *Orange and Blue* Board; Bucknell Academy; Missionary.



ELMER ELLSWORTH HESS, . . . . . Winfield.

O A; Bloomsburg Normal School; Teacher.

Who tells the Prof. the things he doesn't know



WINFIELD SCOTT HOLLAND, . . . . . Philadelphia.

Phi Gamma Delta; O A; *Orange and Blue* Board; Business Manager of *Orange and Blue* (2); Local Editor of *Orange and Blue* (3); Class Vice-President (2); Central High School of Philadelphia; Ministry.

Who's the Queen of Holland?



DANIEL EDGAR HOTTELSTEIN, . . . . . Mahanoy

Euepia; Glee and Mandolin Club; Ursinus Academy; Medicine.

"Professor, vat vas dat you gave me—Vaves?"

ERNEST EDWARD JOHNSON, . . . . . Lewisburg.

O A; Bucknell Academy; Teacher.

"There never was so wise a man before;  
He seemed the incarnate 'Well, I told you so.'"



ANNA CURZON JUDD, . . . . . Lewisburg.

O ΔΨ; Zeta; Bucknell Institute.

"The power of thought,  
The magic of the mind."

MARY ANNA KLINE, . . . . . Winfield.

Zeta; L'AGENDA Board; Bucknell Institute; Teacher.



JOHN ARTHUR KOONS, . . . . . Huntingdon Mills.

O A; Huntingdon Mills High School; Law.

He winketh with his eyes



RUSH HARRISON KRESS, . . . . . Allentown.

Z X ; O A ; Charter member of *Orange and Blue* Board (1, 2, 3) ; Manager of *Orange and Blue* (2) ; Athletic Editor of *Orange and Blue* (2, 3) ; Chairman Class Banquet Committee (1, 2) ; Field Day (2) ; Secretary of Athletic Association (2) ; Member of Finance Committee ; Manager of Foot-ball Team (3) ; Member of Executive Board (3) ; Business Manager of L'AGENDA ; Junior Ball Committee ; Wyoming Seminary ; Bucknell Academy ; Law.

"Rush by name, rush by nature,  
Changed to Kress by the legislature."



CHARLES FREDERICK KULP, . . . . . Philadelphia.

Euepia ; Bucknell Academy ; Medical Missionary.

"I'm still on my way to Northumberland."



SARAH ESTHER LEE, . . . . . Jermyn.

Zeta ; Entered Sophomore year from Ohio University ; Keystone Academy ; Teacher.

LAWYER BLACK : "What is your age?"  
MISS LEE : "Fifty-one years."



ELIZA JOHNSTON MARTIN, . . . . . Lewisburg.

H B Φ ; Zeta ; Sophomore Young Woman's Elocution Prize ; Bucknell Institute ; Teacher.

"No, I say *this* is the way we'll do it."

CHARLES HENRY MILLER, . . . . . Freeburg.

O A; Entered from Susquehanna University in 1898;  
Law.

"A county that boasts of inhabitants like me can not lack for good  
company."



THOMAS JOHNSON MORRIS, . . . . . Port Jervis, N. Y.

Φ Γ Δ; O A; President O A (3); Class President (1);  
Freshman Essay Prize; Sophomore Essay Prize; One-  
half Sophomore Declamation Prize; College Relay  
Team; Record for 220-yard dash; Class Relay Team;  
Class Base-ball Team; L'AGENDA Board; Assistant  
Librarian; Peddie Institute; Teacher.

I spend my time, when not in the Library, between Milton and East  
Lewisburg.

EDWARD C. AMBLER MOYER, . . . . . Norristown.

Σ A E; Euphia; Junior Ball Committee; Norristown  
High School; Law.

"I travel with Goodman."



CHARLES JUDD PEARSE, . . . . . Erie.

Euphia; Chairman Fall Campaign Committee Y. M.  
C. A.; Record for 100-yard dash; Captain of Track  
Athletics '98; One-fourth mile, Field Day; Glee and  
Mandolin Club (3); Vice-President Class (1, 3);  
L'AGENDA Board; Bucknell Academy; Ministry.

"Goodall can't touch me with a six-foot pole."



EMMONS LEDYARD PECK,

Carbondale.

Φ Γ Δ; O Δ T; O A; Business Manager *Orange and Blue* (3); Prize for Mile Walk (2); Chemical and Physical Society; Class Banquet Committee (1, 2); Manager of General Athletics (3); Junior Ball Committee; Bucknell Academy; Medicine.

"My Kingdom for a Horse."

EMELIE LOUISE POOLEY,

Ridgefield, N. J.

H B Φ; Zeta; Vice-President (3); Freshman Declamation Contest; Class Secretary (2); L'AGENDA Board; Toledo High School; Teacher.

Mascot of the L'AGENDA Board.



EMMA CLARE PROBASCO,

Bridgeton, N. J.

Zeta; Bucknell Institute.

EDGAR REED,

Lairdsville.

O A; President of *Orange and Blue* Board; Lycoming County Normal; Bucknell Academy; Teaching.

"Don't be scared; I wear white half-hose like the faculty."



STEPHEN FLOCK REED, . . . . . Lawrence Station, N. J.

O A; Reserve Foot-ball Team; Assistant Artist of  
L'AGENDA; Peddie Institute; Ministry.

"My hair is my fortune."



WALTER HARTRANFT RENN, . . . . . Turbotville.

O A; Turbotville High School; Medicine.

"Dr. Groff's grape-arbor is my delight."

GREEN MILES ROBBINS, . . . . . Mooresburg.

O A; Chemical and Physical Society; Lycoming  
County Normal School; Chemist.

The famous skater who has never seen stars.



GERTRUDE WILBURN ROOS, . . . . . Lewisburg.

O ΔΨ; Zeta; Bucknell Institute; Teacher.

The Pride of the Ball.



FRANK MONROE SCHAEFFER,

Shelley.

Euepia ; Kutztown Normal ; Teacher.

"I object to being called Dutch ; I'm German."

GEORGE EDWARD SCHILLING, . . . . . Cumberland, Md.

K Σ ; Euepia ; Class Basket-ball Team (2) ; Captain Class Athletic Team (2) ; Glee Club (2, 3) ; Leader of College Mandolin and Guitar Club (2, 3) ; Business Manager of Glee and Mandolin Clubs (3) ; Leader of University Mandolin and Guitar Club ; Chapel Choir (2, 3) ; Director of *Orange and Blue* ; Entered Sophomore from Brown University ; Mt. Pleasant ; Ministry.

"O'Neil to your Anna."



JOHN SHERMAN, . . . . .

Philadelphia.

O A ; Editorial Editor of *Orange and Blue* (3) ; Vice-President Athletic Association ; Reserve Foot-ball Team ; Bucknell Academy ; Ministry.

"It appears to be carried, is carried, and so ordered."

ANDREW JACKSON SHERWOOD, . . . . . Union City.

Φ K Ψ ; O A ; College Relay Team (2) ; Foot-ball Team (3) ; College Glee Club (2, 3) ; Mandolin and Guitar Club (2, 3) ; Class Basket-ball Team (2) ; Class Base-ball Team (1, 2) ; Junior Ball Committee ; Union City High School ; Medicine.

"Love all, not Love Fifteen."



EDNA SCHUYLER SHIRES, . . . . . Limestoneville.

Zeta ; College Girls' Basket-ball Team (3) ; Bucknell Institute ; Teacher.

Never idle a moment, but thrifty and thoughtful of others.



THORNTON MOORE SHORKLEY, . . . . . Lewisburg.

Φ K Ψ ; O A ; Treasurer Chemical and Physical Society (2) ; Class Basket-ball Team (3) ; Relay Team (3).

"There was a little man, and he had a little gun ; and the bullets were made of lead, lead, lead."



HARRY COLLINS SIMONS, . . . . . Oak Lane, Philadelphia.

Eupia ; L'AGENDA Board ; Bucknell Academy ; Chemist.

"My specialties are Photography, Chemistry, and Foust."



HARVEY ELMER STABLER, . . . . . Warrensville.

Eupia : Muncy Normal ; Bucknell Academy ; Law.



EUGENE CONSTANT SWITZER, . . . . . St. Mary's.

Euepia; Class Treasurer (3); Reserve Foot-ball Team; Emporium High School; Law.

Milton heard from him no more.



ISAAC RAYMOND VINCENT,

Watson town

O. A.; Watson town High School; Medicine.



EZRA JAY WAGER, . . . . . Hills grove.

Euepia; Bucknell Academy; Law.

Even Wager stays out Saturday nights until twelve o'clock.



HARRY BORNETRAEGER WASELL, . . . . . Pittsburg.

$\Phi\Gamma\Delta$ ; O. A.; *Orange and Blue* Board (1, 2); *Orange and Blue* Alumni and Exchange Editor (2); Local Editor (3); Editor-in-chief (3); University Band (1); Class Basket-ball Team (1, 2, 3); Captain (1); University Basket-ball Team (1, 2, 3); Captain for 1900; Reserve Foot-ball Team (2, 3); Manager (3); L'AGENDA Board; Class Banquet Committee (1, 2); Class President (2); Junior Ball Committee; Foot-ball Manager for '99; Pittsburg High School and Park Institute; Law.

Dignified, affable, somewhat bent by his legal erudition, as a shelf is by the weight of books upon it."

MARGARET ELLEN WENSEL, . . . . . Lewisburg.

Zeta; Lewisburg High School; Bucknell Institute; Medicine.

Easily jolted, 'cause she can't help it.



CLARENCE ANDREW WEYMOUTH, . . . . . Lock Haven.

Φ K Ψ; Ο Δ T; Ο A; University Band (1, 2, 3); Leader of Band (3); University Basket-ball Team (1, 2, 3); Captain (3); Manager of General Athletics (2); Prize for High Jump (2); Mandolin and Guitar Club (2); Reserve Foot-ball Team (1); University Foot-ball Team (2, 3); Class Base-ball Team (1, 2); Class Basket-ball Team (1, 2); Captain (2); Bucknell Minstrels (1, 2); Junior Ball Committee; Lock Haven High School.

"Professor, may I be excused from reciting to-day? I was out last night."

MABEL ESTELLA WHEELER, . . . . . Erie.

H B Φ; Zeta; Class Secretary (1); Treasurer of Zeta (1); Treasurer of College Girls' Athletic Association (3); Erie High School; Teacher.

Occupation—present and future—bally dancer.



AUGUSTA GENEVIEVE WHITE, . . . . . Bradford.

H B Φ; Zeta; Secretary of Zeta (2); Class Historian (3); College Girls' Basket-ball Team (1, 3); Captain (3); Declamation Contest (1); Mandolin and Guitar Club (2); L'AGENDA Board; Bradford High School; Medicine.

"Who runs my fraternity, the college girls and the college girls' reception? I do."



JOHN HERBERT WILLIAMS, . . . . . Forest City.

O A ; Wellsboro High School ; Teacher.

Still water runs deep.

GRACE SOPHRONIA WOODARD, . . . . . Bradford.

H B Φ ; Zeta ; Vice-President of Zeta (3) ; Secretary  
of Zeta (2) ; L'AGENDA Board ; Class Secretary (3) ;  
Bradford High School.

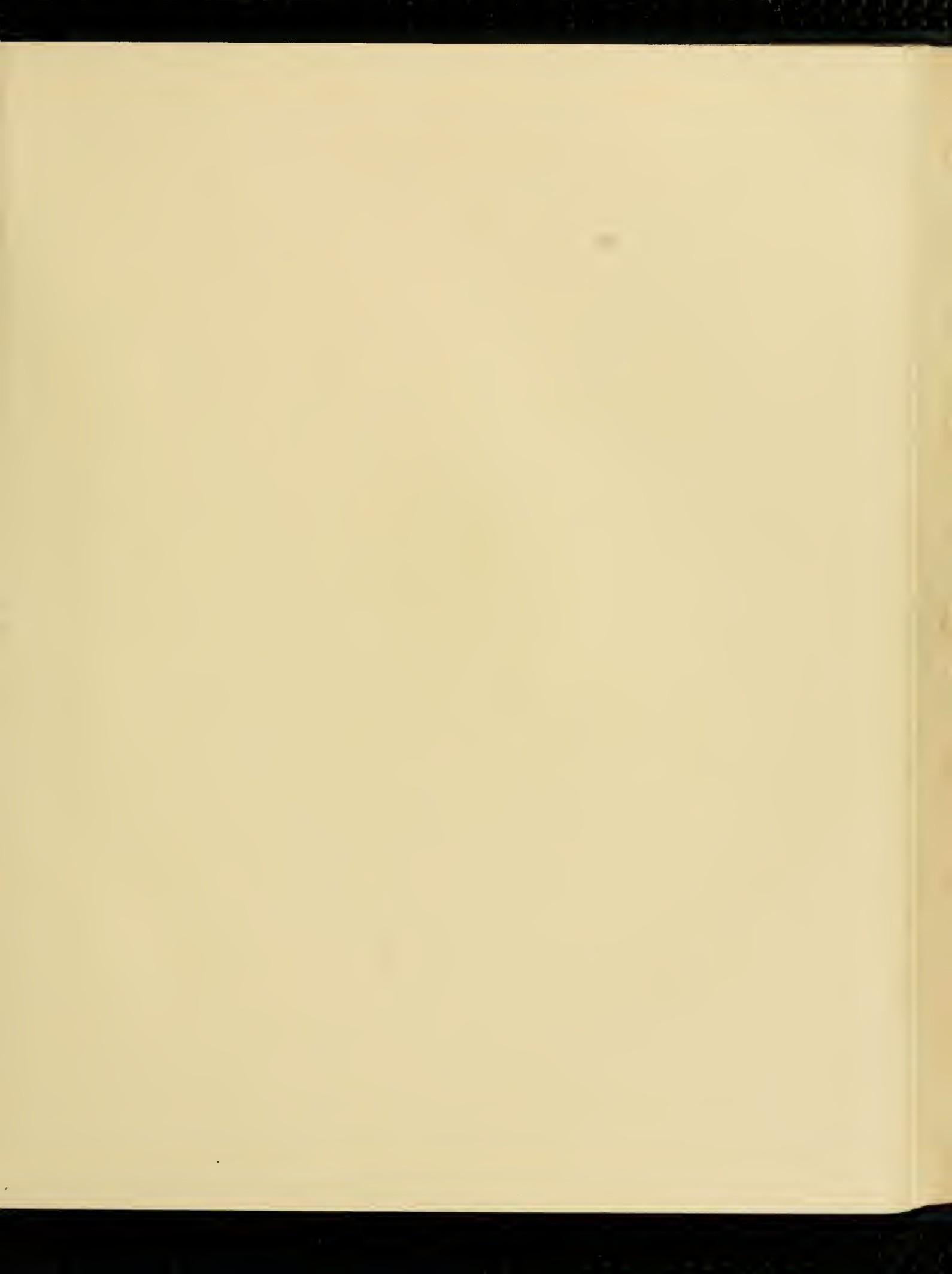
Represents the Grace of the Century Class.



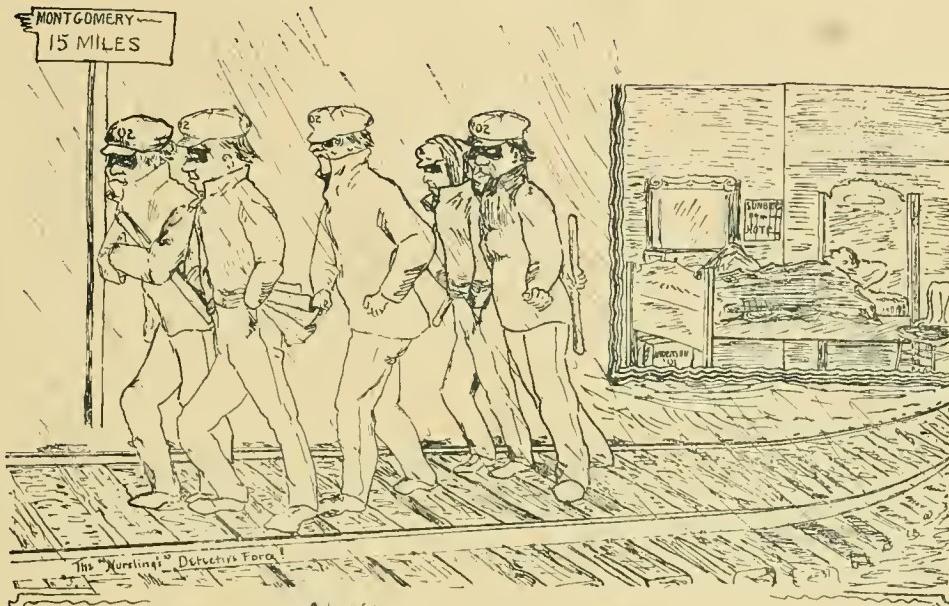
ALICIA MITCHELL ZIERDEN, . . . . . Johnsonburg.

O Δ Ψ ; Zeta ; College Girls' Basket-ball Team (3) ;  
Manager (3) ; Declamation Contest (1) ; Lock Haven  
Normal ; Bucknell Institute ; Medicine.

"O, he's fine ; he's a Phi Psi."







"The class President - Mr. Elliott, was unmercifully detained"

# Class of 1901.



COLOR: ROYAL PURPLE.

FLOWER: PANSY

MOTTO: "FIDUS IN OMNIBUS."

YELL:

KA-ZEK! KA-LA! KA-ZEK! KA-LA!

KA-RE-RI-RO! AH-LA-LA-LU!

RIP! ZIP! SKOOKUM!

B. U. 1901.

## OFFICERS.

|                 |   |   |   |                     |
|-----------------|---|---|---|---------------------|
| PRESIDENT,      | . | . | . | FRANK ANDERSON.     |
| VICE-PRESIDENT, | . | . | . | HARLAND A. TRAX.    |
| SECRETARY,      | . | . | . | MISS JENNIE WOOD.   |
| TREASURER,      | . | . | . | RAYMOND G. PIERSON. |
| HISTORIAN,      | . | . | . | SARA M. GRIER.      |
| POET,           | . | . | . | BESS HELEN WELLS.   |

# History.



## CHAPTER II.—SOPHOMORE YEAR.

LOST AND FOUND—Freshies' introduction to Bucknell Etiquette—1901's representatives return from Uncle Sam's service—Freshies' futile attempts at brightness and co-operation of the Naughty Naughts—Snow Campaign, ratio 3 to 1—Sophomore Symposium—Characteristic qualities of 1901—The upholders of the Royal Purple bid adieu to their Sophomore year.

LOST—Freshman verdancy and frivolity. Finder may keep—1902 has gospel measure.

FOUND—Sophomore intelligence and pride. Apply at 1901's headquarters.

AFTER reading the above "ads," the following conversation was overheard between two members of 1901, in which they were reviewing their "college life."

"What year of your college course did you enjoy best?"

"Why, the Sophomore, to be sure."

"Well, I think you are right; what did we do that year? Oh, yes; that was the time we determined to abolish barbarous customs and consequently, at the beginning of the term, tendered the Freshmen a reception in Tustin Gym. Then, too, our boys who were loyal to Uncle Sam were mustered out that fall. Oh, now I remember that year well."

"Yes," replied the other, "now you no doubt recall, also, how the Freshmen ascertained the date and place of our symposium and arranged to hold their banquet (?) the night before. The Sophomores, however, were not asleep and 1901 treated the Freshies' President and Toastmaster that night to a fine sleigh-ride. As their return was late and the ride and company so agreeable, 1902's representative decided to forego his class banquet."

"Oh, if I live to be as aged as Methusalah, those days will never fade from my memory. I recall how the Nurslings departed on their sleigh-ride; how the dignified(?) Juniors followed them and urged on the Innocents to a scrap the next morning.

"The Naughty Naughts never seemed to forget the way their fishing-rods disappeared when we were Freshmen."

"My," interrupted the first, "it all comes back quite vividly; how the Freshmen desecrated Chapel Exercises and washed our faces in the snow, as THREE of their brawny men dashed for ONE of ours. Really, they behaved like overgrown children deprived of reason."

"What more could you expect from *these* Freshmen?" the other said. "Their entire course of action was marked by lack of ability and forethought, as was clearly demonstrated when their giants and ministerials, equipped with

ropes, sought to detain us from our symposium ; but wisdom and shrewdness—qualities that always characterized the First Class of the New Century—were not to be thus thwarted. The disappointed Freshies realized, as we drove away and were greeted at Milton by our President, that it is ' qualis non quantus ' that counts."

"That's so," his companions rejoined. "Then again, it was due to ingenuity that we established the precedent of the Freshman hat, and the following year appeared with dress canes. Those were certainly remarkable times."

Here a third party appeared and conversation drifted to other channels. With this pleasant review of so many happy events, we, as Bucknell's royal representatives, bid adieu to our Sophomore year.

HISTORIAN.

## Poem.

\* \* \*

OLD "Father Time" in his book of life,  
Another page has turned,  
But he looks on us with a kindly smile,  
And whispers softly, "Work yet awhile,  
And then shall come rest well earned."

And he thoughtfully turns the glass in his hands, "Dame Fortune" seems to smile on us now,  
And counts the hours as they pass;  
He watches the progress of 1901,  
And softly whispers again, "Well done;  
I am satisfied this is *the class*."

The Future seems to beckon us on,  
And promise us glory and fame,  
But it rests with us, dear friends, you know,  
Whether we bask in the sun's bright glow,  
And the glory and fame attain.

We are told that the Future is never ours,  
That the Present is all we possess;  
When once this lesson we thoroughly learn,  
From the Future our gaze we will gladly turn,  
And our troubles will surely grow less.

And her promises all are fair,  
But alas! she's very fickle we're taught,  
And her promises often amount to naught,  
So of her we will have to beware.

The years roll on and we soon must part,  
But where'er our steps may rove,  
I know we will all remember well,  
The happy years spent at dear Bucknell,  
And the friends we learned to love.

Poet.

## The Sophomore Class.

|   |                  |
|---|------------------|
| GEORGE WELLS ALEXANDER,                         | Philadelphia.    |
| FRANK ANDERSON,                                 | Wilmington, Del. |
| CALEB BARRETT AVARS, JR.,                       | Salem, N. J.     |
| LYNDON ERNEST AVRES,                            | Clifford.        |
| ANDREW BEREND SHELLY BECHTEL,                   | Boyertown.       |
| SUSAN ELSIE BENTZ,                              | New Columbia.    |
| CHARLES FRANKLIN BIDELSPACHER,                  | Hepburn.         |
| CATHERINE RUTH BOWER,                           | Lewisburg.       |
| FRANK EUGENE BURPEE,                            | Erie.            |
| EDWIN CHAPIN CALDWELL, $\Sigma$ X,              | Milton.          |
| MARY PROTHEROE DAVIES,                          | Scranton.        |
| THOMAS EVANS, JR., $\Sigma$ A E,                | Freeland.        |
| MARIA MAUDE GODDARD,                            | Philadelphia.    |
| LEE MCCLOSKY GOODMAN,                           | Loganton.        |
| SARAH MABEL GRIER,                              | Salem, N. J.     |
| WILLIAM VORIS GUNDY, $\Phi$ K $\Psi$ ,          | Lewisburg.       |
| JAMES OSBORN HACKENBERG, $\Sigma$ X,            | Milton.          |
| LOUIS V. HOTTENSTEIN, K $\Sigma$ ,              | Kutztown.        |
| ELBERT HUFF,                                    | Stonington.      |
| KATHERINE MOTT JOHNSON,                         | Lewisburg.       |
| CREIGHTON M. KONKLE,                            | Montoursville.   |
| CHARLES BYRON LESHER,                           | Northumberland.  |
| ERNEST JOHNSON MAGEE, $\Sigma$ X, O $\Delta$ T, | Clarion.         |
| HARRY LOUIS MAIZE,                              | Lewisburg.       |
| ALBERT FUNK MESCHTER, K $\Sigma$ ,              | East Greenville. |
| ELMER HENRY MYERS,                              | Buckingham.      |
| WILLIAM JOHN PEACOCK,                           | Pittsburg.       |
| EDITH LEE PHILLIPS, II B $\Phi$ ,               | Plymouth.        |
| RAYMOND GRIFFITH PIERSON,                       | Philadelphia.    |
| OSCAR NAVIOR RAMBO, $\Sigma$ A E,               | Pottstown.       |
| MORRIS FLOYD READING, $\Phi$ K $\Psi$ ,         | Williamsport.    |
| PHILIP REILLY,                                  | Philadelphia.    |
| HUGO BRUNO CHARLES RIEMER, $\Phi$ P $\Delta$ ,  | Lewisburg.       |
| JOSEPH ZERBE ROWE, $\Sigma$ A E,                | Reading.         |
| WALTER ELMER RUCH,                              | Northumberland.  |

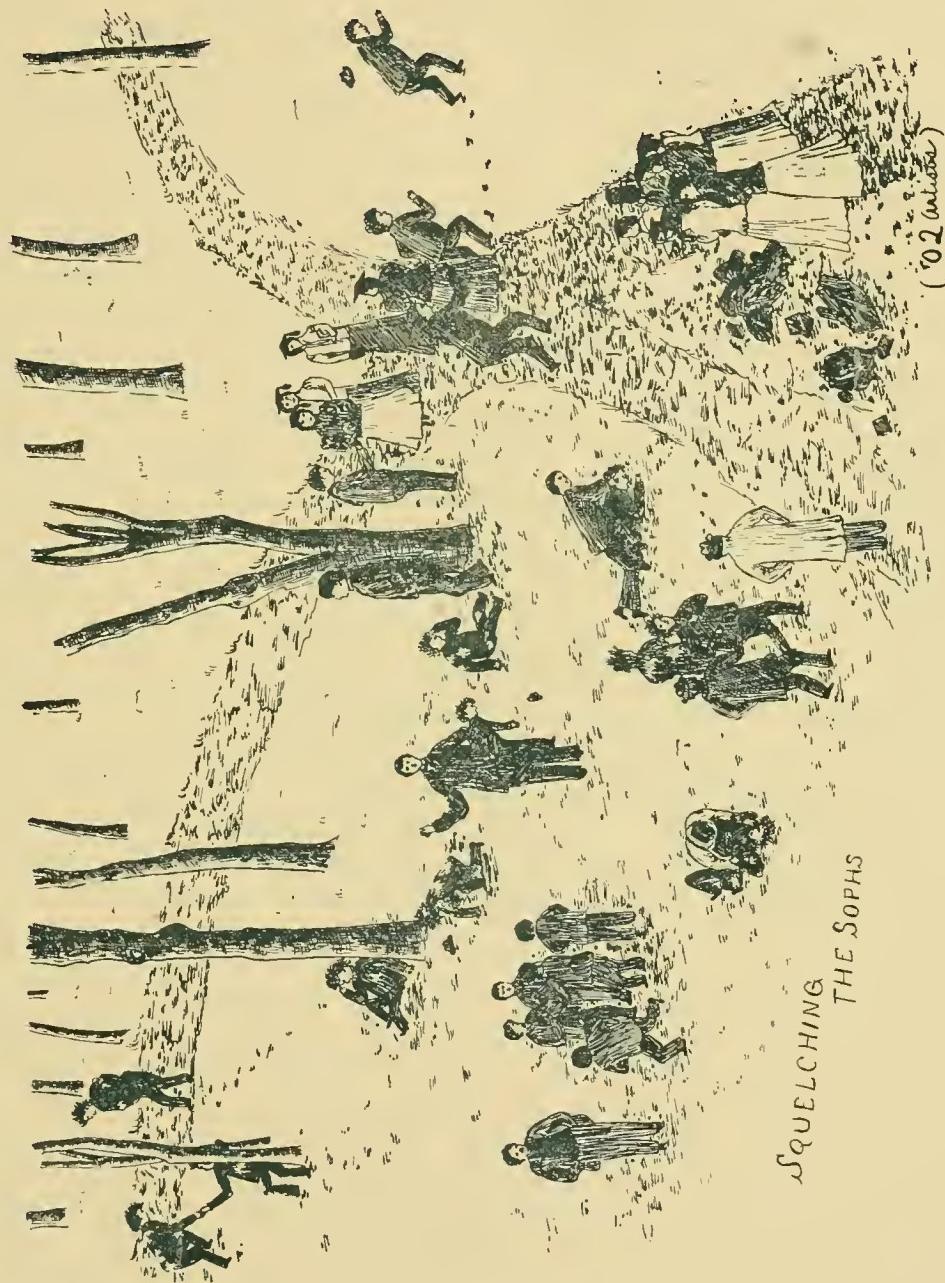
|                              |                   |
|------------------------------|-------------------|
| DAVID ASBURY SAUSSER, Σ A E, | Shamokin.         |
| ISABEL SCHWEIER,             | Mifflintown.      |
| KATHRYN EDNA SCHWENK,        | Lewisburg.        |
| EDGAR THOMPSON SHIELDS,      | Lewisburg.        |
| SAMUEL CALVIN SMITH, Φ K Ψ,  | Hollidaysburg.    |
| JAY F. SNYDER,               | Cooperstown.      |
| JOHN STORER STEPHENS, Φ Γ Δ, | Lewisburg.        |
| WILLIAM ESPY THOMPSON, Σ X,  | Pittston.         |
| HARLAND ADAMS TRAX, Φ Γ Δ,   | Oil City.         |
| FRANCIS THOMAS WALKER,       | Wilmington, Del.  |
| LESLIE HARVEY WALTON,        | Chester.          |
| FRANK WESLEY WARD, Σ X,      | Ridgway.          |
| BESSIE HELEN WELLS, Η B Φ,   | Moorestown, N. J. |
| FRANCIS ADAM WITMER,         | Sunbury.          |
| CHARLES WAGNER WOLFE,        | Bangor.           |
| JENNIE MAY WOOD,             | Horsehead, N. Y.  |

## Sophomore Soliloquy.



WELL, here I am half way through my course. Great times I've had so far? Of course, my reports have not been quite what Pa expected, but how could he help it? He hasn't been here to fix up things with the Profs, and I don't see why he should kick now. Somehow it takes about two years to "get well onto the ropes." Now I know how to work things the next two years. I think I shall get a frock coat, silk hat, and cane and do the thing up proper. I've never had much of a chance yet to show my ability. That class scrap last winter term was no test at all. My! but how I hope 1903 will make 1902 pay a good price for their fun with us.

Next year I am going to show the fellows a thing or two in athletics. I have several opportunities yet to make myself famous. There is the Junior Debate, the Junior "Ex.," Physchology Prize, and Prize for Oratory Commencement Day. Oh, yes! and then I intend to get elected Editor-in-Chief of the *Orange and Blue*. If I do even if I don't get invited to the College Girls' Reception, I am going to give them a whole half column instead of an inch and a half as the editor this Spring did. You just bet, I am not going to show off my sore head that way. So long!



SQUEEZING  
THE SOPHS

('02 antiwar)

# Class of 1902.



COLORS: RED AND BLUE.

FLOWER: CARNATION.

MOTTO: "MERCES FIOELIS CERTA."

YELL:

WHO RA! WHO RA! WHO RA! WHO!  
BOOMERANG! BOOMERANG! BOOMERANG! BOO!  
BUCKNELL! BUCKNELL! 1902!

## OFFICERS.

|                 |                            |
|-----------------|----------------------------|
| PRESIDENT,      | CALVIN H. ELLIOTT.         |
| VICE-PRESIDENT, | WILLIAM T. GRAY.           |
| SECRETARY,      | MISS MARY T. WYLIE.        |
| TREASURER,      | DAVID A. PITTS.            |
| HISTORIAN,      | CHRISTOPHER MATHEWSON, JR. |
| POET,           | MISS FRANCES RACE.         |





## History.



ON a sunny September morn, in 1898, the massive portals of old Bucknell were swung inward by an energetic Freshman Class. It was the Class of 1902, numerically the strongest that has ever entered the college. The hurrying upper-classmen adjusted their eye-glasses for a critical look at the throng of newcomers, and then went to their study-rooms, satisfied that for the next four years the honor of the college would be fitly upheld.

Most of the members of the new class were total strangers to one another. They had come to college with dissimilar ambitions, but they soon became imbued with a common purpose—the advancement of the glory of their class. Before a fortnight of the school year had passed they had elected their class officers. Such a display of class spirit promised well for their future.

Shortly after their organization the Freshmen appeared at chapel one morning with tasteful class caps. Opposition was expected from the Sophomores, but for *political* reasons those valiants refrained from action. After this it was expected that the Sophomores would attempt to appear at chapel with canes, but nothing of the kind ever occurred; and the serenity of school-life was unbroken till after the holidays.

Upon their return from the Christmas vacation, the Freshmen began to make preparations for the usual class banquet. On the evening of January 12, they cosily seated themselves in sleighs and drove through the very heart of Lewisburg, giving their class yell in open defiance of the chagrined Sophs. Safely out of town, they leisurely drove to Milton, where a bonnieons feast awaited them. Far into the night the banqueters danced, feasted, and listened to the toasters, and when they began their homeward journey they each avowed that they had passed the most delightful evening in their experience.

When the Sophomores found that they could not stop the Freshman Banquet, they vented their rage upon the Freshman President. For this the '02s determined to give them a needed lesson. Accordingly, on the morning after the banquet, they overtook the Sophs, who were hastening from chapel, and proceeded to roll them about in the snow. It was a shame to so misuse the pure, clean snow, but it left the defeated Sophs with cleaner faces and a clearer perception of right and wrong.

Although such interclass strifes reflect honor upon the victors, yet the Freshman Class is not obliged to point to its victory over the Sophomores as an example of its might. On the athletic teams and in the class-rooms are to be found students who are upholding the honor of the school, and those students are Freshmen ! "For greater honor no man could ask."

## Poem.

• •

BANNER, which floating gaily o'er our heads,  
With snowy clouds of fleecy softness flying ;  
Colors which borrowed from the sun their sheen,  
Which emblems are of all that's true on earth :  
Tribute to thee we bring,  
May nothing e'er be found  
To disunite the band  
That walks 'neath thee.

Blue showing forth the true heart-beats beneath,  
And red that speaks of love's sweet spell undying ;  
Together wave in triumph through the years  
That we must walk this pathway side by side.  
To thee we now would sing,  
Waving through morn and noon ;  
Float ever o'er this band  
Till day is done.

Emblems of purity and love, may'st thou  
E'er o'er our stony path thy shadow flinging ;  
Shed also purity and truth and love,  
That we may walk in wisdom's truest ways.  
All hail! to thee we sing,  
May'st thou wave ever free ;  
And e'er the hearts beat true,  
That beat 'neath thee.

POET.

# The Freshman Class.



|                             |                       |
|-----------------------------|-----------------------|
| EDWIN COOK AMERMAN,         | Danville.             |
| LEE A. AMSLER,              | Marienville.          |
| MARK L. ANTHONY,            | Mount Top.            |
| EDNA LORINE BACON,          | Dividing Creek, N. J. |
| HAROLD BARNES,              | Bayonne, N. J.        |
| ALBERT FRANCIS BASSFORD,    | Norristown.           |
| RICHARD MCKNIGHT BELL,      | Sabbath Rest.         |
| GERTRUDE MARTIN BUNKER,     | Altoona.              |
| HELEN WITTER BUOV,          | Milton.               |
| EDWARD BURROWES,            | Keyport, N. J.        |
| WEBSTER CALVIN,             | Hollidaysburg.        |
| CHARLES CULP COONER,        | Watsonstown.          |
| ALLAN CRAIG CUNNINGHAM,     | Philadelphia.         |
| JAMES MERCER DAVIS,         | Great Bridge, Va      |
| JOHN DAVIS,                 | Nanticoke.            |
| JOSEPH SANFORD DAVIS,       | Othello, N. J.        |
| MILTON JUDSON DAVIS,        | Lewisburg.            |
| GERTRUDE JANE DEPPEN,       | Mt. Carmel.           |
| CYRUS CLIFTON DUNKEL,       | Buffalo Roads.        |
| WILLIAM LEIGH DURHAM,       | Watsonstown.          |
| GEORGE ERNEST EDGETT,       | Titusville.           |
| CALVIN HAYES ELLIOTT,       | Hartleton.            |
| RALPH ELLIOTT,              | Tower City.           |
| CHARLES EDWARD GOODALL,     | Camden, N. J.         |
| WILLIAM TURNER GRAY,        | St. Denis, Md.        |
| RAYMOND GREENE,             | Lewistown.            |
| CARRIE JEANETTE HALFPENNY,  | Lewisburg.            |
| HENRY THOMAS HARVEY, JR.,   | Lock Haven.           |
| ELI PETER HECKERT,          | Pillow.               |
| JESSE CORNELIUS HIGGINS,    | Lewisburg.            |
| JOHN SYDNEY HOFFA,          | Washingtonville.      |
| THOMAS PHILLIPS KYLE,       | Brooklyn, N. Y.       |
| CURTIS COOK LESHER,         | Lewisburg.            |
| JESSIE BARTON LOVELL,       | Huntingdon.           |
| WILLIS EDGAR MANEVAL,       | Liberty.              |
| OLIN STACY VOKE MARTS,      | Dividing Creek, N. J. |
| CHRISTOPHER MATHEWSON, JR., | Factoryville.         |
| EDITH OVERHOLT MCCAIN,      | Philadelphia.         |

|                             |                   |
|-----------------------------|-------------------|
| JOHN WILLIAM McCRAKEN,      | Kerrmoor.         |
| ELIZABETH BROWN MONTGOMERY, | Turbotville.      |
| ANNIE E. NOAKER,            | Milton.           |
| JOHN BLACK PACKER,          | Sunbury.          |
| DAVID ALEXANDER PITTS,      | Philadelphia.     |
| FOSTER SAMUEL POST,         | Centreville.      |
| KARL CAMPBELL PRICHARD,     | Catlettsburg, Ky. |
| FRANCES ANNA RACE,          | Scranton.         |
| WILLIAM SAWYER ROBINSON,    | Mooresburg.       |
| CHARITY MARGARET RUNYAN,    | Lewisburg.        |
| FRANCES GERTRUDE SCOTT,     | Spring Garden.    |
| JEANETTE BENNET SHEPARD,    | Baltimore, Md.    |
| THOMAS ANDREW SHERBONDY,    | Bala.             |
| CHARLOTTE ELLIOTT SHIELDS,  | Lewisburg.        |
| HERBERT DOWNS SIMPSON,      | Mt. Pleasant.     |
| JAMES WILSON SNYDER,        | Patricksburg.     |
| FRANK WHITE STANTON,        | Chinchilla.       |
| ERNEST A. STERLING,         | Brooklyn.         |
| FRANK JACKSON STOUGHTON,    | Lewisburg.        |
| DANIEL D. STROUPE,          | Milton.           |
| LEWIS EDWIN THEIS,          | Bridgeton, N. J.  |
| LEVI JOSEPH ULMER,          | Hepburn.          |
| MARY A. UNGER,              | Danville.         |
| HERBERT RINARD VON DORSTER, | Catawissa.        |
| FRANKLIN WILLIAM WAGNER,    | Marienville.      |
| JOHN HOLMAN WEISER,         | Mahantango.       |
| LULU L. WELLIVER,           | Danville.         |
| LOUIS OREN WILLIAMS,        | Pittsburg.        |
| THOMAS LAMAR WILLIAMS,      | Mt. Carmel.       |
| MARTHA WOLFE,               | Lewisburg.        |
| CHARLES ARTHUR WOODARD,     | Bradford.         |
| WILLIAM EDWARD WOODYEAR,    | Baltimore, Md.    |
| MARY TEMPLETON WYLIE,       | Rimersburg.       |

### PURSUING SPECIAL STUDIES.

|                         |              |
|-------------------------|--------------|
| RAY HARRIS CASE,        | Lewisburg.   |
| GEORGE THOMAS COOPER,   | Lewistown.   |
| ALLEN OSCAR FINN,       | Clifford.    |
| JOHN ARTHUR HAGUE,      | Plymouth.    |
| HENRY JOSEPH JOHNSON,   | Sharon Hill. |
| AMANDUS MERKEL SMITH,   | Kntztown.    |
| EMILY BELLE BOAS SOBER, | Sunbury.     |
| MILES TIMLIN,           | Valier.      |
| CLEMENS WAGNER,         | Exchange.    |
| YENCER WEIDENSAUL,      | Lewisburg.   |



## Ye Struggling Preps.

FLOWER: PANSY.

CLASS COLORS: MAROON AND WHITE.

### OFFICERS OF FOURTH FORM.

|                 |                   |
|-----------------|-------------------|
| PRESIDENT,      | SAMUEL L. CLARK.  |
| VICE-PRESIDENT, | WILLIAM H. HOFFA. |
| SECRETARY,      | DAVID W. THOMAS,  |
| TREASURER,      | REESE HARRIS.     |
| HISTORIAN,      | DAVID W. THOMAS.  |

## History of the Fourth Form.



IT is with a heavy and trembling hand that we undertake to write the history of our brief and uneventful career. We were brought together in the fall of '96; some have joined our ranks since then, and we regret it very much that others have "fallen by the wayside." These last were few.

Our class does not boast of great numbers, nor of great achievements in any one line; still, we are composed of that sturdy material which makes the "heroes of the future." We have impressed the faculty with our geniuses and mental powers; while the lower classes consider us as "demigods," whom it is their privilege and duty to adore.

In the "Contest in Elocution" last year, members of the present Fourth Form gave excellent evidence of their talent in oratory; it was judged by some, who have spent years in Bucknell, to have been the best exhibition of its kind. Our class was also represented in the "Interscholastic Debate" at Bloomsburg State Normal School the winter term of '98. It is not for us to "blow our own horn," but we may safely say that the excellence of the past and future "Cadite" orators will never attain the same degree of superiority as the Class of '99.

We have not yet brought reproach upon our career by taking any undue privileges, by acting resentfully to the honored class which preceded us, or to our willful but good-natured successors, although in a prudent and judicious manner we have sustained the honor of our class in all its crises.

Gentle reader, with your permission we will now bring this little narration to a close, hoping that you will not criticise it too severely, inasmuch as it is our first attempt, and that you will also take an active interest in our welfare. We bid you *au revoir* but not good-by, for you will hear from us again in our Freshman year.

HISTORIAN.

# The Four Forms.



## THE FOURTH FORM.

### CLASSICAL.

FRANK ELLSWORTH AMMON,  
FLEMING CLAUDE BOWER,  
JOHN MORRIS EVANS,  
DAVID WILLIAM THOMAS.

REESE HARVEY HARRIS,  
GEORGE HERBERT STEWART,  
DANIEL EDWARD STUART.

### SCIENTIFIC.

JOHN WEISER BASSLER,  
SAMUEL LUTHER CLARK,  
ROBERT MAGGREGOR DARLINGTON,  
MERLE MOE EDWARDS,

JOHN SMITH GOODMAN,  
WILLIAM HUBER HOFFA,  
OGLEBY JAMES McNITT,  
ELI SLIFER WALLS.

## THE THIRD FORM.

### CLASSICAL.

WILLIAM ANDREW BARTOL,  
PERCIVAL DEWEES BROWNING,  
FOREST FLOYD GALLAGHER,  
WILLIAM JOHN GEEN,  
JAMES FAY SHIPMAN.

WILLIAM MILES KIEFFER,  
JOSEPH WILLIAM McILROY,  
STACY LIPPINCOTT ROBERTS,  
JOHN CALVIN SANDERS,

### SCIENTIFIC.

ROGER SAUNDERS EDWARDS,  
JOHN ARTHUR HAINES,  
RALPH W. E. SAVIDGE.

CLYDE MOWERY HEDDENS,  
HAROLD PERRINE,

## THE SECOND FORM.

JOHN P. ESCHBACH,  
RALPH RAYMOND GALLAGHER,  
GEORGE BAILEY HARRIS,  
GUY FOSTER HANKEE,  
JOHN CALVIN JOHNSON,  
ROY FRANCIS KLOSE,  
HARRY BARRON MILLER,  
WILLIAM NEVIN YEARICK.

WILLIAM ELLSWORTH MILLER,  
WILLIAM O'NEILL,  
RUSSELL LEIGHTON SANDERS,  
JOHN CALVIN SNYDER,  
THOMAS R. THOMAS,  
JOHN ELMER WATTS,  
CLYDE DALE WOLFE,

## THE FIRST FORM.

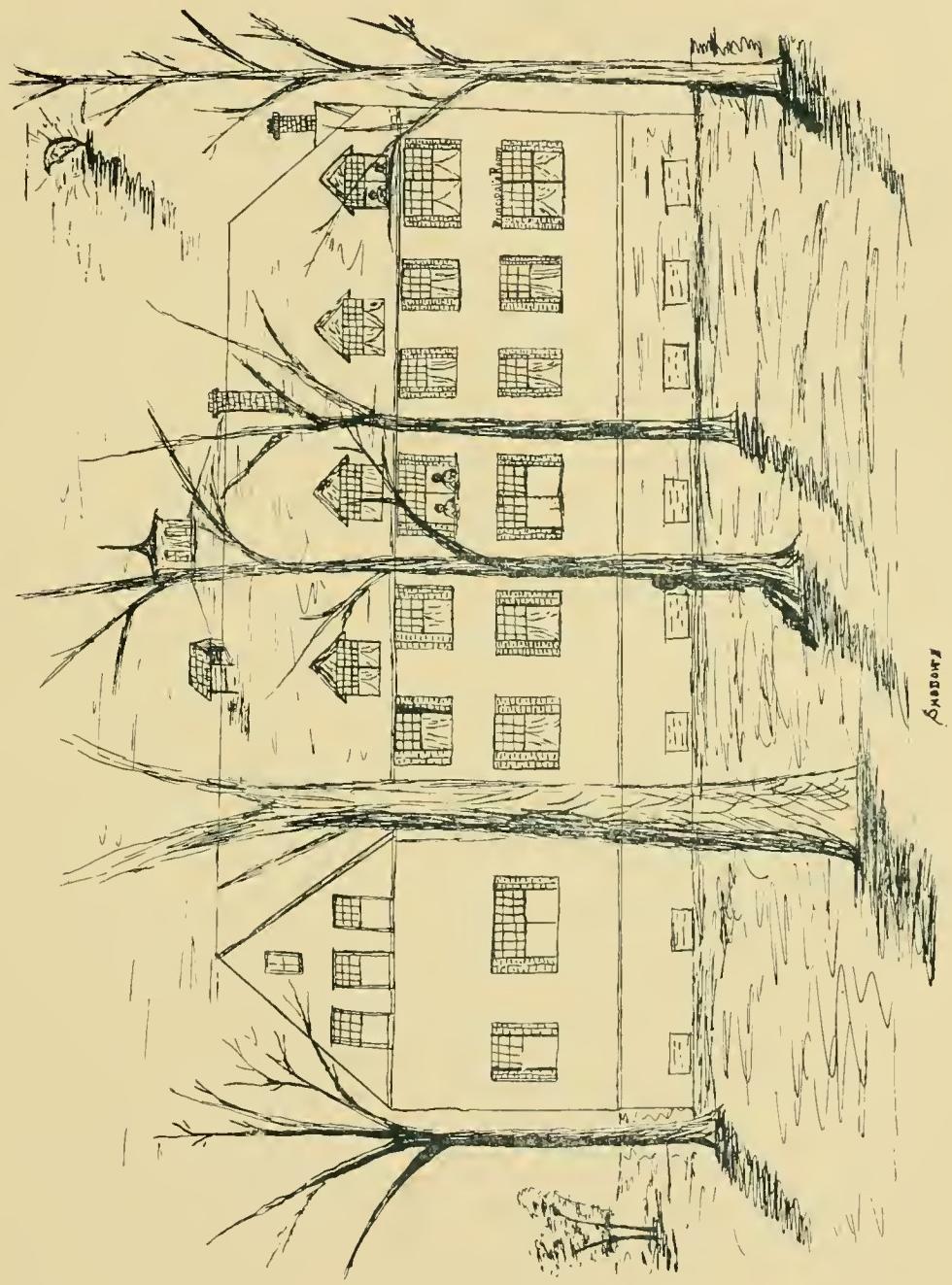
SPENSER T. HARRIS,  
GUY JONES,

FRANK MUSSER NESBIT,  
GARFIELD ARTHUR WILLIAMS,  
GEORGE MATLACK WOLFE.

## STUDENTS PURSUING SPECIAL STUDIES.

CHARLES NAPOLEON BROSUS,  
WILLIAM DAVIS,  
FREDERICK DUNLOP GEARHART,  
WILLIAM MARSHALL GROFF,  
JOHN CHARLES GROFF,  
WILSON ABNER HORNBERGER,  
DAVID M. HUGHES,  
KENZIE KOHLER,  
ARTHUR VICTOR LESHER,  
HARRY JOSEPH LITTLE,

WILLIAM NOGLE MARSH,  
STEPHEN MITTERLING,  
HERBERT LEE MILLIGAN,  
VINCENT CHARLES PEPPER,  
HENRY ALLEN SALISBURY,  
JOHN ARTHUR SCHAEFFER,  
CHARLES SAMUEL SHEPARD,  
WILLIAM HARLEY SLIFER,  
JAMES HOWE STEVENS,  
LYNN DELOS SWEET,  
IRA ROBERTSON TEITSWORTH.



# Institute, '99.



CLASS FLOWER: VIOLET.

CLASS COLORS: LIGHT AND DARK VIOLET.

MOTTO: "PLANT THE GREAT HEREAFTER IN THE NOW."

## OFFICERS.

|                 |                        |
|-----------------|------------------------|
| PRESIDENT,      | EMILY EDNA BROWN.      |
| VICE-PRESIDENT, | ELIZABETH KREMER.      |
| SECRETARY,      | MARY EMILY MC CREIGHT. |
| TREASURER,      | SARAH ETHEL JUDD.      |
| HISTORIAN,      | KATIE LUZINA CAMPBELL. |



# Senior History.



SENIOR Sems! How imposing that title sounded to us before we aspired to call it ours—when we were third and fourth years, toiling on for future glories, working hard, and being patronized by our higher class-sisters, whom we regarded with due respect and reverence. And now it seems but natural that after all this work we should continue in much the same old way with the added dignity.

Our class was organized last year, and lived a very peaceful fourth-year life, ruffled only by occasional energetic class meetings—and soirée, the latter launching us triumphantly into class recognition. In our début we departed from the precedent established by former classes—a conventional public exhibition—to one more exclusive, entertaining only friends and those who were personally interested in the class, at our Seminary home. There we gave them a peep into Hades at a carnival of Shakespeare's women, almost convincing them that it were a pleasant place of sojourn if in company with such characters.

After our temporary residence in the land of departed spirits, we returned to earth again, to study, recite (or not) with monotonous regularity.

Time sped on, and by it and the teachers we were at last crowned seniors. Seniors with something more to do than smile and look dignified.

We trembled when first we assembled before Dr. Harris, and we wondered who would be called on to give a "definition of Psychology." But we conquered our fears, and were able to have extricated from us in varying degrees of certainty that we existed, which knowledge was very gratifying. To take its place in the Spring term we had History of Art, and were instructed by Miss Wood, who told us interesting stories of the cities that are or that used to be.

Not long ago the Alumnae, being made aware of our importance, invited us to their annual parlor picnic. We all took much interest in this meeting of the society of which we hope soon to be members,—and we all stayed to the after meeting.

Our reception with its mixture of work and pleasure passed off in its appointed time and was a success. We half regret that it is a thing of the past.

But we have had our Commencement to think of and prepare for, and now that has been surmounted. We descend from the rostrum to go our ways into far countries, having always a fond recollection of Bucknell and of the Class of '99.

HISTORIAN.

## The Classes.



### THE SENIOR CLASS.

|                          |                          |
|--------------------------|--------------------------|
| EMILY EDNA BROWN,        | SARAH ETHEL JUDD,        |
| KATIE LUZINA CAMPBELL,   | ELIZABETH KREMER,        |
| CARRIE ELIZABETH DEVITT, | MARIE LOUISE LEISER,     |
| NELLIE JEANETTE DUNKEL,  | MARY EMILY MCCREIGHT,    |
| ELIZABETH EVANS,         | CLARA JANE SLIFER,       |
| LUCY HAYES GRIER,        | ALBERTA PEARL STAPLETON, |
| JENE DONALD HIMMELREICH, | HARRIET ELSPETH VAUGHAN, |
| CLARA WILSON.            |                          |

### THE FOURTH YEAR CLASS.

|                      |                          |
|----------------------|--------------------------|
| EVELYN ETTING BOOTH, | MARY FLORENCE HIGGINS,   |
| HELEN MARR FORREST,  | SARAH JANE ROOS,         |
| NEILIE MAY GODDARD,  | MARGARET STEIN,          |
| HANNAH GOODMAN,      | ALIE STEPHENS,           |
| MARY HALFPENNY,      | ANNA STEPHENS,           |
| MARY ADELLA HEISER,  | LOUISE VOORHIS WARRINER, |
| GRACE MARV WERNER.   |                          |

### THE THIRD YEAR CLASS.

LULU MARGARET BIDDLE,  
LOUISE GREGORY,  
MARY ALICE KEISER,  
ADDA BASSETT KLINE,  
MILLO MARIE MCCAIN,

MAUD CATHERINE McGANN,  
SARAH ALICE NESBIT,  
ANNA O'NEILL,  
ELsie CARRIE SEILER,  
RUTH STEPHENS.

### PURSUING SELECT STUDIES.

ELIZABETH BAUMGARDNER,  
LAURA EMMA CHILLSON,  
KATHERINE REED CHRIST,  
MARY HAYNES COXE,  
SARAH LATHROP COURTRIGHT,  
SUSIE KRESS CRANDALL,  
MARIE HOWELL CRANDALL,  
CARRIE MAUDE DICK,  
MARGARET BEAVER GROFF,  
HARRIET ANNA EMERICK,  
ANNA HALFPENNY,

MARY ZOE KELLY,  
MABEL LILIA LOVE,  
MAY MARSH,  
EDITH GRACE MILLER,  
ELIZABETH FRAZEE REYNOLDS,  
PHYLLIS ANNA ROE,  
GRACE ECKMAN SAVIDGE,  
LOUISA ANN LYNN SEILER,  
MAUD SHIPMAN,  
PEARLE SNYDER,  
JEANETTE STOUGHTON,

SELINA WATKINS.

## Art Department.



### STUDENTS OF ART.

ELEANOR BARBER,  
ELIZABETH TOWER BATES,  
EVELYN ELTING BOOTH,  
MARIE HOWELL CRANDALL,  
JOHN CHARLES GROFF,  
GEORGE BAILEY HARRIS,  
SPENCER T. HARRIS,

CLYDE MOWERY HEDDENS,  
MARY ZOE KELLY,  
SARAH ESTHER LEE,  
FANNIE McLAUGHLIN,  
JESSIE JUNE WHEELER,  
MARY WILSON,  
ALICIA MITCHEL ZIERDEN.

### CLASS IN DRAWING.

LULU MARGARET BIDDLE,  
MARY HALFPENNY,  
MARY ADELLA HEISER,  
MARY ALICE KEISER,  
MABEL LILIA LOVE,  
MAUD CATHERINE McGANN,  
MILLO MARIE McCAIN,

SARAH ALICE NESBIT,  
SARAH JANE ROOS,  
ELsie CARRIE SEILER,  
LOUISA ANN LYNN SEILER,  
MARGARET STEIN,  
ANNA STEPHENS,  
ALICE STEPHENS,  
RUTH STEPHENS.

## School of Music.



### PIANO.

BELLE BARTOL,  
MARY BOWER,  
MIRIAM ADLUM BUCHER,  
KATE ELIZABETH CADWALLADER,  
LAURA EMMA CHILLSON,  
KATHRINE REED CHRIST,  
SALLIE LATHROP COURTRIGHT,  
MARY HAYNES COXE,  
SUSIE KRESS CRANDALL,  
MARIE HOWELL CRANDALL,  
CARRIE ELIZABETH DEVITT,  
CARRIE MAUD DICK,  
MINNIE DONACHY,

HARRIET ANNA EMERICK,  
MAZIE FELSBURG,  
JENE DONALD HIMMELREICH,  
ANNA HALFPENNY,  
MAY FLORENCE HIGGINS,  
ELEANOR CAMERON HARRISON,  
HENRY JOSEPH JOHNSON,  
MARY ZOE KELLY,  
EMMA JOSEPHINE LAWSHE,  
MARIE LOUISE LEISER,  
MAY MARSH,  
MILLO MARIE McCAIN,  
EDITH GRACE MILLER,

MARGUERITE NORTON,  
MRS. C. WILWARD OLDT,  
ANNA O'NEILL,  
WILLIAM JOHN PEACOCK,  
JEANETTE PROSS,  
ELIZABETH FRAZEE REYNOLDS,  
PHYLLIS ANNA ROE,  
DONALD EDWARD ROSEMAN,  
KATHRYN ALICE SATTESON,

MARY FRANCES WOODS.

RUTH SAVIDGE,  
GRACE ECKMAN SAVIDGE,  
PEARLE SNYDER,  
RUTHERFORD STANTON,  
SARAH STEANS,  
JEANETTE STOUGHTON,  
ANNA ELIZABETH SPIGELMEVER,  
HARRIET ELSPETH VAUGHAN,  
SELINA WATKINS,

#### PIPE ORGAN.

MARY BARR BLY,  
BRYANT EVANS BOWER,  
KATIE LUZINA CAMPBELL,

KATHRINE REED CHRIST,  
SUSIE KRESS CRANDALL,  
ANNA HALFPENNY.

#### HARMONY.

BELLE BARTOL,  
GEORGE BLOOD,  
LAURA EMMA CHILSON,  
KATHRINE REED CHRIST,  
SARAH LATHROP COURTRIGHT,  
MARY HAYNES COXE,  
SUSIE KRESS CRANDALL,  
MARIE HOWELL CRANDALL,  
CARRIE MAUDE DICK,  
MINNIE DONACHY,  
ANNA HALFPENNY,

MARY ZOE KELLY,  
EMMA JOSEPHINE LAWSHE,  
LOUISE WEIMER LAWSHE,  
EDITH OVERHOLT MCCAIN,  
EDITH GRACE MILLER,  
JEANETTE PROSS,  
ELIZABETH FRAZEE REYNOLDS,  
PEARLE SNYDER,  
ANNA ELIZABETH SPIGELMEVER,  
SELINA WATKINS,  
MARY FRANCES WOODS.

#### HISTORY OF MUSIC.

LAURA EMMA CHILSON,  
KATHRINE REED CHRIST,  
SUSIE KRESS CRANDALL,  
CARRIE MAUD DICK,

ANNA HALFPENNY,  
MARY ZOE KELLY,  
JEANETTE PROSS,  
MARY FRANCES WOODS.

#### VOICE.

GEORGE WELLS ALEXANDER,  
EDNA LOUISE BACON,  
JAMES LLEWELLYN CATTELL,  
EMMA LAURA CHILSON,  
MARIE HOWELL CRANDALL,  
MARIE MAUDE GODDARD,  
NELLIE MAY GODDARD,  
LOUISE WEIMER LAWSHE,  
HOWARD CURTIS MESERVE,

EDITH GRACE MILLER,  
JOSEPH ZERBE ROWE,  
HENRY N. SCHLEIER,  
GRACE ECKMAN SAVIDGE,  
ANNA ELIZABETH SPIGELMEVER,  
RUTHERFORD STANTON,  
HARRIET ELSPETH VAUGHAN,  
AUGUSTA GENEVIEVE WHITE,  
CHARLES WAGONER WOLFE.

#### VIOLONCELLO.

BRYANT EVANS BOWER,

MILLO MARIE MCCAIN,

RAY WENDELL.

### VIOLIN.

WILLIAM ANDREW BARTOL,  
GEORGE BLOOD,  
NELLIE JEANETTE DUNKEL,  
RAPHAEL GRESH,

WARREN WENSEL.

LOUISE WEIMER LAWSHE,  
EDITH OVERHOLT McCAIN,  
CURTIS MARSH,  
RUTHERFORD STANTON,

CARRIE MAUDE DICK,  
NELLIE MAY GODDARD,

### BANJO.

JEANETTE BENNETT SHEPARD,  
ERNEST A. STERLING,

### MANDOLIN.

BELLE BARTOL,  
HARRY CLIFFORD BECK,  
GEORGE BLOOD,  
MARY BOWER,  
JAMES LLEWELLYN CATTELL,  
LAURA EMMA CHILSON,  
OLIVER JOHN DECKER,  
NELLIE JEANETTE DUNKEL,  
JEAN EBERT,  
RALPH ELLIOT,  
BENJAMIN W. GRIFFITH,  
HARRIET MILLER GUTHRIE,  
ANNA HALFPENNY,  
MAY FLORENCE HIGGINS,  
DANIEL EDGAR HOTTENSTEIN,

HENRY JOSEPH JOHNSON,  
EMMA JOSEPHINE LAWSHE,  
IDA LIST,  
INEZ LOGAN,  
EDITH OVERHOLT McCAIN,  
FILBERT NICKEL,  
ANNA O'NEILL,  
CHARLES JUDD PEARSE,  
CLARISSA FISHER RUSSELL,  
RUTH SAVIDGE,  
GEORGE EDWARD SCHILLING,  
LEWIS EDWIN THEIS,  
BERTHA CELESTINE WATKINS,  
BESSIE HELEN WELLS,  
MARY FRANCES WOODS.

### GUITAR.

EDITH ANGLE,  
EMILY EDNA BROWN,  
KATIE LUZINA CAMPBELL,  
SARAH LATHROP COURTRIGHT,  
HARRIET ANNA EMERICK,  
LOUISE WEIMER LAWSHE,  
MILLO MARIE McCAIN,  
ALBERT FUNK MESCHTER,

REUBEN LAMONT RENTZ,  
MARGARET CHARITY RUNYAN,  
CHARLOTTE ELLIOT SHIELDS,  
ANDREW JACKSON SHERWOOD,  
ANNA ELIZABETH SPIGELMEYER,  
GERTRUDE STEPHENS,  
AUGUSTA GENEVIEVE WHITE,  
ALICIA MITCHELL ZIERDEN.

### FLUTE, CLARINET, AND BAND INSTRUMENTS.

LYNDON ERNEST AYRES,  
BRYANT EVANS BOWER,  
THOMAS REESE BOWER,  
CHARLES ERNEST BUNNELL,  
EVARTS CLANCY CONOVER,  
CHARLES CROMLEY,  
JOSEPH HENRY DEPPEN,  
LEE McCLOSKY GOODMAN,  
WILLIAM HUBER HOPFA,

LEROY HALL,  
CHARLES SCULL KEEN,  
OLIN STACY MARTS,  
JOHN STORER STEPHENS,  
GEORGE EDWARD SCHILLING,  
RICHARD IRVIN WAGNER,  
RAY WENDELL,  
CLARENCE ANDREW WEYMOUTH,  
WILLIAM CAMERON Woomer.



# Phi Kappa Psi.

FOUNDED AT JEFFERSON COLLEGE, PA., 1852.

COLORS: PINK AND LAVENDER.



## ACTIVE CHAPTER ROLL.

### DISTRICT I.

Washington and Jefferson,  
Allegheny College,  
Bucknell University,  
Pennsylvania College,  
Dickinson College,  
Franklin and Marshall,  
Lafayette College,  
University of Pennsylvania,

Swarthmore College,  
Cornell University,  
Brooklyn Polytechnic Institute,  
Columbia College,  
Colgate University,  
Syracuse University,  
Amherst College,  
Dartmouth College.

### DISTRICT II.

University of Virginia,  
Washington and Lee University,  
Hampden-Sidney,

University of Mississippi.

University of West Virginia,  
Johns Hopkins University,  
Columbian University,

### DISTRICT III.

Ohio Wesleyan University,  
Wittenberg College,  
Ohio State University,

DePauw University,  
Indiana State University,  
Wabash College.

### DISTRICT IV.

Northwestern University,  
University of Chicago,  
University of Michigan,  
Beloit College,  
University of Iowa,

University of Minnesota,  
University of Kansas,  
Leland Stanford, Jr., University,  
University of Nebraska,  
University of Wisconsin.



# Phi Kappa Psi.

Pennsylvania Gamma.

FOUNDED 1855.



## FRATRES IN FACULTATE.

FREEMAN LOOMIS, PH.D., W. C. BARTOL, PH.D.,  
W. G. OWENS, A.M.

## MEMBERS.

|               |                 |
|---------------|-----------------|
| G. L. BAYARD, | C. A. WEYMOUTH, |
| E. L. NESBIT, | A. J. SHERWOOD, |
| W. H. ENGLE,  | T. M. SHORKLEY, |
| S. C. SMITH.  |                 |

## FRATRES IN URBE.

|                     |                       |
|---------------------|-----------------------|
| HON. ALFRED HAYES,  | HON. S. H. ORWIG,     |
| J. A. GUNDY,        | E. SHORKLEY,          |
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| W. L. NESBIT,       | WILLIAM LEISER, M.D., |
| D. B. MILLER, ESQ., | WM. H. DREISBACH,     |
| A. A. LEISER, ESQ., | H. G. DREISBACH,      |
| J. C. NESBIT,       | W. C. GRETZINGER.     |

# Sigma Chi.

FOUNDED AT MIAMI UNIVERSITY, 1855.

COLORS: BLUE AND GOLD.



## ACTIVE CHAPTER ROLL.

|  |                                    |
|--|------------------------------------|
| Albion College,                        | Pennsylvania State College,        |
| Beloit College,                        | Purdue University,                 |
| Bucknell University,                   | Randolph-Macon College,            |
| Centre College,                        | Roanoke College,                   |
| Columbia University,                   | Tulane University,                 |
| Columbian University,                  | University of California,          |
| Cornell University,                    | University of Chicago,             |
| Dartmouth College,                     | University of Cincinnati,          |
| Denison University,                    | University of Indianapolis,        |
| DePauw University,                     | University of Illinois,            |
| Dickinson College,                     | University of Kansas,              |
| Hampden-Sidney College,                | University of Michigan,            |
| Hanover College,                       | University of Minnesota,           |
| Hobart College,                        | University of Mississippi,         |
| Illinois Wesleyan University,          | University of Missouri,            |
| Indiana State University,              | University of Nebraska,            |
| Kentucky State University,             | University of North Carolina,      |
| Lehigh University,                     | University of Pennsylvania,        |
| Leland Stanford, Jr., University,      | University of Southern California, |
| Massachusetts Institute of Technology, | University of Texas,               |
| Miami University,                      | University of Virginia,            |
| Northwestern University,               | University of West Virginia,       |
| Ohio State University,                 | University of Wisconsin,           |
| Ohio Wesleyan University,              | Vanderbilt University,             |

Washington and Lee College.



# Sigma Chi.

Kappa Chapter.



## MEMBERS.

RUSH H. KRESS,  
J. O. HACKENBERG,  
ERNEST MAGEE,

EDWARD C. CALDWELL,  
FRANK WARD,  
WILLIAM THOMPSON.

## FRATRES IN URBE.

HON. H. M. McCCLURE,  
GEO. W. GOODMAN,  
W. R. FOLLMER,  
ALFRED L. SCHELLER,  
J. C. BUCHER,  
HON. J. T. BAKER,  
C. J. WOLFE,  
W. C. WALLS,

D. P. HIGGINS,  
ABBOT BUCHER,  
P. B. WOLFE,  
W. O. SHAFFER, ESQ.,  
J. H. WINGERT,  
HON. J. F. DUNCAN,  
JNO. HALFPENNY,  
W. C. GINTER,

RALPH STRAWBRIDGE.

# Phi Gamma Delta.

FOUNDED AT WASHINGTON AND JEFFERSON COLLEGE, 1848.



## ACTIVE CHAPTER ROLL.

|                                  |                              |
|----------------------------------|------------------------------|
| Worcester Polytechnic Institute, | Yale,                        |
| Amherst,                         | Trinity,                     |
| College City of New York,        | University City of New York, |
| Colgate,                         | Union,                       |
| Lafayette,                       | Lehigh,                      |
| Columbia,                        | Cornell,                     |
| Bucknell University,             | Pennsylvania College,        |
| Johns Hopkins,                   | Roanoke,                     |
| University of North Carolina,    | Hampden and Sidney,          |
| University of Virginia,          | Washington and Lee,          |
| Richmond,                        | Pennsylvania State College,  |
| Washington and Jefferson,        | Ohio Wesleyan,               |
| Allegheny,                       | Denison,                     |
| Wittenberg,                      | Ohio State,                  |
| Indiana,                         | Hanover,                     |
| DePaw University,                | Wabash,                      |
| University of Tennessee,         | Bethel,                      |
| Illinois Wesleyan,               | University of Illinois,      |
| Knox,                            | University of Minnesota,     |
| University of Kansas,            | William Jewell,              |
| University of Nebraska,          | University of California,    |
|                                  | University of Pennsylvania.  |

## GRADUATE CHAPTERS.

|              |               |                |
|--------------|---------------|----------------|
| New York,    | Spokane,      | Dayton,        |
| Columbus,    | Washington,   | Baltimore,     |
| Kansas City, | Chicago,      | San Francisco, |
| Chattanooga, | Williamsport, | Cleveland,     |
| Pittsburg,   | Richmond,     | Roanoke.       |



# Phi Gamma Delta.

Delta Chapter.

ESTABLISHED 1882.

COLOR: ROYAL PURPLE.



## FRATRES IN FACULTATE.

LINCOLN HULLEY, PH.D.,  
L. G. C. RIEMER, A.M.,

W. A. KAUFFMAN, A.B.,  
E. M. HEIM, A.M.

## FRATRE IN URBE.

W. L. KURTZ.

## MEMBERS.

M. B. MILFORD,  
C. S. KEEN,  
E. L. PECK,  
H. B. WASELL,  
H. A. TRAX,

J. L. CATTELL,  
F. G. BALIENTINE,  
W. S. HOLLAND,  
H. B. C. RIEMER,  
J. S. STEPHENS,  
THOS. J. MORRIS.

# Sigma Alpha Epsilon.

FOUNDED AT UNIVERSITY OF ALABAMA, 1856.

COLORS: ROYAL PURPLE AND OLD GOLD.



## ACTIVE CHAPTERS.

|                                   |  |
|-----------------------------------|--|
| Boston University,                | Massachusetts Institute of Technology,       |
| Trinity College,                  | Harvard University,                          |
|                                   | Worcester Polytechnic Institute,             |
| Allegheny College,                | Bucknell University,                         |
| Dickinson College,                | Columbia University,                         |
| Pennsylvania State College,       | St. Stephen's College,                       |
|                                   | Cornell University,                          |
| University of North Carolina,     | Mercer University,                           |
| University of Virginia,           | Emory College,                               |
| University of Georgia,            | Davidson College,                            |
| Washington and Lee University,    | Wofford College,                             |
| Furman University,                | Georgia School of Technology,                |
| Mt. Union College,                | University of Cincinnati,                    |
| Adrian College,                   | Franklin College,                            |
| Ohio Wesleyan University,         | Ohio State University,                       |
| University of Michigan,           | Purdue University,                           |
| Northwestern University,          | Illinois State University,                   |
| University of Alabama,            | Southern University,                         |
| Vanderbilt University,            | University of Tennessee,                     |
| Bethel College,                   | University of the South,                     |
| Cumberland University,            | Southwestern Presbyterian University,        |
| University of Mississippi,        | Central University,                          |
| Southwestern Baptist University,  | Centre College,                              |
|                                   | Alabama Agricultural and Mechanical College, |
| University of Missouri,           | Washington University,                       |
| Simpson College,                  | University of Nebraska,                      |
| University of Texas,              | University of Arkansas,                      |
| University of Colorado,           | University of California,                    |
| University of Denver,             | Louisiana State University,                  |
| Leland Stanford, Jr., University, | Tulane University.                           |

## ALUMNI ASSOCIATIONS.

|               |           |              |              |
|---------------|-----------|--------------|--------------|
| New York,     | Augusta,  | Atlanta,     | Kansas City, |
| Pittsburg,    | Boston,   | Chattanooga, | Savannah,    |
| Chicago,      | Alliance, | Cincinnati,  | Jackson,     |
| Indianapolis, |           | Cleveland,   | Detroit.     |



# Sigma Alpha Epsilon.

Pennsylvania Zeta Chapter.



ALBERT R. GARNER,  
E. WILSON COBER,  
EDWIN ALDEN HUMESTON,  
THOS. P. EVANS,

JESS. DONALD EVANS,  
EDWARD AMBLER MOYER,  
OSCAR NAYLOR RAMBO,  
DAVID A. SAUSSER,  
JOSEPH ZERBE ROWE.

## FRATRES IN URBE.

A. G. LOOMIS,

LEROY T. BUTLER,

J. BROWN MARTIN.

# Pi Beta Phi.

FOUNDED 1867.

COLORS: WINE AND SILVER-BLUE.

FLOWER: CARNATION.



## ACTIVE CHAPTERS.

### PROVINCE ALPHA.

Middlebury College,  
Vermont State University,  
Columbian University,  
Swarthmore College,  
Bucknell University,

Ohio University,  
Ohio State University,  
Syracuse University,  
Boston University,  
Woman's College of Baltimore.

### PROVINCE BETA.

Lombard University,  
Knox College,  
Northwestern University,  
University of Illinois,

University of Michigan.

Franklin College,  
University of Indiana,  
University of Indianapolis,  
Hillsdale College,

Iowa Wesleyan University,  
Simpson College,

University of Iowa,  
University of Wisconsin.

### PROVINCE GAMMA.

Tulane University,  
University of Kansas,

University of Nebraska,  
University of Colorado,

Denver University.



# Pi Beta Phi.

Pennsylvania Beta Chapter.

ESTABLISHED 1895.



## SORORES IN FACULTATE.

ELIZA BELL, PH.B.

## MEMBERS.

GERTRUDE STEPHENS,  
SARA BLACK,  
ELIZA J. MARTIN,  
LILE BELL,  
GENEVIEVE WHITE,  
MABEL E. WHEELER,

MARY STEPHENS,  
BERTHA C. WATKINS,  
LILLIAN FOUST,  
EMELIE L. POOLEY,  
GRACE S. WOODARD,  
EDITH PHILLIPS,

BESS WELLS.

## SORORES IN URBE.

MRS. ELOISE M. HULLEY,  
MRS. ELIZABETH E. HEIM,  
MARY BARTOL,

KATE I. MC LAUGHLIN,  
MARY HARRIS,  
MARY WILSON,

GRACE SLIFER.

# Kappa Sigma.

FOUNDED AT UNIVERSITY OF VIRGINIA, 1867.

COLORS: MAROON, OLD GOLD, AND BLUE.



## ACTIVE CHAPTERS.

Bethel College,  
Bowdoin College,  
Brown University,  
Bucknell University,  
Centenary College,  
Columbian University,  
Cornell University,  
Cumberland University,  
Dandson College,  
Georgia School of Technology,  
Hampden-Sidney College,  
Kentucky University,  
Lake Forest University,  
Louisiana State University,  
Mercer University,  
Millsaps College,  
Ohio State University,  
Pennsylvania State College,  
Purdue University,  
Randolph-Macon College,  
Richmond College,  
Southwestern Baptist University,  
Southwestern Presbyterian University,  
Southwestern University,  
Wofford College.

Swarthmore College,  
Trinity College (N. C.),  
Tulane University,  
U. S. Grant University,  
University of Arkansas,  
University of Illinois,  
University of Maine,  
University of Maryland,  
University of Michigan,  
University of Missouri,  
University of Nebraska,  
University of North Carolina,  
University of Pennsylvania,  
University of the South,  
University of Tennessee,  
University of Texas,  
University of Vermont,  
University of Virginia,  
Vanderbilt University,  
Wabash College,  
Washington and Jefferson College,  
Washington and Lee University,  
William Jewell College,  
William and Mary College,

## ALUMNI ASSOCIATIONS.

|              |               |                     |          |
|--------------|---------------|---------------------|----------|
| New York,    | Philadelphia, | Pittsburg,          | Chicago, |
| New Orleans, | Vazoo City,   | Indianapolis,       | Ruston.  |
| Boston,      |               | Chihuahua (Mexico), |          |



# Kappa Sigma.

Alpha Phi Chapter.

ESTABLISHED 1896.



## MEMBERS.

OLIVER J. DECKER,  
BENJ. W. GRIFFITH,

ALBERT FUNK MESCHTER.

GEORGE E. SCHILLING,  
LOUIS V. HOTTENSTEIN,

GEO. A. JENNINGS,

ALBERT W. JOHNSON, Esq.

## FRATRES IN URBE.

# Theta Delta Tau.

FRESHMAN FRATERNITY, FOUNDED AT UNION COLLEGE, 1885.

COLOR: GREEN AND WHITE.



## Delta Chapter.

ESTABLISHED 1895, A.D. 129 L. E.

### ALUMNI MEMBERS.

#### Founders.

WALTER LIDDELL HILL, ex-'97.

GEORGE TILDEN RITTER, '98.

ANDREW ALBRIGHT LEISER, JR., '98.

ROY BROWN MULKIE, '98.

ROBERT YOUNG GRANT, ex-1901.

ROBERT JEROME POWELL, ex-1901

### ACTIVE MEMBERS.

CLARENCE ANDREW WEYMOUTH, 1900.

EMMONS LEDYARD PECK, 1900.

ERNEST JOHNSON MAGEE, 1901.

NOTE.—By a special ruling of the faculty, in answer to a petition, Theta Delta Tau is allowed to exist at Bucknell, the initiates being taken from the Sophomore Class, it having been only due to precedent that Delta Chapter has been confined to Freshmen.



# Theta Delta Psi.

(LOCAL.)

ESTABLISHED MARCH 10, 1897.

COLORS: CRIMSON AND WHITE.

FLOWER: RED ROSE.



## MEMBERS.

### Sorores Alumnae.

MARY KATHERINE OWENS,  
EMMA MILLER BOLENIUS,

MRS. C. R. JAMES,  
MARY EVANS CHAMBERS.

### Active Members.

ALICIA MITCHELL ZIERDEN,  
ANNA CURZON JUDD,

GERTRUDE WILBURN ROOS,  
HARRIET MILLER GUTHRIE.

## PATRONESSES.

MRS. A. A. LEISER,  
MRS. CHRISTIAN VAN GUNDY,  
MRS. W. C. WALLS,

MRS. J. A. OWENS,  
MRS. DR. BOLTON,  
MRS. T. A. EDWARDS.



# Beta Delta Pi Sorority.

COLORS: NILE GREEN AND PINK.



## Alpha Chapter.

ESTABLISHED SEPTEMBER 15, 1887.

### ACTIVE MEMBERS.

LUCY GRIER,  
ELIZABETH KREMER,

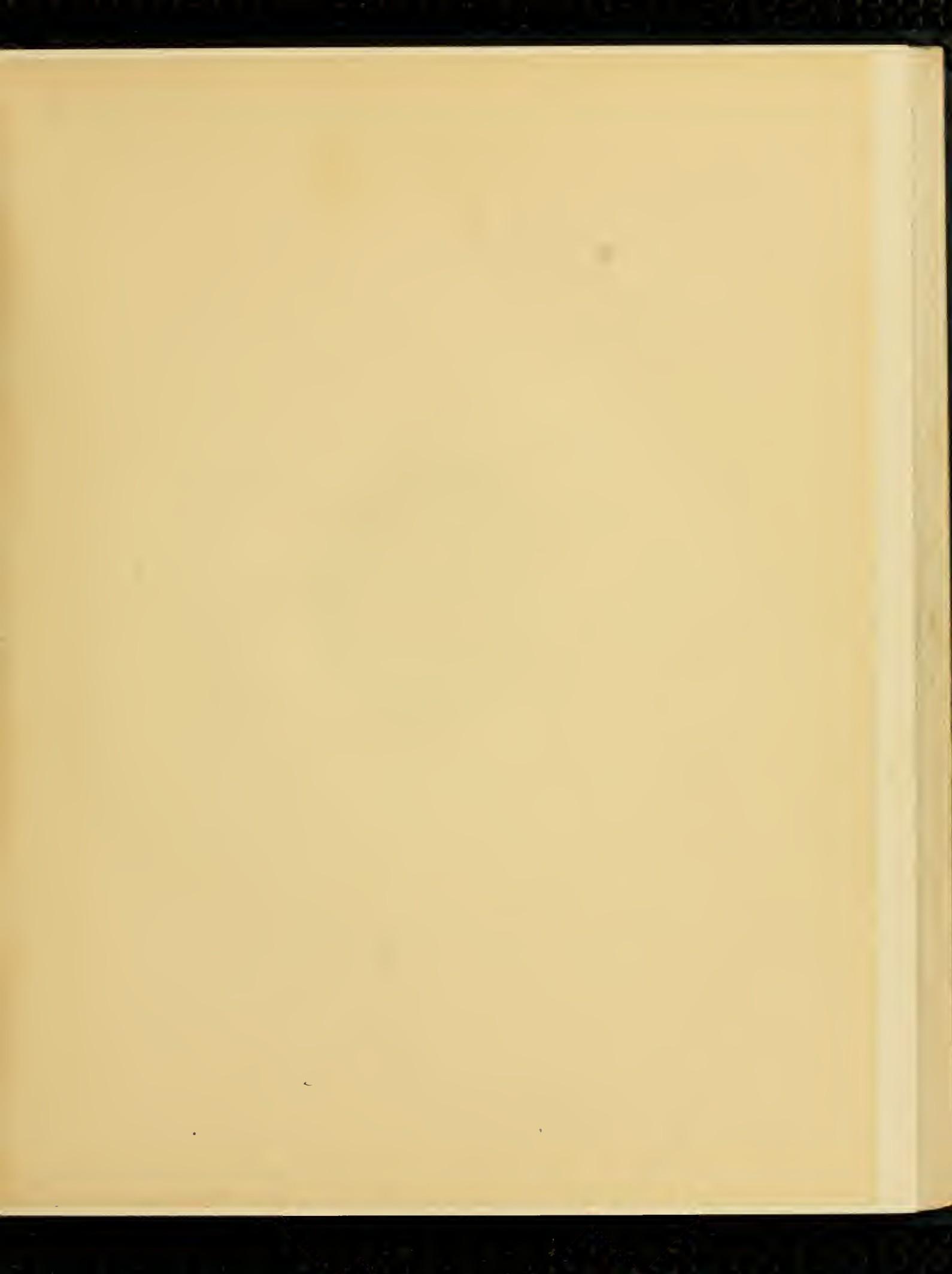
EMILY MCCREIGHT,  
NELLIE DUNKEL,  
M. ZOE KELLY.

## Beta Chapter.

ADA MEYERS,  
MARY PACKER,  
JESSIE BURBECK,  
FRANCES BLOOM,  
MARGARET CAMPBELL,

CORNELIA PEARSON,  
KATHERINE GROVE,  
MARGARET RAIKE,  
ALICE SHAEFFER,  
MABEL WELLS.







# Pi Phi Sorority.

COLORS: LAVENDER AND WHITE.



## Alpha Chapter.

ESTABLISHED OCTOBER 9, 1888.

### ACTIVE MEMBERS.

|                       |                          |
|-----------------------|--------------------------|
| EMILY EDNA BROWN,     | SUSAN KRESS CRANDALL,    |
| CLARA BLANCHE WILSON, | MARTHA WOLFE,            |
| MARY HOWELL CRANDALL, | MARIE LOUISE LEISER,     |
| EMMA PROBASCO,        | JENE DONALD HIMMELREICH, |
| EVELYN ETTING BOOTH.  |                          |

### ALUMNAE MEMBERS.

#### Founders.

|                  |                     |
|------------------|---------------------|
| ALICE BUSH,      | EDITH MCK. REEBER,  |
| HARRIET RICHTER, | KATHERINE L. WOLFE, |
| MARY KOONCE.     |                     |

#### Resident Members.

|                   |                        |
|-------------------|------------------------|
| KATHERINE WOLFE,  | ELIZABETH TOWER BATES, |
| NELLIE M. BARBER, | FRANCES M. BAKER,      |
| MARY M. WOLFE,    | MARY MATLOCK,          |
| MIRIAM BUCHER.    |                        |

### SUMMARY.

The classes are represented as follows in fraternities:

|              |    |
|--------------|----|
| Seniors,     | 16 |
| Juniors,     | 20 |
| Sophionores, | 18 |
| Total,       | 54 |

A faculty rule, which went into effect April 1, 1898, prevents a student from joining a fraternity until he has secured a certificate from the President attesting to the fact that he has completed one year's work in the College Department. The same rule abolished the pledge system and forbids class societies or fraternities.

O H ! golden chain that binds us fast. Oh ! tower  
Of strength, whereto for refuge we may flee  
Oh ! mystic union making weakness power :  
Fraternity.

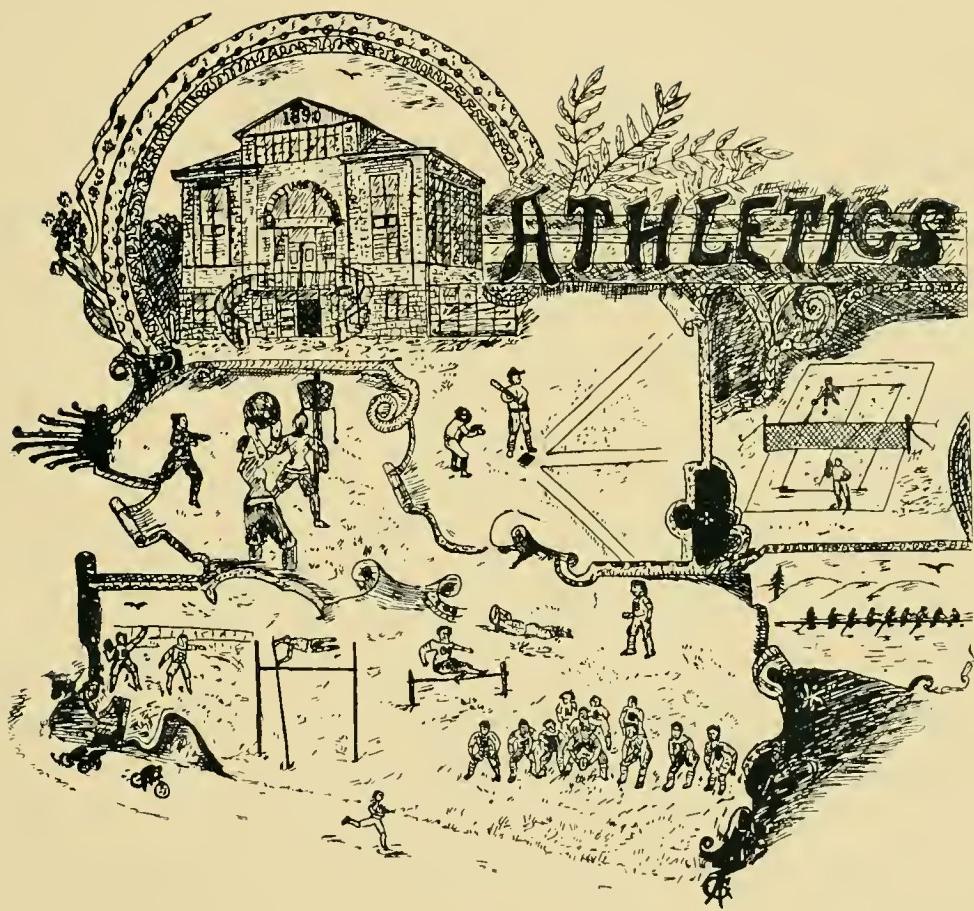
Symbolical of what the earth will be,  
When discontent no longer is the dower  
Of humankind, but hope and harmony.

And we, despite grim obstacles that lower  
Though hope's fruition full we may not see,  
Cherish the promise of that day in our  
Fraternity.

In monkish hood and ghostly gown,  
A single lamp turned dimly down,  
All breathless, the elect await  
The coming of the candidate.  
Small doubt but he'll be done up brown

From tip to toe, from head to crown,  
Despite entreaty, fear, or frown,  
They prod the poor initiate  
Upon that night !

But when 'tis over, and to drown  
Fatigue they hie away to town  
And speed the hours in wassail great,  
Until they fill the barkeep's slate.  
He calls a silent blessing down  
Upon that night !



# Athletic Association.



## OFFICERS.

|                 |                        |
|-----------------|------------------------|
| PRESIDENT,      | I. A. DEWITT, '00      |
| VICE-PRESIDENT, | W. E. THOMPSON, '01.   |
| SECRETARY,      | J. O. HACKENBERG, '01. |
| TREASURER,      | C. M. KONKLE, '01.     |

## EXECUTIVE COMMITTEE.

### Foot-Ball.

PROF. F. E. ROCKWOOD,  
MR. W. A. KAUFFMAN.

### Basket-Ball.

PROF. F. E. ROCKWOOD,  
PROF. W. C. BARTOL.

### Base-Ball.

PROF. F. E. ROCKWOOD,  
HON. H. M. MCCLURE.

### Field and Track Athletics.

MR. A. B. STEWART,  
PROF. T. F. HAMBLIN

## FINANCE COMMITTEE.

|                              |                        |
|------------------------------|------------------------|
| W. C. GRETZINGER, Registrar, | J. O. HACKENBERG, '01, |
| C. M. KONKLE, '01,           | A. M. SMITH,           |
|                              | M. A. CARRINGER, '00.  |

## MANAGERS.

1899.

|              |                     |
|--------------|---------------------|
| Foot-Ball,   | H. B. WASSELL, '00. |
| Base-Ball,   | A. R. GARNER, '99.  |
| Basket-Ball, | B. W. GRIFFITH, '99 |
| Track,       | E. L. PECK, '00.    |

# College Girls' Athletic Association.



## OFFICERS.

|                           |                        |
|---------------------------|------------------------|
| PRESIDENT, . . . . .      | EDNA S. SHIRES, '00.   |
| VICE-PRESIDENT, . . . . . | MYRA A. SPRAGUE, '99.  |
| SECRETARY, . . . . .      | GRACE A. DEWOLF, '99.  |
| TREASURER, . . . . .      | MABEL E. WHEELER, '00. |



*Stealing Second*

## Base-Ball.



### '98 TEAM.

|  |                                    |
|--|------------------------------------|
| G. T. RITTER, '98, Manager.                | R. B. MULKIE, '98, Captain.        |
| G. H. CATTERALL, '00, Catcher.             | G. A. GRIM, '00, Left Field.       |
| E. C. CONOVER, '99, Left and Center Field. | G. A. JENKINSON, '00, Right Field. |
| A. R. GARNER, '99, Third Base.             | B. J. MAGEE, '01, Left Field.      |
| A. W. GEARY, '98, First Base, Pitcher.     | R. B. MULKIE, '98, Short Stop.     |
| B. W. GRIFFITH, '99, Second Base.          | E. J. SHORTELL, Acad., Pitcher.    |
| VENCER WEIDENSAUL, Center Field.           |                                    |

### SEASON'S RECORD.

|              |     |                                     |    |           |     |
|--------------|-----|-------------------------------------|----|-----------|-----|
| April        | 9,  | Lewisburg-Susquehanna University,   | 8  | Bucknell, | 7   |
| "            | 23, | Lewisburg-Danville Y. M. C. A.,     | 5  | Bucknell, | 13  |
| "            | 30, | Lewisburg-Dickinson,                | 3  | Bucknell, | 7   |
| May          | 12, | Lewisburg-Gettysburg,               | 5  | Bucknell, | 6   |
| "            | 17, | Carlisle-Dickinson,                 | 10 | Bucknell, | 11  |
| "            | 21, | Sunbury-Sunbury League,             | 13 | Bucknell, | 7   |
| "            | 28, | Gettysburg-Gettysburg,              | 6  | Bucknell, | 7   |
| "            | 30, | Eminutsburg-Mt. St. Mary's,         | 1  | Bucknell, | 13  |
| June         | 11, | Lewisburg-Bloomsburg S. N. S.,      | 3  | Bucknell, | 4   |
| "            | 18, | Lewisburg-Susquehanna University,   | 1  | Bucknell, | 25  |
| "            | 22, | Lewisburg-Williamsport Y. M. C. A., | 5  | Bucknell, | 6   |
| Total Score, |     |                                     |    |           | 106 |





## Foot-Ball.



RUSH H. KRESS, '00, Manager.

E. W. COBER, '99, Captain.

### Coaches.

J. V. LESHER.

GEO. MEGARCEE.

BYRON W. DICKSON.

### Line Up.

E. C. AMERMAN, '02.

T. THOMAS, Acad.

E. W. COBER, '99 (J. Z. ROWE, '01).

F. W. WARD, '01 (A. J. SHERWOOD, '00).

A. R. GARNER, '99.

(K. C. PRICHARD, '02)

J. A. HERMAN, '99.

C. MATHEWSON, '02.

### Substitutes.

C. A. WEYMOUTH, '00.

E. J. MAGRE, '01.

C. E. BUNNELL, '00.

L. D. SWEET, Acad.



# 'Varsity Record for '98.



|               |  |       |       |
|---------------|--|-------|-------|
| September 24, | Wyoming Seminary vs. Bucknell, Campus,         | 0     | 6     |
| October 1,    | Bradford A. C. vs. Bucknell, Bradford,         | 0     | 0     |
| " 8,          | Naval Cadets vs. Bucknell, Annapolis,          | 11    | 0     |
| " 15,         | University of Maryland vs. Bucknell, Shamokin, | 0     | 6     |
| " 22,         | Swarthmore College vs. Bucknell, Campus,       | 18    | 34    |
| " 29,         | Lehigh University vs. Bucknell, Bethlehem,     | 0     | 0     |
| November 5,   | State College vs. Bucknell, Williamsport,      | 16    | 0     |
| " 8,          | Maryland A. C. vs. Bucknell, Baltimore,        | 5     | 6     |
| " 12,         | Franklin and Marshall vs. Bucknell, Reading,   | 11    | 11    |
| " 19,         | Lafayette College vs. Bucknell, Easton,        | 6     | 0     |
| " 24,         | University of Buffalo vs. Bucknell, Buffalo,   | 36    | 5     |
|               |  | <hr/> | <hr/> |
|               | Total,   | 103   | 68    |

## RESERVES.

H. B. WASELL, Manager.

|                      |                        |
|----------------------|------------------------|
| E. A. STERLING, '02. | E. C. SWITZER, '00.    |
| J. E. WATTS.         | A. B. S. BECHTEL, '01. |
| J. S. HOFFA, '02.    | E. C. CONOVER, '99.    |
| A. M. SMITH, '01.    | G. A. GRIM, '00.       |
| H. B. WASELL, '00.   | W. H. HOFFA.           |
| R. M. BELL, '02.     | S. C. SMITH, '01.      |

D. W. THOMAS.



# Basket-Ball.



## '99 TEAM.

B. W. GRIFFITH, '99, Manager.

C. A. WEYMOUTH, '00, Captain.

### Forwards.

H. B. WASSELL, '00.

R. M. BELL, '02.

### Center.

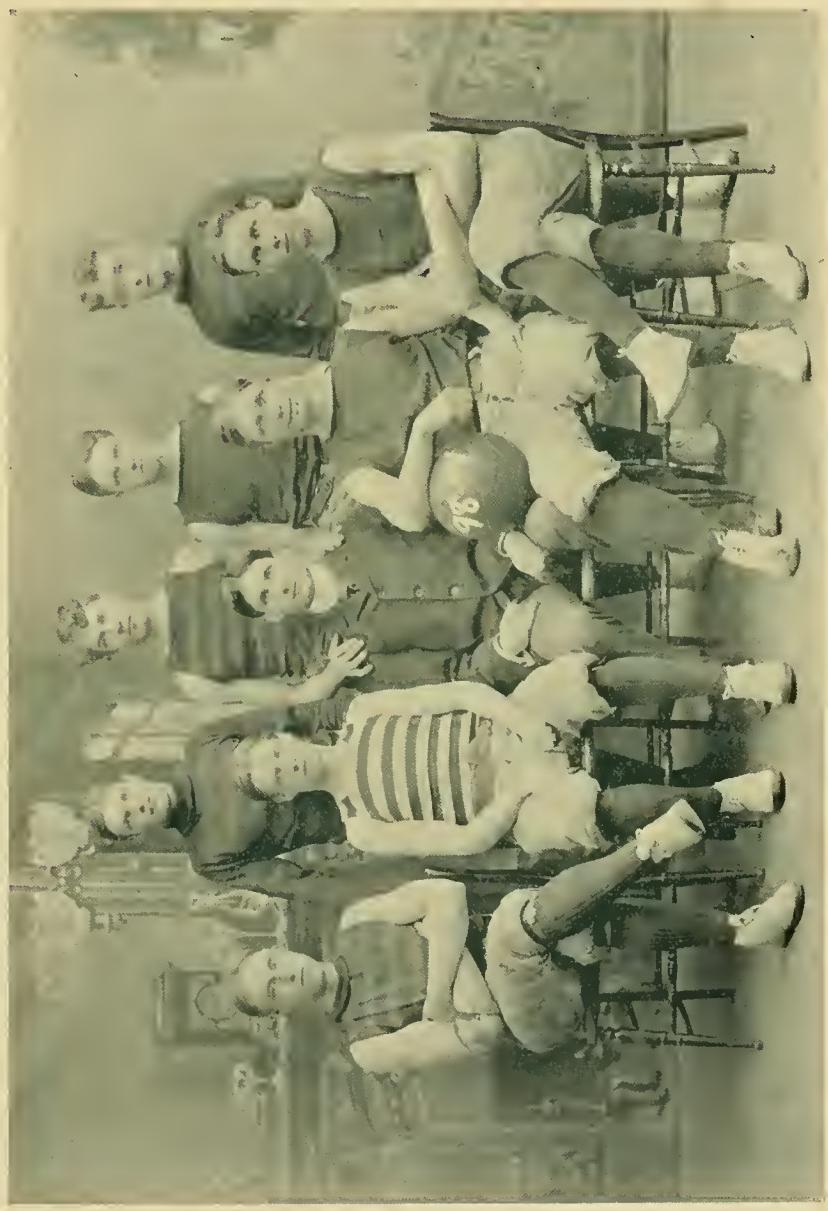
C. A. WEYMOUTH, '00 (L. E. THEIS, '02).

### Guards.

C. H. ELLIOTT, '02 (C. E. GOODALE, '02).      E. C. CONOVER, '99 (J. S. DAVIS, '02).

## RECORD FOR '99.

|          |     |  |    |    |
|----------|-----|--|----|----|
| December | 16, | Danville Y. M. C. A. vs. Bucknell, Danville,         | 19 | 8  |
| January  | 7,  | Danville Y. M. C. A. vs. Bucknell, Lewisburg,        | 9  | 17 |
| "        | 16, | Clover Wheelmen vs. Bucknell, Lewisburg              | 18 | 16 |
| "        | 20  | Williamsport Y. M. C. A. vs. Bucknell, Williamsport, | 10 | 8  |
| "        | 28, | State College vs. Bucknell, State College,           | 17 | 6  |
| February | 10, | Bridgeton A. C. vs. Bucknell, Bridgeton,             | 26 | 15 |
| "        | 21, | Williamsport Y. M. C. A. vs. Bucknell, Williamsport, | 12 | 12 |
| March    | 3,  | State College vs. Bucknell, Lewisburg,               | 8  | 12 |





## College Girls' Basket-Ball Team.

• •

SEASON OF '98.

ALICIA M. ZIERDEN, Manager.

A. GENEVIEVE WHITE, Captain.

Forwards.

ALICIA M. ZIERDEN.

FRANCES M. SCOTT.

Center.

A. GENEVIEVE WHITE.

Guards.

JEANETTE B. SHEPARD.

EDNA S. SHIRES.



# Institute Basket-Ball Team.



HARRIET E. VAUGHN, Manager.

EVELYN E. BOOTH, Captain

## Forwards.

HARRIET E. VAUGHN.

MARY F. HIGGINS.

## Center.

EVELYN E. BOOTH.

## Guards.

CARRIE E. DEWITT.

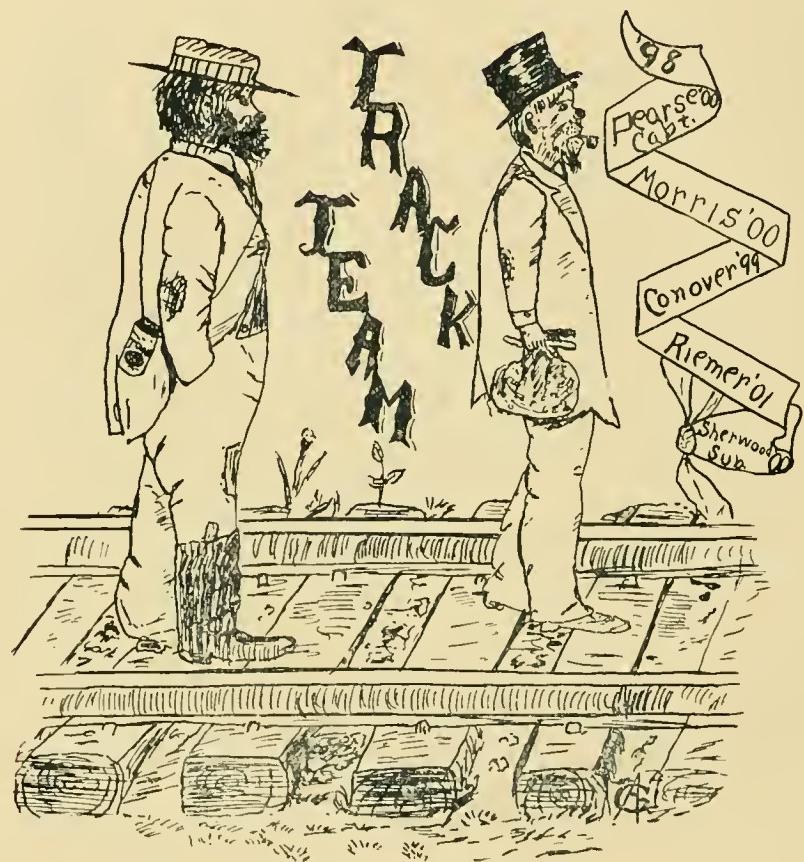
GRACE M. WERNER.

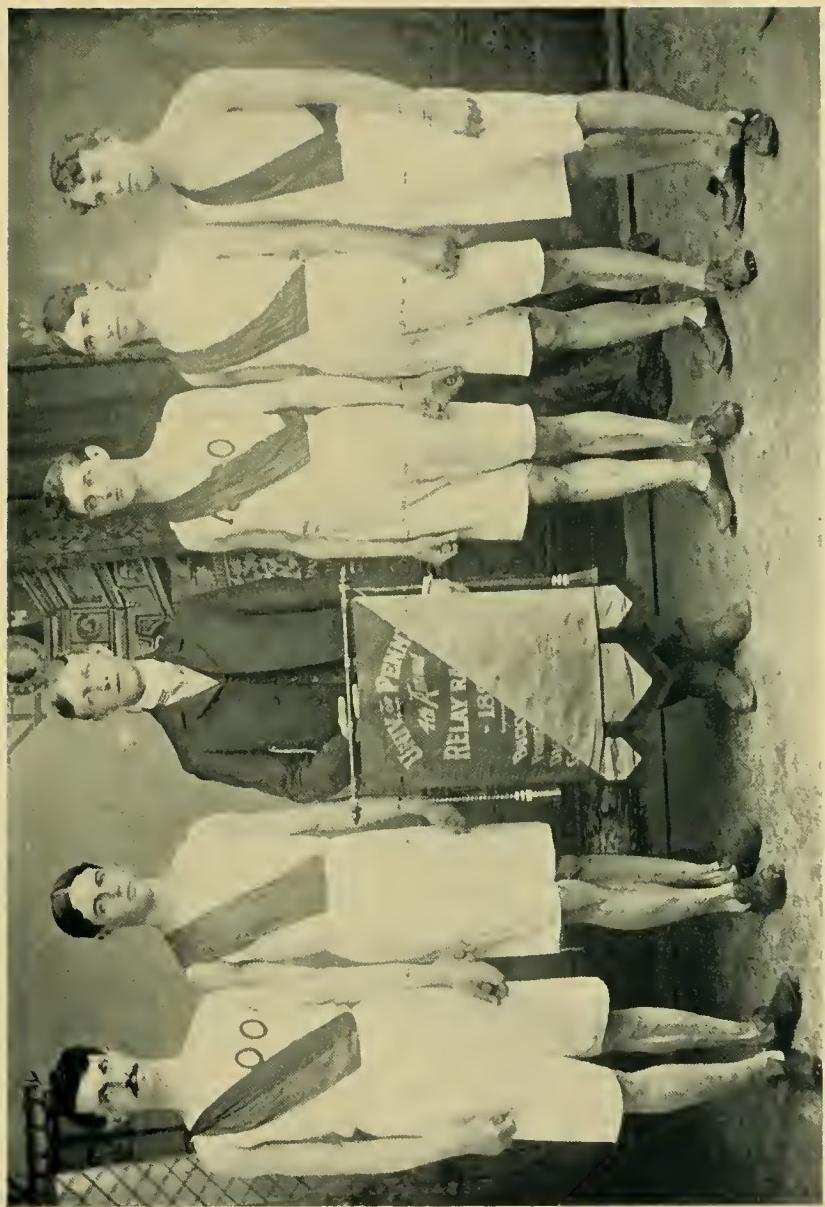
## GAME.

November 29, 1898, Tustin Gymnasium

College Girls, 9.  
Institute, 2.







# Interclass Athletic Contest.

CAMPUS, MAY 14, 1898.



## JUDGES.

### Track.

MR. W. L. KURTZ, '85.  
Registrar W. C. GRETZINGER.  
PROF. F. E. ROCKWOOD.

### Field Events.

MAJOR RITTENHOUSE.  
PROF. T. A. EDWARDS.

### Starter.

R. T. WILTBANK.

### Clerk.

H. L. PURDY.

### Timekeepers.

MEINELL,  
WOLFE,  
BAYARD,

SOBER,  
DR. HEISER,  
PROF. STEWART.

PROF. HAMBLIN.

## EVENTS.

### 100-Yard Dash.

- |                       |                        |
|-----------------------|------------------------|
| 1. C. J. PEARSE, '00. | 3. J. L. CATTELL, '99  |
| 2. G. A. GRIM, '00.   | 4. W. J. PEACOCK, '01. |
| 10 seconds.           |                        |

- |                          |                          |
|--------------------------|--------------------------|
| 1. T. J. MORRIS, '00.    | 3. G. A. SCHILLING, '00. |
| 2. H. B. C. RIEMER, '01. | 4. W. J. PEACOCK, '01.   |
| 24 2-5 seconds.          |                          |

- |                       |                        |
|-----------------------|------------------------|
| 1. C. J. PEARSE, '00. | 3. M. F. READING, '01. |
| 2. T. J. MORRIS, '00. | 4. F. ANDERSON, '01.   |
| 54 4-5 seconds.       |                        |

### 220-Yard Dash.

- |                       |                          |
|-----------------------|--------------------------|
| 1. C. J. PEARSE, '00. | 3. G. A. SCHILLING, '00. |
| 2. T. J. MORRIS, '00. | 4. W. J. PEACOCK, '01.   |
| 24 2-5 seconds.       |                          |

### 440-Yard Dash.

- |                       |                        |
|-----------------------|------------------------|
| 1. C. J. PEARSE, '00. | 3. M. F. READING, '01. |
| 2. T. J. MORRIS, '00. | 4. F. ANDERSON, '01.   |
| 54 4-5 seconds.       |                        |

**Half-mile Run.**

1. C. P. MEEKER, '99.  
2. J. W. SNYDER, '01.  
2.10 1-5 seconds.

**Mile Run.**

1. C. P. MEEKER, '99.  
2. H. B. C. RIEMER, '01.  
4.59 seconds

**Mile Bicycle Race.**

1. H. F. LIEPSNER, '00.  
2. W. H. HOFFA, Acad.  
2.59 minutes.

**120-Yard Hurdle.**

1. E. C. CONOVER, '99.  
2. G. A. SCHILLING, '00.  
17 4-5 seconds.

**220-Yard Hurdle.**

1. E. C. CONOVER, '99.  
2. W. R. MORRIS, '99.  
28 3-5 seconds.

**Shot Put.**

1. E. A. HUMESTON, '99  
2. H. L. CRAIG, '00.  
30 feet.

**Throwing Hammer.**

1. H. L. CRAIG, '00.  
2. E. J. MAGEE, '01.  
So 6 feet.

**Pole Vault.**

1. C. B. LESHER, '01.  
2. A. HUTCHINSON, '99.  
7.84 feet.

**Running High Jump.**

1. C. A. WEYMOUTH, '00.  
2. A. HUTCHINSON, '99.  
4 feet 11 inches.

Running Broad Jump.

- |                         |                       |
|-------------------------|-----------------------|
| 1. R. B. MULKIE, '98.   | 3. W. R. MORRIS, '99. |
| 2. A. J. SHERWOOD, '00. | 4. H. F. COOK, '99.   |

17.9 feet.

Mile Walk.

- |                     |                          |
|---------------------|--------------------------|
| 1. E. L. PECK, '00. | 3. F. J. RAWLINSON, '99. |
| 2. HANNA, '00.      | 4. A. F. MESCHTER, '01.  |

9.13 3-5 minutes.

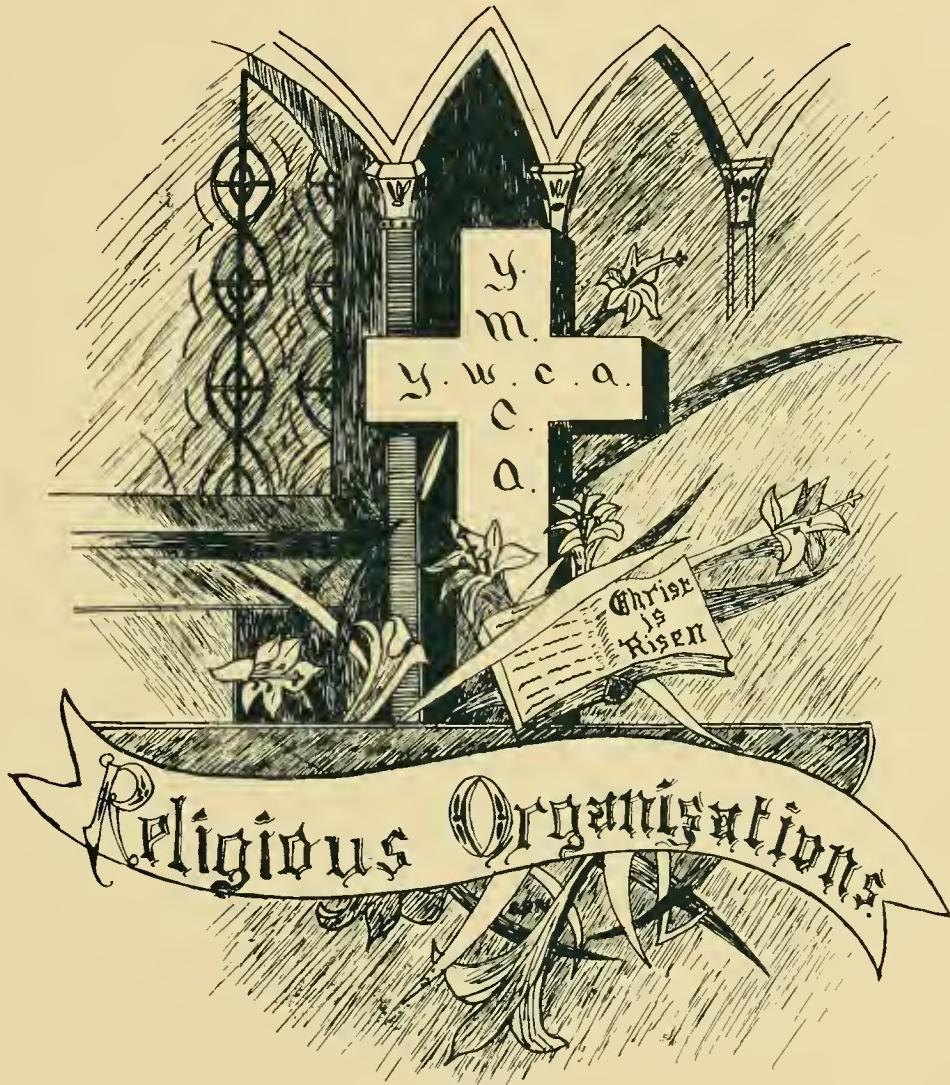
Interclass Relay Race.

- |                  |                           |
|------------------|---------------------------|
| 1900, Scratch.   | 1898, 145 Yards Handicap. |
| G. E. SCHILLING, | E. FLINT,                 |
| T. J. MORRIS,    | E. H. DUTTON,             |
| A. J. SHERWOOD,  | H. C. FITHIAN,            |
| C. J. PEARSE,    | R. B. MULKIE.             |

4.16 minutes.

SUMMARY OF POINTS WON.

|               |                  |                   |                  |
|---------------|------------------|-------------------|------------------|
| Ninety-eight, | 7                | Nineteen hundred, | 56               |
| Ninety-nine,  | 45 $\frac{1}{2}$ | Nineteen 'one,    | 34 $\frac{1}{2}$ |



# Y. M. C. A.



## OFFICERS FOR 1898-99.

|                          |                     |
|--------------------------|---------------------|
| PRESIDENT,               | J. C. HAZEN.        |
| VICE-PRESIDENT,          | E. T. SHIELDS.      |
| RECORDING SECRETARY,     | C. F. BIDELSPACHER. |
| CORRESPONDING SECRETARY, | C. S. KEEN.         |
| REPORTER,                | J. E. CALVIN.       |

## COMMITTEES FOR 1898-99.

### Meetings.

|                        |               |
|------------------------|---------------|
| W. C. PURDY, Chairman. | T. J. MORRIS. |
| G. W. ALEXANDER.       |               |

### Missionary.

|                            |                |
|----------------------------|----------------|
| F. J. RAWLINSON, Chairman. | H. J. JOHNSON. |
| G. H. WALTON.              |                |

### Hand-Book.

|                         |             |
|-------------------------|-------------|
| E. H. DUTTON, Chairman. | LEROY HALL. |
| J. A. HAGUE.            |             |

### Finance.

|                            |                  |
|----------------------------|------------------|
| H. M. OLMLSTEAD, Chairman. | H. B. C. RIEMER. |
| F. E. BURPEE.              |                  |

### Bible Study.

|                          |               |
|--------------------------|---------------|
| H. C. MESERVE, Chairman. | J. E. CALVIN. |
| E. T. SHIELDS.           |               |

### Music.

|                         |             |
|-------------------------|-------------|
| C. J. PEARSE, Chairman. | J. Z. ROWE. |
| A. F. MESCHTER.         |             |

### Northfield.

|                           |               |
|---------------------------|---------------|
| R. T. WILTBANK, Chairman. | G. L. BAYARD. |
| C. E. CONOVER.            |               |

### Work for New Students.

C. J. PEARSE.

### Building.

C. W. HARVEY.

## Institute Y. W. C. A.



### OFFICERS.

|                 |                 |
|-----------------|-----------------|
| PRESIDENT,      | BERTHA WATKINS, |
| VICE-PRESIDENT, | CLARA WILSON.   |
| SECRETARY,      | NELLIE GODDARD. |
| TREASURER,      | ALICIA ZIERDEN. |

## Academy Y. M. C. A.



### OFFICERS.

|                 |                  |
|-----------------|------------------|
| PRESIDENT,      | LEROY HALL, '99. |
| VICE-PRESIDENT, | JOHN M. EVANS.   |
| SECRETARY,      | J. ELMER WATTS.  |
| TREASURER,      | DAVID W. THOMAS. |

# Bible Classes.



## SENIOR AND JUNIOR BIBLE CLASS.

LEADER, . . . . . PROF. L. PHILLIPS.  
SUBJECT: Studies in "The Teachings of Christ"

|               |                  |                 |
|---------------|------------------|-----------------|
| J. A. KOONS.  | E. C. CONOVER,   | D. H. ROBBINS.  |
| W. C. PURDY.  | A. K. DEIBLER,   | LEROV HALL.     |
| J. E. CALVIN. | C. J. PEARSE,    | J. H. WILLIAMS. |
| F. RAWLINSON, | M. A. CARRINGER, | E. HOTTENSTEIN. |
| J. C. HAZEN.  | R. M. IVINS.     | G. E. SHILLING  |

## SOPHOMORE BIBLE CLASS.

LEADER, . . . . . J. A. HAGUE.  
STUDY: The Acts of the Apostles.

|                  |                     |                |
|------------------|---------------------|----------------|
| G. W. ALEXANDER. | A. O. FINN.         | W. E. RUCH.    |
| A. S. BECHTEL.   | H. B. C. RIEMER.    | J. Z. ROWE.    |
| ALBERT HUFF.     | C. B. LESHER,       | C. W. WOLFF.   |
| R. G. PIERSON.   | C. B. AVERS,        | H. A. TRAX.    |
| PHILIP REILLY.   | C. F. BIDELSPACHER, | C. M. KONKLE.  |
| JOHN STEPHENS.   | A. F. MESCHTER,     | MILES TIMRIN.  |
| L. H. WALTON.    | M. F. READING.      | CLEMENS WAGNER |

## FRESHMAN BIBLE CLASS.

LEADER, . . . . . PROF. L. G. C. RIEMER.  
STUDY: Life of Jesus the Christ.

|                 |                   |                  |
|-----------------|-------------------|------------------|
| E. A. STERLING. | L. J. ULMER,      | J. M. DAVIS.     |
| J. S. DAVIS.    | S. O. WILLIAMS,   | J. A. SHERBONDY. |
| F. W. WAGNER.   | W. E. MANEVAN,    | C. A. WOODWARD.  |
| G. E. EDGET.    | A. C. CUNNINGHAM, | F. A. STANTON.   |
| H. O. SIMPSON.  | D. A. PITTS,      | C. H. ELLIOTT.   |
| W. S. ROBINSON. | O. S. MARTS,      | J. S. HOFFA.     |

# Student Volunteer Band for Foreign Missions.



PRESIDENT, . . . . . W. C. PURDY.  
SECRETARY AND TREASURER, . . . . . H. C. MESERVE.

## ACTIVE MEMBERS.

|                        |                       |
|------------------------|-----------------------|
| W. C. PURDY, '99.      | F. J. RAWLINSON, '99. |
| H. C. MESERVE, '99.    | C. F. KULP, '00.      |
| C. W. HARVEY, '00.     | E. T. SHIELDS '01.    |
| A. C. CUNNINGHAM, '02. | DAVID PITTS, '02.     |

## ASSOCIATE MEMBERS.

|                   |                          |
|-------------------|--------------------------|
| J. C. HAZEN, '99. | L. E. AYERS, '01.        |
| ELBERT HUFF, '01. | H. J. JOHNSON (special). |

# Mission Study Class.



## TOPICS.

FALL TERM.—“Dawn on the Hills of Tang, China.”  
WINTER TERM.—“Social Evils of the Now Christian World.”

## LEADERS OF CLASS.

F. J. RAWLINSON,

E. T. SHIELDS.

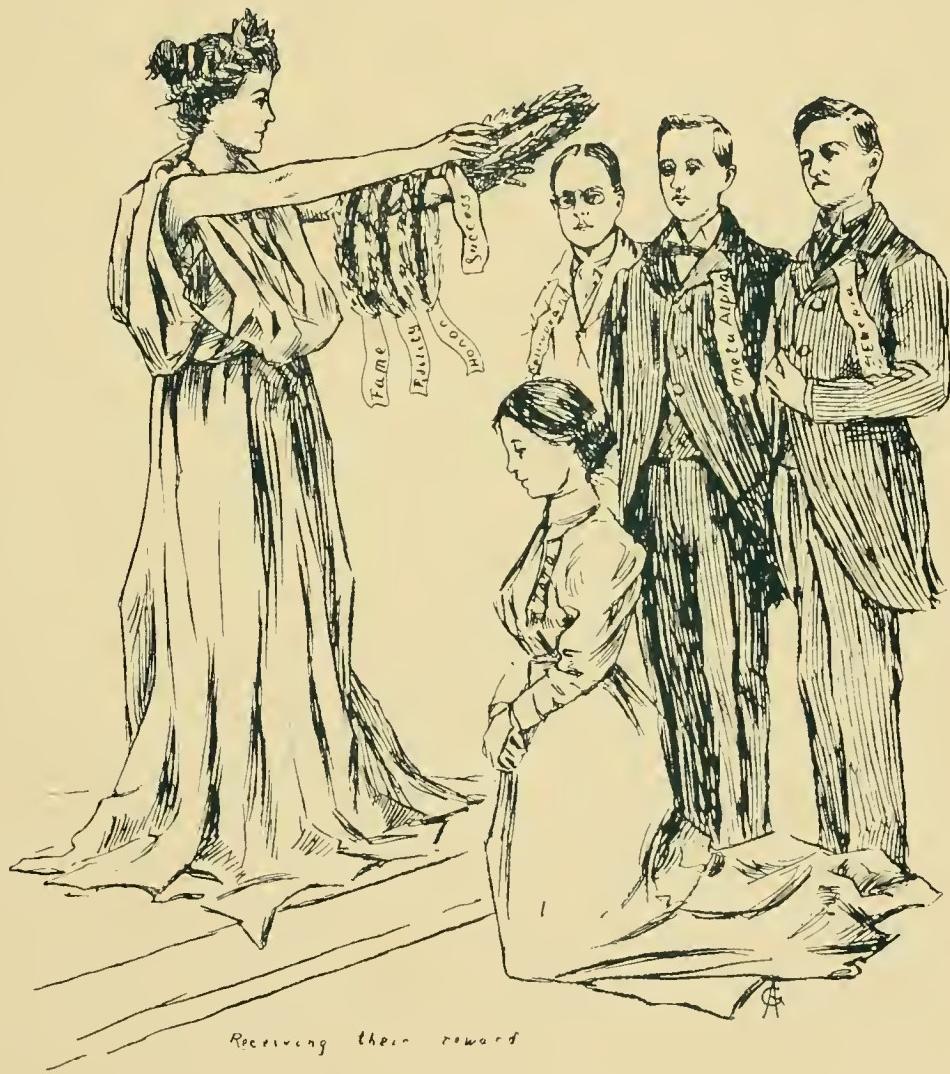
## MEMBERS.

W. C. PURDY,  
J. C. HAZEN,  
C. F. KULP,  
C. W. HARVEY,

DAVID A. PITTS,  
A. C. CUNNINGHAM,  
L. E. AYERS,  
E. HUFF,  
PHILIP REILLY,

H. J. JOHNSON,  
E. H. MYERS,  
A. O. FINN,  
H. C. MESERVE.

# Literary Societies



*Receiving their reward*

# Euepia Literary Society.



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|                 |                  |
|-----------------|------------------|
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| VICE-PRESIDENT, | H. L. CRAIG.     |
| SECRETARY,      | M. A. CARRINGER. |
| TREASURER,      | C. D. KOCH.      |
| CRITIC,         | PHILIP REILLY.   |

## FALL TERM.

|                 |                     |
|-----------------|---------------------|
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| VICE-PRESIDENT, | H. E. STABLER.      |
| SECRETARY,      | C. F. BIDELSPACHER. |
| TREASURER,      | C. M. KONKLE.       |
| CRITIC,         | O. J. DECKER.       |

WINTER TERM, 1899.

|                 |                  |
|-----------------|------------------|
| PRESIDENT,      | A. K. DEIBLER.   |
| VICE-PRESIDENT, | O. J. DECKER.    |
| SECRETARY,      | L. J. ULMER.     |
| TREASURER,      | C. E. WOODARD.   |
| CRITIC,         | M. A. CARRINGER. |

# Theta Alpha Literary Society.



## OFFICERS.

### SPRING TERM, 1898.

|                 |                  |
|-----------------|------------------|
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| CRITIC,         | A. M. FORRESTER. |
| CENSOR,         | M. F. READING.   |
| CURATOR,        | EDGAR REED.      |

### FALL TERM.

|                 |                |
|-----------------|----------------|
| PRESIDENT,      | C. F. SHIPMAN. |
| VICE-PRESIDENT, | I. A. DEWITT.  |
| SECRETARY,      | EDGAR REED.    |
| TREASURER,      | MILES ROBBINS. |
| CRITIC,         | T. J. MORRIS.  |
| CENSOR,         | H. A. TRAX.    |
| CURATOR,        | E. H. MYERS.   |

### WINTER TERM, 1899.

|                 |                  |
|-----------------|------------------|
| PRESIDENT,      | T. J. MORRIS.    |
| VICE-PRESIDENT, | J. A. HERMAN.    |
| SECRETARY,      | MILTON J. DAVIS. |
| TREASURER,      | E. P. HECKERT.   |
| CRITIC,         | EZRA LEHMAN.     |
| CENSOR,         | C. H. MILLER.    |
| CURATOR,        | C. F. SHIPMAN.   |

# Zeta Literary Society.



## OFFICERS.

### SPRING TERM, 1898.

|                 |                |
|-----------------|----------------|
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| VICE-PRESIDENT, | MARY STEPHENS. |
| SECRETARY,      | EDNA SHIRES.   |
| TREASURER,      | MARY DAVIS.    |

### FALL TERM.

|                 |                |
|-----------------|----------------|
| PRESIDENT,      | MYRA SPRAGUE.  |
| VICE-PRESIDENT, | GRACE WOODARD. |
| SECRETARY,      | MAUD GODDARD.  |
| TREASURER,      | MARY WYLIE.    |

### WINTER TERM, 1899.

|                 |                 |
|-----------------|-----------------|
| PRESIDENT,      | MARY SHARPLESS. |
| VICE-PRESIDENT, | EMELIE POOLEY.  |
| SECRETARY,      | MABEL GRIER.    |
| TREASURER,      | FRANCES SCOTT.  |

# Calliopean Literary Society.



## OFFICERS.

SPRING TERM, 1898.

|                 |                      |
|-----------------|----------------------|
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| VICE-PRESIDENT, | D. W. THOMAS.        |
| SECRETARY,      | R. H. HARRIS.        |
| TREASURER,      | F. E. AMMON          |
| FIRST CRITIC,   | J. M. EVANS.         |
| SECOND CRITIC,  | R. R. GALLACHER.     |

## FALL TERM.

|                 |                  |
|-----------------|------------------|
| PRESIDENT,      | M. M. EDWARDS.   |
| VICE-PRESIDENT, | F. E. AMMON.     |
| SECRETARY,      | D. W. THOMAS.    |
| TREASURER,      | J. W. McILROY.   |
| FIRST CRITIC,   | J. D. THOMAS.    |
| SECOND CRITIC,  | F. F. GALLAGHER. |

WINTER TERM, 1899.

|                 |                |
|-----------------|----------------|
| PRESIDENT,      | R. H. HARRIS.  |
| VICE-PRESIDENT, | WM. H. SLIFER. |
| SECRETARY,      | F. E. AMMON.   |
| TREASURER,      | J. C. JOHNSON. |
| FIRST CRITIC,   | WM. GEEN.      |
| SECOND CRITIC,  | J. M. EVANS.   |



## Demosthenian Club.

ORGANIZED JANUARY 27, 1899.

MOTTO: "SPEAKING MAKETH A READY MAN."



### OFFICERS.

PRESIDENT, . . . . . C. F. SHIPMAN.  
SECRETARY, . . . . . M. A. CARRINGER.

### MEMBERS.

C. F. BIDELSPACHER,  
I. A. DEWITT,  
A. K. DEIBLER,  
D. H. ROBBINS,  
G. A. GRIM,  
R. H. KRESS,  
EZRA LEHMAN,  
C. H. MILLER.

### INTERCOLLEGIATE DEBATE.

Franklin and Marshall and Bucknell.  
(Bucknell Hall, Lewisburg, Pa., February 22, 1899.)

#### Question.

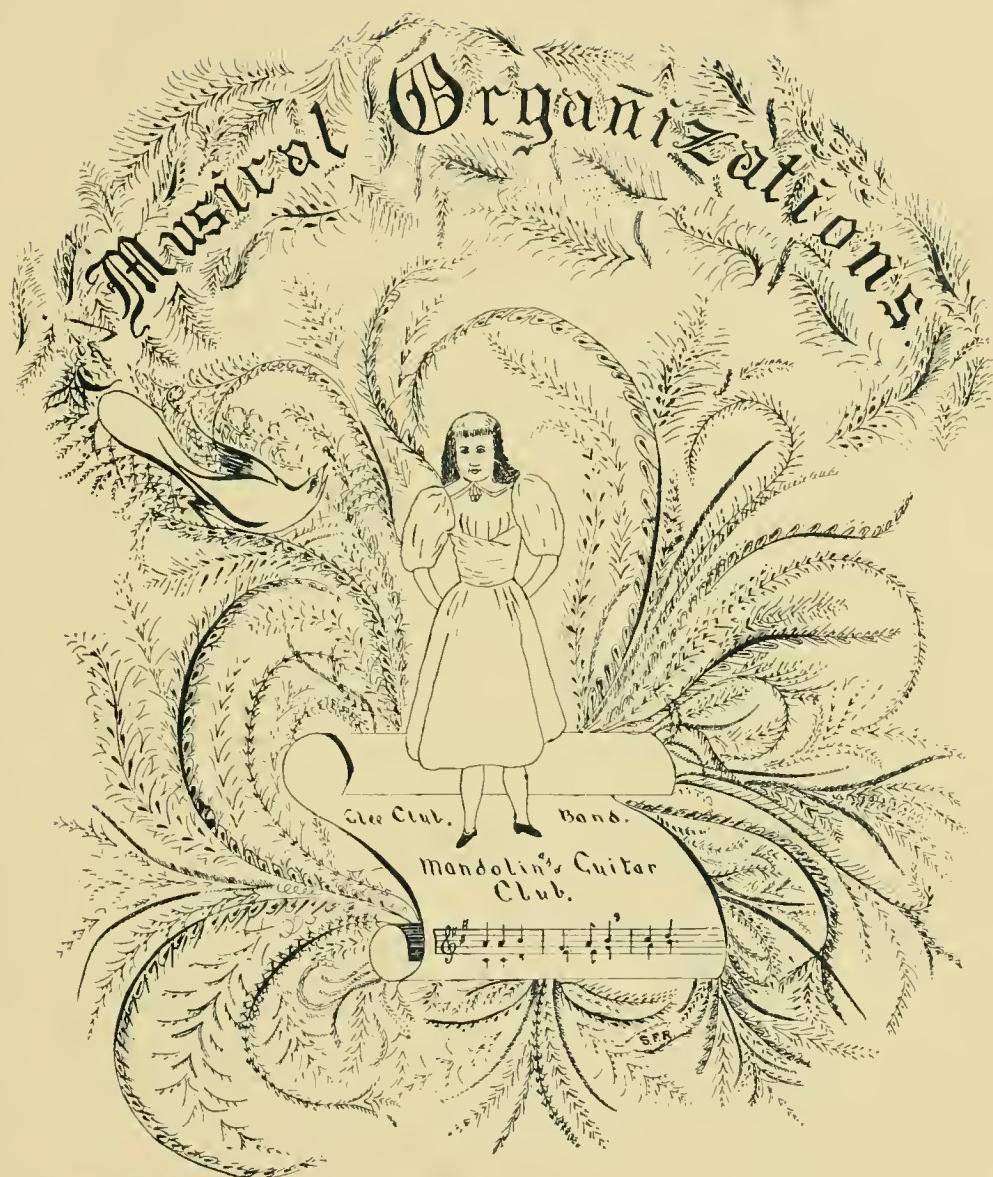
"RESOLVED:—That the best interests of Cuba would be promoted by annexation to the United States."

Presiding Officer.  
HON. PULASKI F. HYATT.

#### Judges.

E. T. JEFFERS, D.D., . . . . . York, Pa.  
Dr. F. C. JOHNSON, . . . . . Wilkes-Barre, Pa.  
H. C. ROOP, PH.D., . . . . . Annville, Pa.

Winner, Franklin and Marshall.



# University Band.



|                    |                      |
|--------------------|----------------------|
| PRESIDENT,         | HON. H. M. McCCLURE. |
| LEADER,            | C. A. WEYMOUTH.      |
| ASSISTANT LEADER,  | B. E. BOWER.         |
| SECRETARY,         | E. C. CONOVER.       |
| MANAGER,           | L. E. AYERS.         |
| ASSISTANT MANAGER, | O. S. MARTZ.         |

## CLARIONETS.

|             |                |
|-------------|----------------|
| C. S. KEEN, | JOHN STEPHENS. |
|-------------|----------------|

## CORNET.

|                 |               |
|-----------------|---------------|
| C. A. WEYMOUTH, | L. E. AYERS,  |
| WILLIAM HOFFA,  | R. J. WAGNER, |
|                 | RAY WENDELL.  |

## ALTO.

|              |                |
|--------------|----------------|
| T. R. BOWER, | F. C. BOWER,   |
|              | C. E. BUNNELL. |

## TROMBONE.

|                |                |
|----------------|----------------|
| L. M. GOODMAN, | C. E. CONOVER, |
| B. E. BOWER,   | A. S. BECHTEL. |

## BARITONE.

G. E. SCHILLING.

## BASS.

|             |                    |
|-------------|--------------------|
| LEROY HALL, | CHRISTY MATHEWSON. |
|-------------|--------------------|

## DRUMS.

|                  |               |
|------------------|---------------|
| CHARLES CROMLEY, | O. S. MARTZ,  |
|                  | W. C. Woomer. |



# University Glee and Mandolin Club.



|                            |                  |
|----------------------------|------------------|
| LEADER,                    | J. A. HAGUE.     |
| DIRECTOR OF MANDOLIN CLUB, | G. E. SCHILLING. |
| MANAGER,                   | G. E. SCHILLING. |
| ASSISTANT MANAGER,         | W. C. PURDY.     |

## FIRST TENOR.

J. A. HAGUE, '00.  
L. E. THEIS, '02.  
H. JOHNSON, '01.

## SECOND TENOR.

CHAS. S. KEEN, '99.  
B. W. GRIFFITH, '99.  
G. E. SCHILLING, '00.

## FIRST BASS.

C. J. PEARSE, '00.  
E. HOTTENSTEIN, '00.  
A. J. SHERWOOD, '00.

## SECOND BASS.

W. C. PURDY, '99.  
J. L. CATTELL, '99.  
A. T. MESCHTER, '01.



# Banjo, Guitar, and Mandolin Club.



DIRECTOR, . . . . . PROFESSOR AVRAGNET.  
LEADER, . . . . . G. S. SCHILLING.

## BANJOS.

CARRIE DICK,  
JEANETTE SHEPARD,

NELLIE GODDARD,  
ERNEST STERLING.

## GUITARS.

EDITH ANGLE,  
LOUISE LAWSHE,  
REUBEN RENTZ,  
ANDREW SHERWOOD,  
KATIE CAMPBELL,  
MILLO MCCAIN,  
MARGARET RUNYON,

ANNA SPIGELMEYER,  
HARRIET EMERICK,  
ALBERT MESCHTER,  
CHARLOTTE SHIELDS,  
GERTRUDE STEPHENS,  
GENEVIEVE WHITE,  
ALICIA ZIERDEN.

## MANDOLINS.

BELLE BARTOL,  
GEORGE BLOOD,  
OLIVER DECKER,  
ANNA HALFPENNY,  
HENRY JOHNSTON,  
EDITH MCCAIN,  
CHARLES PEARSE,  
BERTHA WATKINS,  
MARY BOWER,  
C. H. ELLIOTT,  
MARY HIGGINS,

JOSEPHINE LAWSHE,  
FILBERT NICKEL,  
HARRY BECK,  
LAURA CHILLSON,  
B. W. GRIFFITH,  
EDGAR HOTTENSTEIN,  
IDA LIST,  
ANNA O'NEILL,  
CLARISSA RUSSELL,  
BESSIE WELLS,  
GRACE WINNER.

FLUTE.  
PURDY.

# Institute Glee Club.



LEADER,  
PIANIST,

GERTRUDE L. KNOX.  
JULIET AIKEN.

## SOPRANOS.

EDNA BACON,  
MARY COPE,  
MARIE CRANDALL,  
NELLIE GODDARD,  
LENA BURKE,  
SUSIE CRANDALL,

MAUD GODDARD,  
GERTRUDE KNOX,  
LAURA CHILLSON,  
CARRIE DICK,  
ZOE KELLY,  
HARRIET VAUGHAN.

## ALTOS.

KATHRYN CAMPBELL,  
BERTHA WATKINS,  
CARRIE DEWITT,

GENEVIEVE WHITE,  
LOUISE GREGORY,  
ALICIA ZIERDEN.

# Institute Chapel Choir.



LEADER,  
ORGANIST,

GERTRUDE L. KNOX.  
JULIET AIKEN.

## SOPRANOS.

LENA BURKE,  
SUSIE CRANDALL,  
ZOE KELLY,  
LAURA CHILLSON,

NELLIE GODDARD,  
MARIE CRANDALL,  
GERTRUDE KNOX,  
HARRIET VAUGHAN.

## ALTOS.

CARRIE DEWITT,  
BERTHA WATKINS,

LOUISE GREGORY,  
GENEVIEVE WHITE.

# University Orchestra.



|                                |   |
|--------------------------------|---|
| LEADER,                        | PROFESSOR E. AVIRAGNET.                               |
| GEORGE BLOOD,<br>EDITH MCCAIN, | FIRST VIOLIN.<br>LOUISE LAWSHIE,<br>RUTHFORD STANTON. |
| NELLIE DUNKEL,                 | SECOND VIOLIN.<br>GRACE WINNER,<br>WILLIAM A. BARTOL. |
| PROFESSOR AVIRAGNET,           | VIOLA.<br>G. S. SCHILLING.                            |
| MILLO MCCAIN,                  | VIOLONCELLO.<br>RAY WENDELL.                          |
| SALLIE COURTRIGHT,             | DOUBLE BASS.<br>BRYANT BOWER.                         |
|                                | PIANO.<br>JOSEPHINE LAWSHIE                           |

# Chapel Choir.



|                                   |   |
|-----------------------------------|---|
| J. A. HAGUE (Leader).             | PIANO.  |
| G. E. THEIS,                      | H. C. MESERVE                                 |
| G. E. SCHILLING,                  | FIRST TENOR.<br>H. JOHNSON,<br>J. R. STANTON. |
| C. P. MEEKER,<br>C. J. WOLFE,     | SECOND TENOR.<br>H. C. MESERVE.               |
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The members of the Society watch the papers and magazines of the Library for the news of France and Germany, and report the same at the regular meetings. Each member endeavors to correspond with some German or Frenchman, now living in Europe. Such letters are very interesting and instructive.

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ESTABLISHED MARCH 9, 1897. PUBLISHED WEEKLY.



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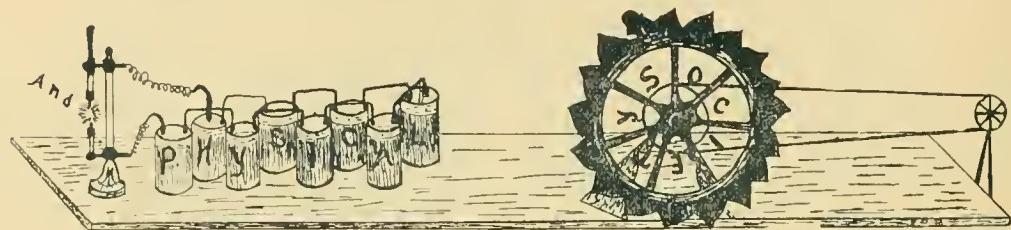
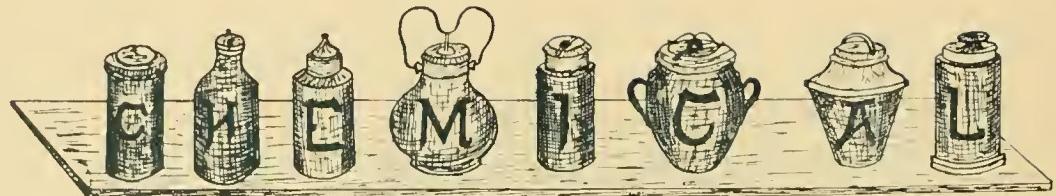
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# Junior Ball.

THE ARMORY, LEWISBURG, PA., FEBRUARY 3, 1890  
DANCES, THIRTY.



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Music, Chappell's Orchestra.

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THIRD ANNUAL, MIDWINTER DANCE, FEBRUARY 24, 1899.  
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Music, Chappell's Orchestra.

# Stag Dance.

ARMORY HALL, LEWISBURG, PA., MARCH 13, 1899.



## GRAND MARCH.

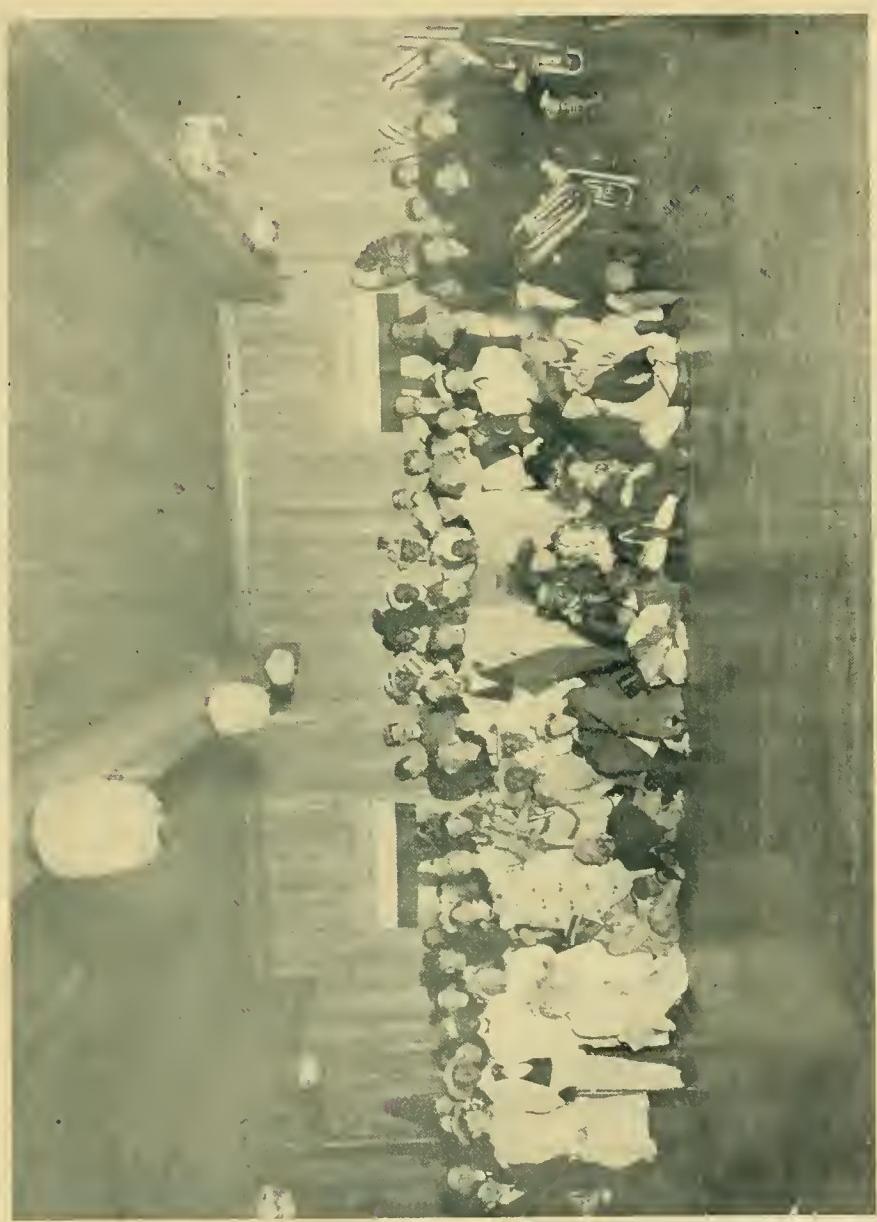
- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| WASSELL, "Der Deutsche Man."          | PECK, "Das Weib und das kleine Kind." |
| J. D. EVANS, "Goddess of Liberty."    | É. MARTIN, "Sal. Goochenheimer."      |
| HUMESTON, "Irish Dude."               | SAUSSER, "Miss Step Lightly."         |
| HOTTESTEIN, "Master Jackson."         | GRIM, "Miss Johnson."                 |
| THOMPSON, "Venetian Knight."          | L. HOTTESTEIN, "Wife."                |
| RIEMER, "Hiawatha."                   | TRAX, "Minnehaha."                    |
| CARRINGER, "George Washington Dewey." | RENN, "Mag Muldoon."                  |
| ELLIOT, "Rain-in-face."               | DAVIS, "Squaw."                       |
| STANTON, "Ab. Lincoln Sampson."       | CATTIELI, "Ballet Girl."              |
| GARNER, "Name it."                    | BURROWS, "Salvation Sal."             |
| HOFFA, "Josh Snowball."               | KONKLE, "Sal Snowball."               |
| GRAY, "Bowery Tuff."                  | GRIFFITH, "See, I'm She."             |
| GOODMAN, "Monsieur Le Captain."       | B. BOWERS, "Madame Le Captain."       |
| GREEN, "Col. Roosevelt."              | F. BOWERS, "Do You See Me."           |
| HIGGINS, "Mister Jones."              | ANTHONY, "Ole Mammy."                 |
| PEACOCK, "Bismark."                   | READING, "Miss Johnson's Sister."     |
| RAMBO, "Texas Steer."                 | T. EVANS, "Miss Search Me."           |
| SHERWOOD, "Hobson."                   | WEYMOUTH, "Liz."                      |
| G. BOWERS, "Niggah Sport."            | GADALL, "Fagee."                      |
| S. C. SMITH, "Sambo."                 | BUNNELL, "Rastus."                    |
| MAGEE, "Geo. Washington."             | CALVIN, "New Woman."                  |
| R. K., "Italian."                     | WARD, "Martha Washington."            |
|                                       | B. M., "Bear."                        |

Music, Bucknell Band.

First Prize, WEYMOUTH and PECK.

Second Prize, WARD.

Benefit Track Athletics.



# Alumni Department.



A N Alumni Department in L'AGENDA is a new departure, but no college annual is complete if its Alumni be not represented. The men who wrote the following pages are all old graduates. They are all firm friends of the University and need no introduction to our subscribers.

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ROBERT LOWRY, D.D., '54.

## Comparisons.



IT may be that sometimes "comparisons are odious," or, as Shakespeare puts it, "odorous;" nevertheless they have their uses, both for the strengthening of argument and the illumination of history. The value of a social condition at a given time is demonstrated by comparing it with a social condition at some other time, and a conclusion is reached by observing whether the human output has advanced or retrograded along the line of its own evolution. It is quite within reason to apply this rule to our University.

Those who were present when the little bantling sent forth its first cry will not be likely to forget the unpretentious equipment and unpromising environment that attended its advent into the educational world. In 1848 the entire teaching force consisted of Professor Stephen W. Taylor, and tutors Isaac N. Loomis and Alfred Taylor, supplemented by the services of J. Harvard Castle, then a student in one of the advanced classes. It was a "day of small things," but it was also a day of strong men and sound instructors. In 1849 Professor George R. Bliss came to the chair of Greek, and Professor George W. Anderson

to the chair of Latin. In 1851 Professor Taylor retired, and Doctor Howard Malcom was appointed president. In the same year the chair of Mathematics was filled by the election of Professor Charles S. James. Professor Justin R. Loomis was elected to the chair of Natural Science in 1854. For several years changes occurred, professors dropping out and others taking their places, but the number of those at work varied but little. In the early seventies the members of the Faculty could almost be counted on the fingers of one's hand. In 1899 it requires four full pages of the catalogue to display all the names connected with the enlarged work of the University.

In 1848 the accommodations were confined to the basement of the old Baptist Church. Some students did their studying in the largest room, others were perforce permitted to study elsewhere. When the Academy building was completed, it was like moving into a palace, while the erection of the West Wing was hailed as a glory and a joy. The completion of the main building, with Commencement Hall, surmounting it as a crown, left nothing to be desired. Now add to the main building and the Academy the various structures which have come with the passing years, the Gymnasium, the Observatory, the Laboratory, the Chapel, the Boys' Annex,—to say nothing of the Institute and the Girls' Annex, which are supposed to be beyond the common ken,—with the proposed new dormitory rendered indispensable by the increased number of students, and it becomes worth while to have lived fifty years to be able to look on this picture and on that.

In the beginning co-education was a necessity, as it is now in a country schoolhouse. But the constant effort was to work away from it, and give the girls a chance with their own teachers. When the Buffalo House came into the market, the authorities were quick to avail themselves of the opportunity and organize a separate department to meet what was supposed to be the peculiar educational need of the girls. The success of the enterprise only intensified the desire to enlarge the facilities for the education of the female sex. The work was slow, but went on with persistent purpose. When at length the Female Seminary was erected on University grounds, far enough away from the college to make a home-life free from disturbing forces, but near enough to keep the chords of sympathy continually vibrating, all parties deemed the problem of education, so far as Lewisburg was concerned, to be happily and permanently solved. Those old views have been modified in later years, doubtless with good reason; but, after all, if there were no dear and distinct "Sem" to-day, it would be necessary to create one for the sake of its usefulness and its charm.

In the early days athletics were practiced under difficulties. Pedestrianism was always in order, and it cost nothing. Foot-ball and shinney were followed in primitive fashion. Swings and parallel bars were constructed in the rear of the West Wing. The game of all games which produced the best results was known as alley-ball. The towering east wall of the West Wing, unbroken except

by a small door, was daily bombarded with the lively sphere. There were great contests, and no debts. Swimming was indulged in at one of the piers of the old bridge. Boating was introduced, but it fell into desuetude. The creation of the campus broadened the field of sports. Now the prowess of the boys in inter-collegiate matches is known far and wide.

There were cliques and rivalries in those days, as there always will be. There was nothing to fight about, but there was fighting all the same. In the sheer working off of surplus energy, lines were drawn and battles fought, in a Pickwickian sense, to the satisfaction of all parties. When the fraternities came in, it became possible to regulate and utilize this plethora of restless life. If the authorities of the time failed to grasp the situation in adopting the policy of suppression, to the disgruntling of the boys and the detriment of the University, their successors acted with a broader experience, and learned to employ even the rivalries of college life in the promotion of loyalty and enthusiasm.

In 1848 Lewisburg was an obscure inland village, difficult to reach from a distance, and as difficult to depart from. For instance, the student left Philadelphia by rail in the early morning, reached Harrisburg in the afternoon, transferred himself and his traps to the cumbersome but convenient canal-packet, enjoyed its cheap board and lodging while moving four miles an hour, was tipped out next morning at the Crosscut, whence he made his way over a dusty road and the dirtiest bridge in Christendom to the foot of Market street, up which he tramped with the firm tread of one who has other worlds to conquer. It was awfully slow, but it was great fun. The modern railroad which carries you to any point in the State in a few hours is prosaic and stale compared with the delicious primitiveness of that now obsolete mode of travel. But, on the whole, we are not sorry that the soporific canal, like the odorous mill-race that used to run though Lewisburg, is gone.

Let it not be inferred that the paucity of resources and the narrowness of curriculum in that olden time meant poor work and deficient training. On the contrary, the very limitation of the time increased the intensity of application on the part of both teachers and students. Greek, Latin, and Mathematics were the steady diet, with a few side-dishes thrown in to make the necessary expansion. The quantity of work done was almost exhaustive; the variety was no more than was required to relieve the pressure. The average excellence of the graduates in the first decade will compare not unfavorably with that in any equal period since. Professor Taylor was an accomplished executive and a great personal power. Professor Bliss won the affections of the students with a loftiness of character possessed by but few men. Professor Anderson was a class-room disciplinarian who stimulated his students to the farthest verge of achievement. Professor James plied his classes with a closeness of questioning that went to the roots of the subject. Doctor Malcom's lectures on Metaphysics will never be forgotten by

those who were so fortunate as to be under his teaching. There were giants in those days, as there are giants now, and the old boys never get weary in talking of the stature and power of their old teachers.

But to-day is better than yesterday, though minus the glamour. We are enjoying not only what we have gained by our own effort, but also what has been bequeathed to us by those who have gone before. The graduate of '54 may recall his hard work accomplished with meagre tools, and the graduate of '99 may rejoice in his equally hard work with the aid of abundant facilities; but together they will give common praise to the men of the past and the present, and wreath the brow of every instructor who has contributed to the prosperity and glory of *Alma Mater*.

ROBERT LOWRY.



W. L. NESBIT, '60.

## The Example of Washington.

❧ ❧

I AM not inclined to regard the present age of the world as being in any true sense of the term a degenerate age ; but rather do I think that world-wide conditions affecting human happiness are better to-day than they have ever been in any preceding age. I think this is especially true of the conditions now prevailing in our own country, and I say this notwithstanding all appearances and circumstances that may be cited to the contrary. I am not oblivious to the fact that the daily newspapers, which, taken as a whole, fairly mirror the moral, political, intellectual, and industrial conditions of the day and times, furnish incontestable testimony to the fact that evil influences are everywhere present and actively at work, but they also evidence the encouraging fact that never have these influences and the evil wrought by them been so fully exposed to the public gaze and reprobation as at the present time. Never have they been so vigorously and earnestly combatted as now : yes, and I will say successfully combatted, too. All great reforms that have shed their lustrous light on the dark pages of human history, have come, figuratively speaking at least, by the edge of the sword and

at the point of the bayonet. Most of them have been won as the result of long-continued and often doubtful struggles, attended with many reverses, and resulting at last in only partial successes.

Young men, in the schools and colleges of the country there is plenty of work ahead for you to do in the fields of politics and statesmanship! If you have set before yourselves high and honorable ideals of public duty and of public service, and are determined to model your lives and careers according to those ideals, never in the whole history of our country has the time been more propitious than now. Some good men must fall in every battle, no matter how righteous the cause in which they are engaged. This is the fate of war. The church has its long list of martyrs, and so has every battlefield of earth where men have contended for a principle because it was right. This must still be the fate of individuals. But the great cause of a conscience in politics, of high and open and honorable political methods, based on the principle that righteousness alone exalteth a nation, and that a public office is always and ever a public trust, is steadily and surely moving on to victory.

Forty years ago I was a student in college, and I well know the formative influence of the impressions then received, under the tuition of Dr. Loomis, in the fixing and subsequent development of my own views of public duty and of the moral responsibility of the American citizen for the just and rightful administration of our republican form of government. I could now no more change my views, in these respects, than could "the leopard change his spots or the Ethiopian his skin," nor have I any wish to do so.

Let me counsel the young men to study carefully the character of Washington. Neither this country nor any other has ever produced a nobler example of dauntless physical and moral courage, of spotless integrity, and of unselfish patriotism. His is, from every point of view, "the grandest figure that ever stood in the forefront of a nation's life," and the most worthy model which the world's history presents for the contemplation and study of our American youth.

WILLIAM L. NESBIT.



A. A. LEISER, ESQ., '99.

## Preparing for the Bar.



TO be admitted to the Bar in Pennsylvania, one must comply with the rules of Court in the particular locality in which he may be. Each judicial district has its own rules, and each Court asserts its authority to determine who shall practice at its Bar without any dictation or interference from any outside source.

The subject of legal education, however, has been receiving a good deal of attention recently at the hands of National, State, and Local Bar Associations, with a special reference to securing uniformity of standard as to the requirements for admission to the Bar, and substantial advancement has been made in this direction.

The would-be student of a few years ago chose his preceptor, hung around his office ("reading law," it was called) for two years or three, according to his age, not his acquirements, and then came up for examination before a committee specially appointed at the time. His "reading" covered perhaps all of Blackstone, Kent, a little of Greenleaf on Evidence, Stephen on Pleading, Parsons on

Contracts, and perhaps a work on Torts, and one on Equity. The examination was mainly confined to Blackstone, or such parts of it as the several members of the examining committee thought they remembered. The contest was an unequal one, as the candidate was fresh from the books and the committee were not. He passed of course.

But change is in the air, and the later tendency has been to appoint a Standing Committee or Board of Examiners; to require all intending students-at-law to register with the prothonotary, and, as prerequisite to registration, to pass a preliminary examination on certain specified branches; and after registration provision is made for a regular course of study covering several years, as well as a year's clerkship in the office of a practicing lawyer.

The preliminary examination recommended by the Pennsylvania Bar Association is that required for admission to the Freshman class of a college in good standing; and the system of uniform requirements for admission to the Freshman class, adopted by the conference committee representing Harvard, Yale, Pennsylvania, Columbia, Princeton, and Cornell, is mentioned as the standard.

The course of professional studies prescribed covers three years, and, with the text-books, case-books, and treatises recommended for use in connection therewith, is as follows:

FIRST YEAR.—(1) Elementary Law; (2) A General Survey of the Development of so much of the Common Law as is represented by the first two books of Blackstone; (3) Contracts; (4) Torts; (5) Crimes; (6) Common Law Pleading.

*Books*.—Markby's Elements of Law, Sharswood's Blackstone, Digby's History of the Law of Real Property, Cox's Common Law, Anson on Contracts, Williston's Cases on Sales; Huffcutt's Cases on Contracts, Bigelow on Torts, Bigelow's Cases on Torts, Ames & Smith's Cases on Torts, May on Criminal Law, Stephen on Pleading, Ames's Cases on Pleading.

SECOND YEAR.—(1) Property; (2) Equity; (3) Evidence; (4) Sales; (5) Partnership; (6) Quasi-Contracts; (7) Agency.

*Books*.—Challis, or Washburn, or Williams on Real Property, with Gray's Cases on Property and Gray on Restraints on the Alienation of Property; Bispham on Equity and Laussat's Essay on Equity in Pennsylvania, Best on Evidence (Chamberlayne's edition), Thayer's Cases on Evidence, Blackburn or Benjamin on Sales, Williston's Cases on Sales, Parsons (*Theophilus*) on Partnership, Keener on Quasi-Contracts, Keener's Cases on Quasi-Contracts, Mechem on Agency.

THIRD YEAR.—(1) Property (continued); (2) Constitutional Law; (3) Corporations; (4) Bills and Notes; (5) Domestic Relations; (6) Practice in Pennsylvania; (7) Pennsylvania Statutes on Practice, and the Organization and Jurisdiction of Courts; (8) Decedents' Estates, including Wills, Executors, and Administrators; Pennsylvania Cases on Replevin, Ejectment, and Assumpsit.

*Books.*—Gray on the Rule against Perpetuities, Rawle on Covenants for Title, and Mitchell on Real Estate and Conveyancing in Pennsylvania, Cooley's Principles of Constitutional Law, Thayer's Cases on Constitutional Law, Taylor on Private Corporations, Cumming's Cases on Private Corporations, Bigelow on Bills and Notes, Schouler on Domestic Relations, Trubat & Haly's Practice in Pennsylvania or Brewster's Practice, Lewis' Courts of Pennsylvania in the Seventeenth Century, Trickett on Liens in Pennsylvania, important Pennsylvania statutes.

Looking over this course it will at once occur to the student that the best place to master these studies is at a law school, and not by himself or in a law office. Apart from all questions as to ability and aptitude to teach, few lawyers in active practice have the time or the inclination to do so; but, even if they had, this work in an office can not be prosecuted so thoroughly, systematically, and advantageously to the student as at a first-class law school. There is much in the union of effort in a common direction, in the *college* (colleague) spirit, that is lost to the individual student in the office.

While as yet the standard for the preliminary examination is low-reaching only to the college entrance examination and not to the college degree—the indications are that the trend is upward. It was not so many years ago that, with no preliminary examination, attendance upon two annual courses of lectures, followed with a final examination, was all that was required for the degree of M.D. Now the better class of medical colleges have a four-years' course, and it will not be long before they will require a college degree for admission to the first year. And after the degree of M.D. has been conferred, before the new-fledged doctor can begin to practice in Pennsylvania, he must pass a rigid examination before a State Board of Examiners.

So with the law: while formerly entrance examinations were not always insisted upon, or, if so, the standard for admission was low, the better law schools to-day are looking to a requirement calling for college degrees as a condition precedent to entry, and in some States, New York for example, all candidates for admission to the bar must pass the ordeal of a searching examination before the State Board of Examiners.

If, as has been said by a recent writer, "superficial legal training is partnership in robbery," the importance of amendment in this direction becomes apparent.

And the college course best fitted as a preparation for the study of law is the old-fashioned classical course leading to the degree of A.B. There may be easier courses and substitutes heralded as "just as good," but they lack the test of time and the proof that is accepted as authority. Senator George Hoar, in a late article—speaking of the "training that fits men to convince and persuade their auditors by speech, a faculty indispensable to orators, statesmen, advocates,

and preachers"—says that "to study and translate what are called the classics, the great Latin and Greek authors," is "not only an important but an *essential* instrumentality."

Stick to the solids and essentials and touch the electives lightly. Do not waste time in college on professional studies; leave them for your professional course. Lay your foundation broad and deep and strong. You can not successfully build the foundation and run up the superstructure at the same time. In preparing, therefore, let your college work be thoroughly done—master the matter in hand. Don't spread, but utilize everything.

Remember, however, that while the popular idea is that a ready tongue is the making of a lawyer, it is not true in fact. It is not enough to talk—you must have something to say. Words will not fail the man who has a message to deliver. If you have no message, better be tongue-tied. Readiness of speech will not make up for paucity of ideas.

The lawyer who is not disconcerted by a question from the Court nor surprised by the tactics of his adversary is not the voluble advocate with his graces of speech and readiness of retort, but the man who *knows* his case from beginning to end, facts and law. Thorough preparation tells in the class-room and in the court-room as well. Preparation for the Bar means hard work and constant study—study and work all the time. And this does not end with admission. Then only begins a life-time spent in preparation, and the pity is the lessons never stay learned.

If any of you have "drawings" that way, stop to think twice. It's a long journey and a weary one, and the road to success is up-hill all the way. He who has the most staying power, the best mental equipment, best preparation, in acquirements and health, for hard work, has the best "chance" of reaching the top. But the top is a long way off.

ANDREW ALBRIGHT LEISER, '69. *U. at L.*



W. C. HOLLOPETER M.D., '74

## William C. Hollopeter, M.D.

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WILLIAM C. HOLLOPETER, M.D., Professor of Paediatrics in the Medico-Chirurgical College, Philadelphia, attending physician Methodist Episcopal Hospital and the St. Joseph's Hospital, Philadelphia, was graduated from Bucknell University twenty-five years ago in probably the smallest class ever turned out in that institution. He then came to Philadelphia, and choosing so early the profession of Medicine in which he has been eminently successful as a practitioner, specialist, author, and teacher, he entered the University of Pennsylvania, graduating from there in 1877 in a class numbering 121, standing second in his class with an average of 95, and carrying off the first honor of \$100. He modestly said of this on one occasion: "This is truly Bucknell's training."

Shortly after the termination of his studies at the University, he, with thirty-seven picked members of the graduating class from that institution, presented himself as a competing candidate for resident physician at the University Hospital, Presbyterian Hospital, and Philadelphia Hospital. Out of these three hospitals he succeeded in "winning his way" in two, and naturally this tended

to mould his career as a practitioner in this city. After the expiration of his term of hospital service he engaged in private practice in Philadelphia, with a trend towards certain specialties, which usually come to medical men of pronounced scientific acumen. For the last ten years he has been instructing the large classes in the new buildings of the Medico-Chirurgical College and Hospital, holding the chair of Diseases of Children. His clinics rank among the foremost in advanced paediatrical teaching of the present day. In his own inimitable way, he succinctly describes diseases, demonstrates the phenomena and sequela, points out the characteristics in the patient's particular affliction, gives the formulas, and covers the ground of diagnosis, prognosis, and pathology so clearly and forcibly that one feels as if he has had a real "personal interview" with the professor.

The Doctor is also connected with several other important hospitals in this city. He has, so far as has been consistent with the exacting duties of a large practice, contributed to the medical press, from time to time, various articles of a scientific nature which subjects especially appealed to him to investigate. Prolifically in his line of research he has carefully studied the disease hay-fever, its causation, treatment, and cure, and from these labors emanated a small brochure of 150 pages that has added considerably to his reputation. In three months after the publication of this valuable compend of medical science, the first edition was exhausted. The success which has greeted this original treatise compelled the publishers to announce a "second edition in preparation," which will be revised and enlarged to include the latest therapeutical thought in this important disease.

In speaking of his *Alma Mater*, the Professor reflectively says: "As an alumnus of Bucknell of twenty-five years' standing, a word, as it were, from the outer world may afford the students a slight hint as to how we view them. It is a pleasure to cast my horoscope across the quarter of a century that I have traveled since my departure from my *Alma Mater*. While not as frequent a visitor to her shrine as I should have been, I have constantly held her in fond remembrance, and throughout life have felt ever so keenly my indebtedness to her and to her influences.

"To a young graduate leaving college, he instinctively craves the good opinion of strangers for his school and is frequently indignant when he finds that they are not corroborated by every one he meets. It is with unfeigned pleasure that I have noticed the growing favor with which the institution is held. Working as I do among the graduates of the various leading schools of our country, I recognize a strong tendency to more properly appreciate the colleges that might be said to be without a reputation. I note with pride Bucknell's wonderful progress upward and renewed strength among colleges and college-bred men.

"Bucknell is recognized by all educated men as a progressive and high-toned institution, and compares favorably with our so-called 'best institutions.'

It is curious to note how the reputations are gained. We scarcely should despise the small things, and undoubtedly it is impossible for me to deny the fact that most of the reputation gained among college men, and men who have sons or daughters to send to institutions of learning, depends upon Bucknell's devotion to athletics.

"The institution has rapidly increased in the number of its buildings. I have noticed that each and every year it has had a larger and more effective class. In my day the chapel service was held in one of the small recitation-rooms in the main building, and at that unearthly hour of seven o'clock in the morning! We had a physical laboratory in name only, and were supposed to have a telescope, but it was so well covered with dust that none but the janitor ever saw it!

"The wonderful equipments and advancements made in every department of the institution are probably beyond all knowledge at present. Viewing it from afar, it is with the greatest of pleasure that I recognize its rapid educational progress and the gaining of the position it should command among the other institutions of our country.

"Personally I take pride in recognizing the influence of our alumni in matters medical in Philadelphia. The preparation received by the training in Bucknell renders its graduate a peer to any college or university student, and these men have rapidly taken rank and position in not only our institutions of learning, but have succeeded in responsible positions as internes and resident physicians in the various hospitals of the city."



S. LEWIS ZIEGLER, M.D., '86.

EDITOR L'AGENDA : Pardon my apparent oversight in not replying to your letter at once.

It will not be possible for me to write an article for L'AGENDA, much as I would like to help it along, but I thank you sincerely for the kind invitation to do so. Between "La Grippe," a paper for the American Medical Association at Columbus, Ohio, in June, and another before the International Ophthalmological Congress at Utrecht, Holland, in August, I am tearing my hair out in handfuls, as you will notice on the "photo," which I send by the same mail.

Possibly you do not want the "photos" without the article. If so, put it in the "archives." If I had more time I would try to get up something for you, although I know very little outside of "The Eye."

Yours fraternally,

S. LEWIS ZIEGLER.



J. F. HYATT, '91.

## Personal Relations with Gen. Toral.

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FOLLOWING the destruction of Admiral Cervera's fleet at Santiago de Cuba, on July 3, 1898, General Toral, after a memorable siege and a series of fierce conflicts, was compelled, on July 14, to capitulate to General Shafter. About 23,000 troops and 11,000 square miles of territory were surrendered. The American casualties numbered about 1600; those of the Spanish command are a conjecture. The fall of Santiago closed hostilities in our victorious war with Spain, and, as this was the only land engagement of any magnitude, General Toral stands out conspicuously as the only Spanish general of prominence in the war.

General Toral was military governor at Santiago while I served there as United States Vice-Consul, and it was my privilege to become very well acquainted with him. I have quite a number of cards and personal notes from him, which in the light of subsequent events I value highly. But my first interview with him, which eventually brought us on very friendly terms, almost ended in a rupture because of the serious circumstances attending it.

My father had gone North for a much-needed rest on the American steamship *Niagara*, which sailed from Santiago on June 6, 1896, and thus I had full charge of the Consulate and of American interests in the district. Small-pox had already broken out in the city. The lower class of whites and the immense negro population superstitiously refused vaccination, and as no effort was made to quarantine cases, and the simplest mandates of cleanliness and sanitation never having obtained in the city, the population being enervated from starvation brought on largely by laziness and General Weyler's inhumane reconcentration order, the result was that the disease spread like wildfire. By the end of July there were nearly 5000 cases of small-pox in town. On the streets and at the marketplace miserable wretches covered with the sores could be seen dragging themselves along. Almost daily some of the creatures came into the Consulate, and there were 300 cases within a radius of 100 yards of us. I saw three corpses taken from the house next door—victims of confluent smallpox. In addition to this, yellow fever broke out with unparalleled virulence and spread through the city, its most shining mark being my intimate friend, Monsieur Léon Glaudut, the French Consul, a man of remarkable talents and personality. All day long the dead-carts were passing with their grim loads to the cemetery, where the dead accumulated so rapidly that night often came upon the scene of the unceremonious burials, leaving some twenty or thirty to be interred on the morrow.

I wanted my mother and wife to go north, but they refused to leave me. It was suicidal to continue our residence in the city, for foreigners in the tropics are more susceptible to the disease than the natives, and it was against orders for anyone to live outside of the city limits or beyond direct military protection or surveillance. So I went direct to General Toral, who had just come from Spain and whose word was law, intending to let nothing I could possibly subvert, stand in the way of obtaining permission to move to La Cruz, a point in the country about two miles down the bay, where the air at least was pure.

It was a scorching tropical afternoon, about the last of July, when I drove up to the General's palace. I gave my card to the orderly who appeared at the door, was ushered into the reception-room, and in a very few moments the General came in with many smiles, and offered me the hospitality of his home, according to Spanish custom. He was a man of medium height, rather stockily built, and of proud mien. His features were regular and agreeable, but his face bore heavy lines of strength, and he had a square-set, heavy under jaw. His eyes were steel blue, and as he spoke he occasionally ran his fingers through his locks of gray hair. He wore a thin, light-weight campaign uniform of blue and white, with the insignia of rank.

During the preliminary forms of politeness the General had profusely told me he was entirely at my service, and that he would do anything in his power to oblige me, but when I told him my errand he shook his head.

"That is impossible," he said. "You know that outside of the places garrisoned by our troops the country is infested with revolutionists and irresponsible desperadoes, and you and your family might easily be murdered there."

"Perhaps that is true, Your Excellency," I replied, "but in the city there is scarcely a chance of our escaping death by disease. There is everything to hope for if we move to the country."

"Yes," he answered, "but if I allowed you to move to La Cruz and you are murdered, it might easily be alleged that the crime was perpetrated through the connivance of Spanish officials. Look at the grave international complications that might arise as a result."

"Well, General," I said, "I am willing to stay in town myself and take what comes. If we moved to La Cruz I would have to go forward and backward every day. But I want all the chances for my family possible. I am not willing to have my family stay in town with an almost certainty of dying. Their only safety lies in the healthful and uncontaminated surroundings of the country."

The old warrior shook his head.

"General," I continued, "your authority in the matter is absolute, but I do not see how, under the circumstances, I can take 'no' for an answer. You are aware that both my father and myself in our official capacity here have labored long and incessantly for the interests of both our governments to avoid serious complications in the adjustment of the vexatious questions concerning the rights and important interests of American citizens, which have constantly arisen since the outbreak of the insurrection. This attitude on our part merits some personal consideration, and I need this concession to facilitate me in the discharge of the duties devolved upon me. As Your Excellency is aware, this Consular district, with its four agencies, extends for 500 miles along the southern coast of Cuba; it contains over 500 American citizens and \$20,000,000 of American capital dependent for their protection by the American government through the medium of our consular office. The efficiency of the office, which is now under my charge, depends upon my health, and my own health demands the privilege solicited. I believe I can truthfully go farther. It is doubtful, with the present and prospective avalanche of death, if continuous American representation could possibly be maintained here without such a concession. Only a week ago the French Consul succumbed, the English and German Consuls are on their backs. Whose turn is next? I am willing to assume responsibility for any dangers incurred by living at La Cruz, if your consent is obtained, and I will so advise the American authorities. Surely I do not want to be forced into a position where I will be compelled to notify my government that General Toral withholds a privilege necessary for the facilitation of its interests here and the personal welfare of its representative. I am sure that neither your excellency nor myself want any unpleasant consequences to arise from a refusal."

The General looked at me a moment and, half smiling, said: "I see you are determined, and if you are willing to assume the risks incurred I guess I'll have to give in."

I never had felt more determined, and his concession lifted a heavy load from my breast. The chief of staff was summoned, and orders were given him to prepare permits necessary for our convenience under the strict military regulations enforced, viz: one authorizing our residence at La Cruz; one for each of the family, allowing us to enter and leave the city at any time; one authorizing me to use a saddle on my horse—otherwise horsemen were not allowed to go out of the city with saddles, which, it was feared, might be appropriated by the insurgents; and another entitling a servant to carry to our home provision and medicine as needed without the necessity of special authorizations for each occasion. Within an hour all the papers were delivered at the Consulate by a special carrier. And this in the land of manana (to-morrow).

This was the beginning of very cordial and friendly relations with General Toral, and whenever possible he afterwards made it a point to expedite any business of the Consulate coming within his province. A number of American citizens—all of whom were then under more or less suspicion in Cuba—arrested and arbitrarily held without just cause were immediately released upon appeal to him without any resort to the dilatory tactics common to Spanish officialdom. He always used his best efforts in the protection of property belonging to American citizens. He showed an unusual personal interest in the welfare of both father and me. He ordered the discharge of policemen and the punishment of guards upon several occasions for interfering with the free transmission of personal effects from Santiago to our country home. For fear we might be molested by some of the ignorant Spanish sympathizers when feeling was running so high because of the threatened recognition of the insurgents by our Congress, he stationed a number of guards in the neighborhood of the Consulate for our protection, and he subsequently maintained guards near the Consulate, but not close enough to be indelicate. He offered military escort for protection when going about, which was declined with thanks, although the consideration shown was deeply appreciated.

Shortly before I returned North permanently, because of my health, father and I made a friendly call on General Toral. After a while the conversation drifted to the revolution,—the subject most generally discussed during those times on the island,—and the General said: "The trouble with these wretched insurgents is that they fire one shot at long range, and take to the bush so we can't find them. It would only take a few hours to finish them all if they would stand up and fight." "Well, General," said father, with a good-natured smile, "if the Yankees ever come down here to fight you will not have any complaint of that kind to make of them." General Toral's Spanish blood and education gave him an inordinate confidence in the success of Spanish arms, and a none too great

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estimation of the valor of American troops. He looked incredulous for a moment, and said : " Doctor, if our soldiers would get along as well as you and I do, there would be no occasion for trouble."

On April 6, 1898, when father was ordered by the American government to quit Santiago for the English Island of Jamaica, just prior to the outbreak of our war with Spain, the news spread rapidly through the city. General Toral, accompanied by the civil and naval governors, called and requested father to stay, saying that the excitement was at such a pitch that they feared if he left it would be impossible to restrain the populace, and giving him their personal pledge that if he remained and war broke out between the United States and Spain that he would be protected from all harm. Father thanked them for their kind offer, but said the orders of his government were imperative, and that he had no alternative but to obey. Under General Toral's orders twenty policemen were sent to escort father from the Consulate to the steamship *Brookline* in waiting. Just prior to his departure, father sent his " se despide " card to General Toral, and immediately received the following in reply :

SEÑOR DOCTOR PULASKI F. HYATT,

Consul de los Estados Unidos en Santiago de Cuba.

MUY SEÑOR MIO : Recibo su targeta de despedido, y deseo a Vd. un felix viage; sintiendo por mi parte sinceramente la ausencia de un funcionario oficial tan attento y honorable como Vd.

Quedo de Vd. attento S. S. Q. B. S. M.

JOSÉ TORAL.

Santiago de Cuba, 6 Abril, 1898.

The translation of which is as follows :

DR. PULASKI F. HYATT,

United States Consul at Santiago de Cuba.

MY DEAR SIR : I receive your card of departure, and I wish you a happy voyage ; feeling upon my part sincerely the absence of an official functionary so attentive and honorable as yourself.

I remain your sure, attentive servant, who kisses your hands,

JOSÉ TORAL.

Poor General Toral ! The corruption and neglect of ages under Spanish dominion, which blighted Cuba and left Santiago in a state of unpreparedness, made the city's downfall all the more inevitable as soon as the onslaught of our heroes came. But these are lost sight of in Spain to-day in the curses of its ignorant populace, who demand the trial by court-martial and execution of this magnificent soldier and gentleman.

JOHN F. HYATT,

## Bucknell Men in the War with Spain.

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**T**ASKER HOWARD BLISS, College '69-'71: Military attaché U. S. Consulate, Madrid, Spain, when war was declared; lieutenant-colonel; chief of staff, First Division, First Army Corps, May 23 to September 23, 1898; chief commissary, First Army Corps, November 29, 1898; collector of port, Havana, Cuba.

HOWARD LINCOLN CALDER, A.M., '87: At declaration of war was judge advocate with rank of lieutenant-colonel, division commander's staff, N. G. P. Staff officers of the State Guard were not mustered into the U. S. service; was assigned to command, as captain, Co. I, Fourth Regiment, P. V. I., and detailed to provost guard duty at Arroyo, Porto Rico; mustered in at Harrisburg, June 30; out, at same place, November 16, 1898.

JAMES MADISON HARE, '85: Chaplain with rank of captain, First Regiment, N. J. V. I. Mustered in May 12; out, November 10, 1898.

FRANK BENTLEY HARGRAVE, A.B., '89: Regimental clerk, Tenth Regiment, P. V. I.; member Co. I, Greensburg; assigned to duty in Philippine Islands; participated in battle of Malats and first battle of Manila; elected to Pennsylvania Assembly while in service; honorably discharged.

HERBERT FREDERICK HARRIS, A.M., '96: Corporal Co. G, Twelfth Regiment, P. V. I.; mustered in at Mt. Gretna, May 12; out, at Williamsport, November 1, 1898.

MARTIN LUTHER FOCHT, M.D., formerly '81: Regimental surgeon, Twelfth Regiment, P. V. I.; acting brigade surgeon, Third Brigade, First Division; Second Corps, under General Butler. Mustered in May 5; out, November 5, 1898.

HARVEY BAILEY MARSH, '96: Corporal Co. K, Sixteenth Regiment, P. V. I.; participated in battle of Coamo, Porto Rico; deputy U. S. relief service; mustered in May 10; out, December 28, 1898.

JAMES DEMOREST McNAB, A.B., '96: Color sergeant, Second N. J. Regiment, N. J. V.; in camp, Jacksonville, Fla.; mustered in at Sea Girt, N. J., May 13; out, same place, November 17, 1898.

WILLIAM HAMMOND PARKER, Ph.B., '97: Private First Regiment, P. V. I.; in camp at Mt. Gretna, Chickamauga, Knoxville; mustered in May 11; out, October 24, 1898.

FRANK GARE PERRIN, '92 to '95: Sergeant Co. H, Sixth Regiment, P. V. I.; mustered in May 12; out, October 17, 1898.

G. LIVINGSTON BAYARD, '99: Private Battery A, P. V. A.; deputy in U. S. relief service, Porto Rico; mustered in June 17; out, November 19, 1898.

PALMER L. WILLIAMS, '97: Private Co. F, Thirteenth Regiment, P. V. I.; mustered in May 12, 1898; out, March 11, 1899.

RALPH D. KOSER, formerly Academy: Co. G, Twelfth Regiment, P. V. I.; mustered in May 12; out, October 29, 1898.

AMOS T. WILLIAMS, '96: Reserve Ambulance Corps, First Army Corps; mustered in May 10, 1898; out, May 1, 1899; hospital steward; service in Porto Rico; participated in battle of Coamo.

S. G. READING, '85: Appointed chaplain, Twelfth Regiment, P. V. I.; regiment mustered out before he received his commission.

JOSEPH K. WEAVER, M.D., '61: Appointed brigade surgeon U. S. Volunteers, June 4, 1898; brigade surgeon, Second Division, Second Army corps; surgeon-in-chief, Second Division Hospital; chief surgeon staff of Gen. George M. Davis; honorably discharged November 5, 1898.

GEORGE G. GROFF, M.D., Professor of Organic Science: Field agent National Relief Commission, Camp Alger, June 26, 1898; special relief commissioner for Porto Rico, July 28; brigade surgeon, with rank of major, U. S., September 17; sanitary commissioner, San Juan, Porto Rico.

ARTHUR D. ANSTOCK, formerly Academy: Eighth Regiment, P. V. I.

LYNN D. SWEET, Academy: Private Co. M, Ninth Regiment, P. V. I. Mustered in July 10; out, October 30, 1898.

# Company A, Twelfth Regiment, LEWISBURG, PA.



Mustered in at Mt. Gretna, May 12; mustered out at Lewisburg, October 29, 1898.

## CAMPS.

Hastings, Mt. Gretna; Alger, Va.; Meade, Pa.

## CAPTAIN.

WILLIAM R. FOLLMER, '77.

## FIRST LIEUTENANT.

GEORGE SHORKLEY, '92.

## FIRST SERGEANT.

LEVI T. FETZER, '98.

## SERGEANTS.

THORNMOORE SHORKLEY, '00.

JOHN WEIDENSAUL.

FRANK C. KATHERMAN, '98.

## CORPORALS.

E. W. COBER, '99.

JEROME FETZER, '97.

MARTIN B. CHRISTY, '00.

E. P. GILCHRIST, '97.

R. M. HOOD.

## PRIVATES.

ARCHIE W. ANDERSON, '01.

RALPH KOONS, '98.

ORVILLE E. BAILEY, ex-'96.

JOHN W. McCACKEN, '02.

PHILIP P. BAKER, ex-'97.

LEE R. RANCK, A., '98.

ABBOTT W. BUCHER.

OSCAR N. RAMBO, '01.

JOHN E. BROWNELL.

JOSEPH Z. ROWE, '01.

ALLYN A. EARLE, '01.

BRUCE H. TRIMMER, '98.

WM. HEFFELFINGER.

MORRIS C. VANGUNDY, '98.

H. R. VONDORSTER, '01.

## MUSICIAN.

BRYANT E. BOWER, ex-'00.

## SERGEANT-MAJOR.

LOGAN GRISMYRE.

GOVERNOR'S TROOP, P. V. I.,  
With Army in Porto Rico.

ARTHUR M. DEVALL, ex-'99.  
ALFRED J. FRIGHT, ex-'98.  
OSCAR R. LEVAN, '99.

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DIED.

PHILIP PONTIUS BAKER,  
Co. A., Twelfth Regiment, P. V. I.,  
At Camp Meade, Pa., September 19, 1898.

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## To the Century Plant.\*

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FROM the mythical stories of old,  
From the heathen traditions that hold  
The perfection of fancy and grace ;  
We had learned of the wondrous hour  
Of a goddess of wisdom and power,  
Of Pallas, immortal of race.

How she sprung from the brow of her sire,  
In a glow of empyrean fire,  
And was worshiped and landed of men  
But the beautiful, strange superstition  
Has been lost in the sweeping transition  
To Now—from the mystical Then.

So we seek for a symbol of Life,  
But a symbol of travail and strife  
And of growth that is marked with the years,  
For that state of a Being *possessing*  
Ev'ry gift of Divinity's blessing,  
Is not for the Valley of Tears.

As we turn to a lowlier sign  
Than the bust of our Pallas divine,  
Let us look to the aloe and learn—  
Of development—slow in attaining  
The perfection of growth, and in gaining  
That end which its efforts must learn.

Do we count such endeavors as lost,  
When our efforts are valued at cost  
And we gather no visible gain ?  
When a life has been faithful to duty  
And the growth of the soul's earnest beauty,  
Is that to have labored in vain ?

EX "CENTUREE."

\*The American Aloe.

Notwithstanding the long, empty years  
That must lapse ere its beauty appears,  
To adorn what its labor has wrought.  
And in spite of the days stern and dreary  
With the Plan of Existence, made weary  
With Battle of Life to be fought.

Still serene in its being it stands  
And in strength and in vigor expands,  
As a proof of its power—survives !  
Till it reaches the infinite sweetness  
Of a rounded, perfected completeness  
Of life and the spirit that strives.

And Maturity's crown is refined  
With a birth-throne in sacrifice shrined,  
As a blossom is born of the strife,  
For an hour, the elements cherish,  
For an hour, it thrives but to perish  
With that which has given it life.

## College Hill.



FOR an imaginative mind a retrospective view of College Hill is replete with wonders. Let us go back in imagination, say to 1700, long before the first white man entered this beautiful valley, when the wild beast and the Indian alone roamed these hills. The hill is covered with monarchs of the forest and overlooks with silent grandeur the placid waters of the Susquehanna. The flats below are sparsely wooded and the verdant meadows, so says tradition, are still the home of the bison.

The hill is a rendezvous of the peaceful Delawares. How often has it been the site of an Indian camp or a silent witness at the council-fire or even at an Indian war-dance. The scout, watching a hostile party stealing along the trail at its base or paddling silently along the river, has concealed himself in the thickets on its side. Or perhaps the signal-smoke curling from its summit gave warning of an approaching foe.

Let us advance a hundred years. The hill is still forest-clad, but the meadows and the bison are gone. The war-party now holding council on the hill is of the fierce Huron-Iroquois, from the north, who have overcome the weaker Delawares and placed an Iroquois viceroy over them. The white man has made his way into the primeval forest and the sound of his ax startles the forest denizens who have taken refuge on the hill. That first sound of the ax rings the death-knell of forest, wild beast, and Indian.

Another century, and again all is changed. Indian and woodman are both gone. College Hill is the home of an institution of learning already ancient. The war-whoop has given place to the college yell, and class serags and foot-ball games have taken the place of conflicts with arrows and tomahawks.

Thus we have seen the hill change by successive stages from a virgin forest, the home of wild beast and savage, to the seat of an institution devoted to knowledge, art, and culture, and a type of the highest civilization. May the institution always remain sitting like a crown on the summit of her beautiful hill, and may her fame be spread abroad among all the nations.

## My Monday Morning Visitation.

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M<sup>O</sup>NDAY morning I was dreaming  
That on earth no more I'd be;  
That my soul was now departing  
For that blest eternity.

I could hear an angel knocking  
At my door so soft and still,  
And my soul in meekness answered,  
"I'll obey my Master's will."

Soon the knocking grew much louder,  
And my soul to earth returned,  
And my heavenly vision vanished  
With the joy I just had learned.

Then my angel was transfigured,  
And my *bliss* fast passed away,  
As I heard my old washwoman  
Saying, "*Any wash to-day?*"

## A Flower Garden.

• •

"Nor fairer garden yet was never known."

ON the bank of a dear old river, on the outskirts of a quiet little town noted for its blue blood, its low houses hugging the streets, and its uneven brick sidewalks, there is a far-famed flower garden; far-famed, indeed, for many a city has sent its choicest young plants here for cultivation. The plants received are restricted to four kinds, as it is the purpose of the florist to take only a few kinds so that perfection may be reached.

We visited the garden one morning at about eight o'clock, when the fog had scarcely risen from the river and the sun was just making its way through the surrounding oaks. Entering the rear gate we were conducted to the front part of this paradise of plant-life, where we found the gardeners assembled to

begin the day's work. We had time only to notice that they were competent looking florists, when our attention was attracted to a large bed of full-blown red roses. Oh, such beauty, such splendor! Stately, dignified, rich-hued they were. The poet understood them when he said :

"The rose is wont with pride to swell and ever seeks to rise."

In their dewy freshness they were an inspiring mass. But no; we had not interpreted them aright. What we had thought were pearls of dew were tears in the flowers' eyes. We were filled with sympathy and felt that we had been favored with an insight into their deeper feelings. The secret was this: the term of their cultivation was drawing to a close; they were soon to leave the garden and the gardener standing over them, whom they had feared, respected, and loved. Besides, they were to be parted each from the other and transplanted in distant soil. Day after day they had grown side by side, twining around and supporting one another. How could they refrain from tears when they recalled it all? Soon all traces of sorrow were gone, and we could imagine them saying: "If we must go, let it be cheerfully, hopefully, resolutely. Other breezes will waft our perfume, other hearts will be cheered, and other friends will appreciate and admire us."

We passed on to the century plant which occupied the position next in importance. It was sturdy, indeed, neither affected by the weather nor swayed by the winds, but pointing ever upward its massive leaves. Great possibilities rested in this plant. Nature, surely, had appreciated its worth, for she had stamped it with the badge of her greatest approval by giving it a dress of her favorite color. Then, too, deep in its center, protected by the surrounding leaves, was a bud which was to blossom when, like the rose, it should be sent into the world an ideal plant.

Next came pansies—a broad bed of flaming purple pansies—beautiful, it is true, yet small and insignificant looking in contrast to the monstrous century plant. Perhaps that was why they seemed to cling so closely to Mother Earth; yet, withal, they raised their royal faces to the sunlight with inspiring self-confidence and a tinge of conceit, which was pardonable in faces which betokened such deep thought. Their gravity was intense. That was because of those lovely carnations on the other side of them; nor had they been consoled by that verse :

"Thy rivals thou might'st excel hadst thou but scent."

Yes, there were carnations galore in their fresh young blushes! It had not been long since they had entered the garden from their respective hothouses, and they still felt strange. However, they were making a great effort to appear at their best by waving their opening buds proudly in the air. Their spice and vivacity gave them an agreeable charm which appealed to every one and showed

that they would never be crushed ; while the pleasing odor that they breathed out was an emblem of the sweeter unseen which time would develop and bring forth. The future will tell us more about the carnation.

And thus, with thoughts awakened in us which we could scarcely express, we reluctantly left the garden and wandered through the grove of tall oaks which seemed to stand as guards, stretching out their arms in protection and pride over their beloved flowers. We ascended the hill while the little squirrels hopped across the winding path and up the mighty oaks as if defying us to follow. The view spreading out before us was one not to be forgotten, while directly below, withdrawn a little distance as if to contemplate the beauty, the mystery, and the reality of the scene, flowed the faithful river ever onward in its course, while over all rested a calm, cloudless sky.

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## The Weather.

• •

BEN and Lile went up the hill  
To study "Deutsch" together,  
Ben's heart was light ;  
Lile's face was bright,  
While whisp'ring of the weather.

Ben and Lile sat on the steps,  
Studying "Deutsch" together  
Ben read to Lile ;  
Lile read to Ben.  
It did not change the weather.

Ben and Lile came down the hill,  
They came down *all* together,  
Ben smiled at Lile ;  
Lile smiled at Ben.  
'Tis all the fault of the weather,

## A Student's Flirtation.

• •

COLLEGE had closed for the Christmas recess, and the "Pennsy" train for Philadelphia was pulling into the Montandon station to receive its load of departing students. As usual, the number was large and seats were scarce. Nearly all had been accommodated, however, and there was still one half-seat left unoccupied. Here it was most natural for me to stop as I passed through the car.

In the seat, next to the window, sat a young lady whose innocence and beauty could be appreciated at a glance, and the effect of which upon myself I could actually feel while standing in the aisle looking down upon her. To describe her and the first impression she made upon me faithfully would be beyond my ability; and yet her beauty was of the type I most admire. Her complexion was clear and fair almost to perfection; her hair was dark brown, rather short than long, and instead of being held back artificially, it fell unrestrained in curls around her face, adding to the charm of her appearance. Her brown eyes were bright, clear, and innocent enough to thrill a poet, for there seemed to shine out through them a something capable of inspiring one to better and nobler things. As she turned her face up into mine, I am compelled to admit that I considered her the most enjoyable picture I had looked upon for many a day.

Having obtained permission, I took the vacant seat beside her and began getting my bearings in the car, as every traveler naturally does. Very soon, however, I was recalled from that occupation, and a little startled, too, by an ordinary question addressed to me by my pretty fellow-passenger. After answering her question, my attention again wandered to our companions in the car and to the scenery out of the window, though I must confess my thoughts were more concerned with her, and I glanced at her as often as I did out of the window, for already she had completely taken my fancy.

A few moments later she addressed another remark to me with a frankness perfectly consistent with what I might have anticipated from her innocent appearance, and my second answer was more prolonged; for I thoroughly enjoyed the sensation of having her look into my face so earnestly. After the ice was broken, we gradually drifted into quite a conversation, most interesting to me, and evidently so to her. We chatted about the people in the car, of the ever-changing scenery, and whatever we happened to think of, and her mind was so bright and flexible that thoughts came quick and fast. It required no effort to talk to her, and we soon began to feel very well acquainted. As we became more friendly, she told me about herself and what her pleasures were, and pointed out her mamma across the aisle a short distance ahead.

The longer we chatted the more friendly and the more interested we became, until finally, in her earnestness in telling me one of her experiences, much to my surprise, but entirely unconsciously on her part, she rested her hand gently on my arm. And then, as she became more engrossed in the story, she paid no attention, if, indeed, she noticed it, to the fact that her hand was resting on mine and almost within it. When the story was ended, her hand was withdrawn as carelessly and unconsciously as it had been placed there, and she seemed to think it nothing unusual.

Where it might have ended, I do not know. I had to leave the car at Dauphin; and as we drew near the depot she seemed sorry to have me go, and I was sorry to leave. We made the best of the last few minutes, however, and as I left the car she gave me as sweet and pleasant a farewell smile and extended her hand as frankly as though we had been intimate friends for years; and yet I never learned her name, nor she mine.

Had a wrong been committed? Was either of us guilty of an impropriety? Perhaps, if the circumstances had been different. I caught one parting glimpse of her face as the train left the station. She was standing on the seat waving a farewell to me through the window, and that last picture of the brightest and prettiest little girl of four years I ever met has lingered with me ever since.

## A Junior Pessimist.

❀ ❀

LIFE is all a fallacy anyhow. You think you see a thing and you don't see it at all. "Things are not what they seem." Red is green, blue is yellow, white is not really white, it is gray, and black is nothing at all. You see a red barn in the distance; it is not red, it's gray; yes, gray; red is green, but that barn is gray all the same. But the unkindest cut of all is your best girl's picture from a physicist's point of view. A Junior, you know, is a physicist by compulsion. Your Marie, *you* think, has ruby lips, pink cheeks, blue eyes, a pure white brow and raven hair. Well, she has not, by any means. Her lips are green, her cheeks a fainter shade of the same "blissid tint," her eyes are yellow, her brow a grayish green, and her hair, why, she has no hair at all. Behold your sweet Marie! Ah, me! life is truly an utter fallacy, a vain delusion!

## Social Life of Colleges.



A S a novelty, an open discussion on any subject, chosen by the appointed member was programmed for Theta Alpha, the first meeting of the winter term. Something unusual being expected, a large attendance was present.

Alexander, addressing the society, gives as the subject, "The Social Life of Colleges," speaking in substance as follows: "Most worthy brethren, I limit the discussion of the evening to the social intercourse of our co-educational system. I heartily endorse the more advanced philosophers in bringing woman to the exalted station of man in college-life. I expect the speakers of the evening to follow my course."

Without giving an opportunity to others, the Right Honorable "Jay" Snyder immediately gives vent to his overloaded feelings with: "My dissatisfaction with the social life of Bucknell between sexes is great. I have been unfortunate, but truly innocent. At Normal it was different, chats with friends of the other sex not only being permitted, but highly encouraged. A few days past I gained the disapproval of the boys by sitting next a short, fair-haired damsel of the Junior Class; next day, withdrawing to another seat, I was accused of cowardice by the girls, every hair on the head of each being sacred to me. I know when I am bashful and when not. I believe it is a law laid down by a higher authority than myself." (Great applause).

The question is continued by one of our numerous class benedicts, a man of many trades, one who has finally attained to the proud distinction of a bookseller. "I think there is danger in too close connection, Shakespeare somewhere states, 'Love comes like a summer's sigh.' One of my class brothers was in the habit of saying, 'The co-educational system is all right, but there is not enough of it.' Ah, me! poor fellow, he left here with five to support him, while I could get but one. I advise the last speaker to try a widow."

The benedict is followed by "Widower" Caleb Barrett Ayars, Jr.: "After some experience I would not advise our auburn-bearded brother to try a widow. We can not stand at all times, but if we can reach ahead to the ideal we will be all right."

"Orator" Shipman states against his convictions, but practically to save time, hence money, that "Correspondence will sometimes bring it to a successful issue; vacations can be utilized to this end and the term profited by work." While "Duffy" DeWitt, the "Noble One," who resists all attempts of the fair sex, states truly, "I really dread going to a Seminary reception, though I feel the ladies miss something."

A society man must be heard from, so Wassell, the "Ladies' Man," says that "Associations with large bodies collectively is of inestimable benefit. I could not live without daily being with our opposites, and I attain to a permanent seat next *the* dear girl in class."

Ah! last but not least, the funny man rises, the one who asks, "Why does (a) miller wear a white cap?" He pursues the previous speakers with an unquenchable desire to roast. "When first I came here, in passing a fair maid, I doffed my hat, believing, possibly, she was a classmate, but oh! how sorry was I it happened, for no sooner did she see the hayseed in my hair than with an insignificant smile she tossed her head into the air and has not noticed poor me since. With our bachelor, I sympathize with such sympathy as did old Rip Van Winkle feel for his dog 'Schneider.' I believe it is well to look for a home, but think as does the 'Widower,' to fight shy of widows. I think that often the point at issue can be gained by correspondence, and surely Professor Perrine would advise the means of composition; but if we look to Professor Phillips (who blushes), he would warrant the power of oratory as the best. Men's hearts at times are to be touched by the power of persuasion; assuredly the heart of a woman has a weak point to the smooth tongue of man. Gentlemen, I advise oratory."

## Between the Classes.

\* \* \*

A T last the weary hour has gone,  
The bell rings out, now, clear and strong,  
Its welcome message bringing.

Out troop the lads and lassies all  
From classroom into spacious hall  
'Mid noisy talk and laughter.

Down College Hill a maiden trips,  
A conscious smile plays round her lips,  
Her cheeks are somewhat rosy.

A gallant youth walks by her side,  
His face aglow with manly pride,  
His manner slightly rattled.

There's no lane but has its turning,  
As these two are sadly learning,  
While slowly on they saunter.

Beneath the apple-tree they pause,  
It's just to finish up a clause,  
Or sentence of importance.

In very shy, reluctant way,  
Which tells how much he'd like to stay,  
The young man turns back slowly.

We see him now his way retrace  
With ling'ring steps and thoughtful face,  
And many backward glances.

This is the story known to all;  
But to the actors it must fall  
To give to us the sequel.

## A Feast at the Sem.

• •

TEN O'CLOCK ! It is night ; faculty invasions are over and the power of Morpheus is supposedly presiding over the " Pretty Sems ; " the rats have started their nightly raid on the hall wastebaskets, and everyone, with the exception of that fellow in the moon, feels that Sem-life is now in the delightful mystery of dreamland. That lunar spectator has, however, shone too long over Semdom to be so deceived,—but distance prevents interference.

Ten thirty ! Along the darkened corridors glide maidens with anxious, expectant faces, as though looking for someone whom they did not wish to see ; the air is filled with strange, unnatural sounds, and every board, when stepped upon, seemingly tries to excel its neighbor in squeaks and groans. When, after numerous attacks of heart failure at the fancied sound of a familiar step, the goal of this nightly escapade is reached, the door is noiselessly opened from within, and that triumphant feeling of relief at safety is experienced as the door closes behind you.

Where is that ancient deity with his overpowering influence of poppies ? Evidently he has resigned in favor of a more jovial brother, who, in his turn, has cast a spell of fun, frolic, and feasting over his subjects, for you are now greeted by a bevy of jolly, laughing girls, who are all absorbed in the opening of a small wooden box in the center of the room. Upon the box is printed in *Journal* war type the startling information that " Peterson's Scourine is the *only* dirt Eradicator," but you feel sure that this receptacle is acting in an entirely new rôle than its maker intended.

The hostess, with a fierce-looking hatchet, is endeavoring to remove the firmly fastened cover and, with the suggestions of her solicitous friends, is at last successful. Oh, the treasures that are then brought to view ! The apropos angel food, followed by a crisp, browned, headless chicken, which is tenderly placed on the waiting comb and brush tray ! The school-girls' delight of delights, olives, home-made candy and pickles, fruit, nuts and cookies. It seems to the delighted gaze as though it were a regular bottomless treasure-box !

No one, without experience, can appreciate the full significance of a midnight school feast ; the quintessence of joy that is realized when sitting comfortably on the floor with a chicken " perambulator " in one hand and in the other

a pickle large enough to have taken first prize at the Union County Fair, or to have felt the triumph experienced at the successful harpooning of an obstinate olive with a N. G. hatpin. In after years when Latin "At Homes" and squeleches have faded quite from the Semites memory, still, fresh in the chambers of Imagery, the picture gallery of the mind, ever coming to view, when thoughts of "Auld lang syne" arise, will be the mental kinetoscope representation of the Sem Feast.

## Saved!

• •

WE were gathered in the chapel  
On a chill December morn,  
By the clock 'twas eight and after,  
And with care each face was worn.

'Tis a fearful thing in college  
To be harassed by the thought  
That the dreaded hour is coming  
Bringing fast a grade of naught  
  
So we reached the Lab. in silence,—  
For the smartest was afraid,—  
While the jolly Prof. was smiling  
At the flunks that would be made.

And thus we entered trembling,  
Each one busy with his prayers;  
"We are lost," a Junior murmured,  
As he staggered up the stairs.

But his shrewd class-brother whispered,  
As he saw his icy chill,  
"Aren't their *ponics* for the Lab., chum,  
Just the same as on the Hill?"

And he took a little booklet,  
On a plan both good and new,  
Slyly from his inside pocket,  
And he said, "I'll share with you."

Then the other thanked him quickly,  
And his heart was free from fear  
As he answered well his topic  
In a voice assured and clear.

## Voices from the Couch.

• •

HE is a Bucknell student—a typical society student. The clock on the Baptist Church has just pealed forth the midnight hour when, tired from one of those endless social functions, he has thrown himself upon his couch. And a fine place has he chosen for rest—his well-loved couch, covered with pillows. Pillows of every description are here to be found; pillows evidently intended for use, pillows for ornament; B. U. pillows, class pillows; ruffled pillows, and corded pillows; pillows painted and pillows embroidered.

And in these downy depths the owner soon is lost in dreamy meditation. He thinks of his college life, of its seeming chase after pleasure rather than learning, of what his father will think when that last bill comes in, of the vanity of life in general and all those other thoughts that come to a student who is learning from experience that his idea of life and of a good time possibly does not coincide with that of Webster's *Unabridged*, giving the latter the benefit of a doubt.

But suddenly his reverie is interrupted. What is that strange sound! He had thought he was alone, but surely a human voice is disturbing the quiet of his room. He listens and hears distinctly: "Yes, as I was telling you last night, I am tired of life within these dingy walls. When Nelly"—ah, he hears his sister's name—"gave me to Tom to bring to college, I expected to find things here somewhat like my former surroundings. I had learned to admire industry, order, and quiet. But all of industry that I ever see here is once every three months when Tom stays in his room perhaps two nights in succession and I hear him mutter: 'Stick to it, old fellow! This pony must be finished and we'll pull through once more.' About once a month I perceive an attempt at order when he sweeps out. And the morals of the place! Good Gracious! Aunt Jane's cap frill would stand up straighter than my ruffle does if she was here in my place sometimes. Ah! I am afraid even college life has its shady side. I often wish I was back home with Nell."

Scarcely does our young disciple of learning (?) realize that one of his pillows is talking, when it stops and another begins: "Oh, yes! I agree with you there, but I have no time for such thoughts. I came from the Sem—was swiped at a reception, you know. The girls down there think that the boys really like them when they call on them, skip with them and come to their windows for taffy. I used to think the same, but I tell you I have changed my mind. How I would like to go back and tell the girls that the boys are simply 'in for fun,' as they say.

Then, too, if I could only tell the boys what triflers those girls are, for they say sometimes a college boy really does lose his heart on a Semite. But here I stay and stay and the boys and girls go on fooling each other more than ever."

And now another takes up the strain: "Oh, I, too, have my story. Dorothy gave me to Tom. She, his first love, lives in the little town where he passed his Prep days. In the ardor of that first attack what vows he made! Now he seldom even looks at her picture, and he's always murmuring something to himself about 'Edith.' I don't know who Edith is, but Dorothy's name surely isn't Edith."

"I know who Edith is," piped an affected little voice. "She is a town girl who has captivated his fancy and perhaps won his heart. At least she thinks so, and I have heard him tell her that she was his first and only love. He never even mentioned Dorothy, as you call her. I hope all may be well—at the most it will be only one more 'college widow' added to the ranks."

"Ha! Ha! the town-girl may think she has his love, but how about the Sem girl?" this time he hears. "Oh, those notes of sweetness and soul-thrilling expressions that Rebecca receives from him! Surely, there must be some truth in them. I think since I came here that men and women ever will be triflers. Broken hearts are nothing in these days, and, in fact, I am afraid it is a difficult matter to break one."

"And I came from the Girls' Study-Room, basely 'appropriated' and brought to this despicable abode. I have never given much time to the heart-breaking question, but I would like to get away from this room and exist in contentment once again in that respectable place. Here no one ever studies, and there the girls always study—unless they talk."

"And I am the outcome of that old strike of the Glee-Club trip. Merely a passing fancy, I imagine. Perhaps it will continue until the trip this year."

"Madge sent me to Tom on his birthday this year. She was his old childhood playmate. Many castles in the air they built as well as houses from stones. Of course, she's only 'Madge'; but he often talks to her sweet-pictured face. And he always knows his Greek after the confab. It seems a good omen for Madge—and for Tom, too."

But our Collegiate arouses and rubs his eyes as if to clear away a mist. All is quiet. "Half-past one and cold as Greenland. Dreaming and freezing for an hour and a half. What fools we mortals will be."

We wonder if he will forget what the pillows told him.

## “Cranberries.”

• •

WHEN the class of nineteen hundred,  
In its Freshman days was numbered,  
It was made the subject matter  
Of a scorn that fell much flatter  
Than the erring brains that thought it could have wished;  
When the universal cry,  
Was to “fool,” “outwit,” and “guy,”  
Lest at banquet time much pleasure should be missed.  
  
Of the “Freshies,” never dreaming,  
Nor of strange, revengeful scheming,  
In a glow of conscious power,  
'Ninty-nine had fixed an hour,  
And in Cameron they gathered for a feast.  
Till upon the midnight air,  
Cries of “Freshies”—everywhere!  
Made them tremble, and their terror never ceased.  
  
Then a “Biddy,” quickly dipping  
Into sauce—with fist all dripping,  
Hurled the cranberries into space  
With the vigor of her race.  
Madly whirling, they descended with a flop,  
And in truth it is averred,  
With the next course they were served,  
And the unsuspecting duffers ate the slop!

Ex-“CENTUREE.”

## The College Widow.

• •

HAVE you heard of the fair college widow,  
With her wealth of endearments and grace,  
With her soft drooping eyes and a coyness that lies  
In her childishly innocent face?  
(Ah, yes! In her *innocent* face.)

There's a power and charm in the waving  
Of the hair 'neath her Pompadour hat;  
And a cool, slender hand stamped with Venus' brand,  
Do you fancy a man resists that?  
(Poor devils, they can't resist that!)

So she plays with a heart's first vibrations,  
And its owner is glad to be rash,—  
Till he finds he is sold, when he comes to behold  
That his pockets are empty of cash.  
(Poor beggars, it's hard on the cash!)

Though her sisterhood frowns disapproval,  
She has lovers enough—and to spare;  
And it's one of her rules, when she's proven them fools,  
To reject them with diffident air.  
(Poor fools, if they happen to care!)

Though they know of her strange mocking power,—  
That they've only their folly to blame.  
With experience bought, they are wretchedly caught,  
As a moth, in a hot, stinging flame.  
(Poor moths, how consuming the flame!)

But there's comfort, perhaps, in reflection,  
When despoiled, by the years that advance,  
Of her coquetry's charm, she will wake in alarm,  
And would harbor most any old chance.  
(Poor widow, she won't *get* the chance!)

EX-“CENTUREE.”

## One Too Many.



RODGER EAMES was a good fellow endowed with a handsome face, splendid physique and brilliant mind. Yet with all these attractive qualities he had one great failing which might be expressed in the words of his own favorite quotation : " How happy would I be with either, were 'tother dear charmer away." In short, he was an Adam who could not be content with one Eve nor at ease with two.

This failing often involved its possessor in serious difficulties. As surely as he took " maiden number one " to a foot-ball game, " maiden number two " was there and cast reproachful glances at him. At such times Rodger was wont to relieve his feelings by muttering his favorite quotation.

The year that the great event of his youthful life occurred, his second charmer dwelt within the sacred portals of the seminary, and this fact prevented many a mishap. On Saturday evening he could call at the seminary until eight ; then, pleading some important engagement, lie him to town and bask for the rest of the evening in the smiles of his " town girl." As for picnics, boating-parties, and balls, " maiden number two " could accept no such invitations, so he took " maiden number one " and all went well.

But one day an unforeseen difficulty arose. It was Jimie, and as Rodger remarked, " Summer always has its trials ; if it is not the heat or mosquitoes it's —girls." The difficulty was twofold. This year the college men were permitted to escort the seminary maidens to the twilight concerts on the college campus and to the later exercises in Commencement Hall, and Rodger knew that a certain pretty seminary senior expected him to take advantage of his privileges. That was half the trouble ; the other half was that a pretty town girl was anticipating all these attentions for her own sweet self. Poor Rodger ! he tore his hair, racked his brains, repeated his favorite quotation. What could he do ? He might take one on Monday evening and the other the next evening ; he might invite some other girl ; but these plans seemed inadequate to the situation, and finally he decided to ask both " dear charmers."

The guileless maidens accepted Rodger's invitation for the two evenings, each thinking herself fortunate in having so handsome an admirer. Monday evening saw this Romeo of two Juliets clad in his swellest outfit, on his way to town. His courage almost forsook him at the sight of his " town girl " in her dainty white gown. But he soon recovered and, chatting gaily, the two went on their way until they came to the street on which the seminary was situated.

Then Rodger said, "Let us turn down here," and she, though surprised, silently complied. If surprised then, what were her feelings when, drawing near the seminary, he said, "I have a friend in here who is going with us!"

But still she was silent and awaited an explanation. In response to his card, Rodgers "friend" came down, looking as fresh and sweet as the roses in her belt. She, too, seemed surprised at the situation, and both girls bowed and smiled coldly when Rodgers introduced them. They had long known each other by sight, but neither ever dreamed she was not the only girl in the world for Rodger Eames. In spite of the forbidding circumstances this *beau chevalier* managed to charm his charmers, and all three seemed merry.

As far as appearances went, that evening passed serenely until Rodger was once more alone with "maiden number one." What happened then only the inquisitive stars can tell, but from that night there was a marvelous change in Rodger Eames. The next year his college friends called him "Rodger, the woman-hater."

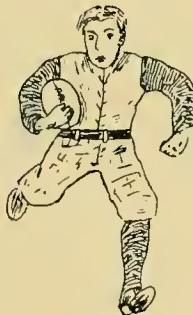
## The Farmer at the Game.

• •



"Took a walk the other day  
Out ter see them fellers play  
At a game I'd heard folks tell,  
Had no place this side uv hell.  
In our church the sistren said:  
Folks that played it broke their head,  
And in ev'ry game they played  
Nine or ten were cripples made;  
Arms were busted, noses smashed,  
Ears pulled off, and faces gashed.  
So I sez, that won't be tame;  
Guess I'll go an' see the game,  
N' see if I ken jest find out  
What them folks all talk erbout.  
Wal, I went, and what a crowd  
There I saw a-standing round,  
Giving yells and all that stuff,  
Seemed to me some like a bluff.  
Some wore ribbins, some had canes,  
An' peered ter me some had no brains,  
Th' way they jumped and danced erbout,  
Same as sem. girls when they're out.

Soon I looked around and sees  
Lots of fellers wearing B's ;  
And the durndest sort of clothes  
With a bizness on their nose ;  
And their hair, it seemed ter me,  
Wuz longer than it need ter be.  
Kinder made my old face smile,  
Tho' I haint no hand fer style.  
Pretty soon a whistle blew.  
I looked up, an' *golly, whew!*  
Down the field them fellers run,  
Then I knew the game'd begun.  
Every feller seemed ter try,  
Some other feller ter git by.  
And the " kid " that got the ball  
Took a most all-fired fall.  
Then while several sat on top,  
The rest jest used him fur a mop.  
My ! but how the fur it flew  
Till agin the whistle blew.  
Junipen up by threes and pairs,  
They humped their backs all up like stairs,  
'N' with their heads down to the ground,  
I saw their fists go flyin' 'round.  
Then some feller, pretty slick,  
Shot off a lot of 'rithmetic.  
'N while they circled round about,  
A feller with the ball sneaked out,  
'N went a tearin' down the field  
With his face all skinned and peeled ,  
'N I saw he'd left an ear  
Somewhere fur a souvenir.  
Another now quick blocked the way,  
'N there they had a huggin' fray,  
An' same as when two trains collide,  
Each stopped and tumbled on his side.  
So there they lay and couldn't rise,  
A-heaving big spasmodic sighs  
But soon they came 'round alright  
An' jumped right in with main and might.  
One feller seemed ter me quite cute,  
He'd dance and prance an' hug an' root,  
And when the rest were in a pile,  
*He* to the crowd would cast a smile,  
An' roll clean over all the heap,  
As if frum danger he would keep.  
*He* seemed ter do it purty slick  
An' so I spose it was a trick.  
Well, that was jest the way they done,





They jumped and raced an' run an' run,  
And every once in a while or so  
They kick the ball ter let her know  
That it was *foot-ball* being played,  
And that foot-balls ter kick were made  
Whew! but how the crowd would yell,  
When some foreign feller fell!  
I kinder wanted ter yell, too,  
But didn't know jest how ter do  
I allers have ter moralize,  
Cause *morals* are a big surprise  
Ter people what spend all their while  
A-reading books and burnin' ile.  
The game is rough, but seems ter me  
A little roughness needs ter be,  
Because, if every seat wuz smooth,  
No one would really need ter move.  
But seeing it haint, the better way  
Fur us ter do is not ter stay  
In one small corner all our life,  
A-trying ter keep away frum strife  
At last, when all the game wuz through,  
I with the rest went humward, too.  
'N now, I'll tell you what I'd do:  
If I wuz young agin, like you,  
I'd jump right in ter win er bust,  
'N let whatever come that must.  
'N if a feller tread on me  
I'd *step* all over him, 'd'ye see?  
But since I'm old an' soon must die,  
I'll have ter pass the foot-ball by.  
But if I wasn't, *golly, whew!*  
*I'd jump right in fur foot-ball, too! ''*



# Protocol

AGREED UPON BY REPRESENTATIVES OF THE FRESHMAN AND SOPHOMORE CLASSES,  
JANUARY, 1890.



- ARTICLE I. The Sophomores will relinquish all claim to supremacy over the Freshmen.
- ARTICLE II. The Freshmen shall be left in undisturbed possession of their class banner.
- ARTICLE III. The Freshmen will occupy and hold the scrapping-ground, pending the conclusion of a treaty of peace.
- ARTICLE IV. The Sophomores will permit the Freshmen to wear college colors, class caps, high collars, and cutaway coats. (The latter on Sundays only).
- ARTICLE V. The Freshmen shall be further permitted to write two letters a week, one of which need not go to mamma ; to smoke a pipe ; to walk past the Sem. on Wednesday evening ; and to mingle freely in society.
- ARTICLE VI. The Sophomores will furnish the Freshmen with " Bucknell Mixture " for one lunar month.
- ARTICLE VII. A joint commission will be appointed by the classes to meet in the Sem. kitchen to negotiate a treaty of peace.

# Flashes from a Kinetoscope.



## ACT I.

SCENE 1. Ned C., calling on Miss H. Seated on lounge.

SCENE 2. E. J. M. and Dr. R. at telegraph office with *sending blank*.

SCENE 3. Doorbell at Miss H. rings. Boy with telegram for Mr. C.

Ned reads:

WILLIAMSPORT, PA., February 12, 1898.

MR. NED C., Lewisburg, Pa. Catch 9 Reading train. Will meet you at station. Dying to see you. EDITH.

"Excuse me, Miss H., important business." (Aside) "Mon Dieu, I am broke."

"Is it serious, Mr. C.?" asks Miss H.

"No! Good night."

## ACT II.

SCENE 1. At Jerry's corner.

"Say, Maggie, loan me a couple dollars, I must go away on the next train."

"Sorry, Ned, have nothing less than a twenty, but will get it changed."

SCENE 2. Boys seeing Ned off at station; give him an ovation.

"Oh, boys! but won't I have a time to-night!"

SCENE 3. Pensive thoughts of past enjoyments to be soon realized, occupy the journey from L'bg, to W'm'sp't, as the train moves on love's wings like a summer's breeze.

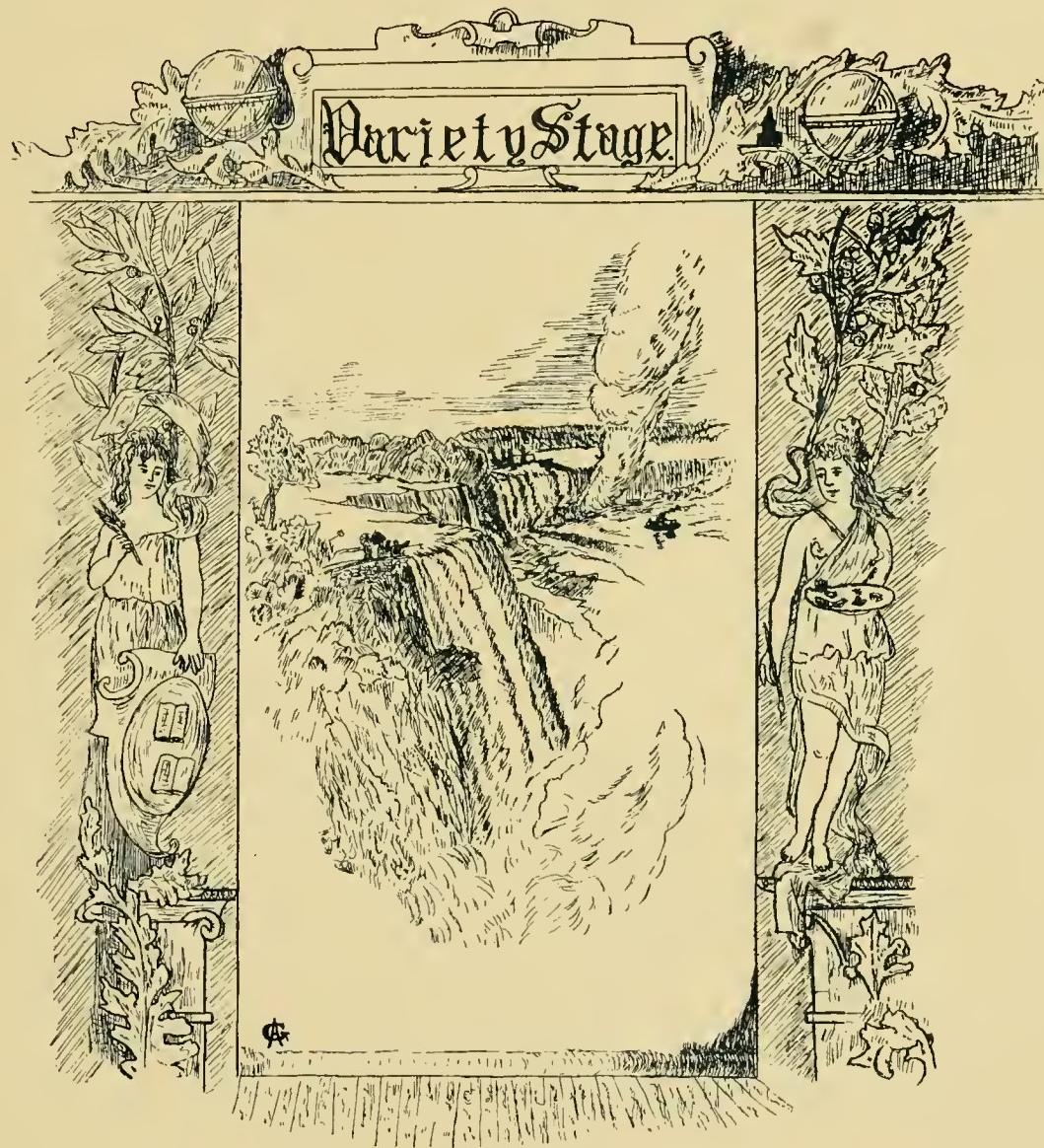
## ACT III.

SCENE 1. Wet night, heavy rain, P. & R. station dark; no one there.

Young man opens telegram, notices heading, colors, sweats, and s —; stumbles, falls, and sees stars.

SCENE 2. "Oh, what a night!"

CURTAIN FALLS. EXIT.



# Friends of Ours.



JUDICIOUS HUMOROUS HONORABLE,  
FINE LINGUIST.  
GOOD GENIAL GENTLEMAN.  
WATCHES CONSTELLATIONS BRIGHT.  
FORMIDABLE ERECT ROMAN.  
WANTS GRADES OPTIONAL.  
EXCITABLY POLITE.  
TEACHES FAITHFULLY HERODOTUS.  
LEARNED HEBRICIAN.  
WILLING EARNEST MAGNANIMOUS.  
ENERGETIC JUST SEVERE.  
LACONIC PERSISTENT.  
ENTHUSIASTICALLY ARDENT.  
AMBITIOUS BENEFICENT SENSIBLE.  
LIGHT GIDDY CONCEITED ROMANTIC.  
NEAT FRIENDLY DISSECTOR.  
EVER MAGNIFIES HOME.  
WAITS COMING GREATNESS.

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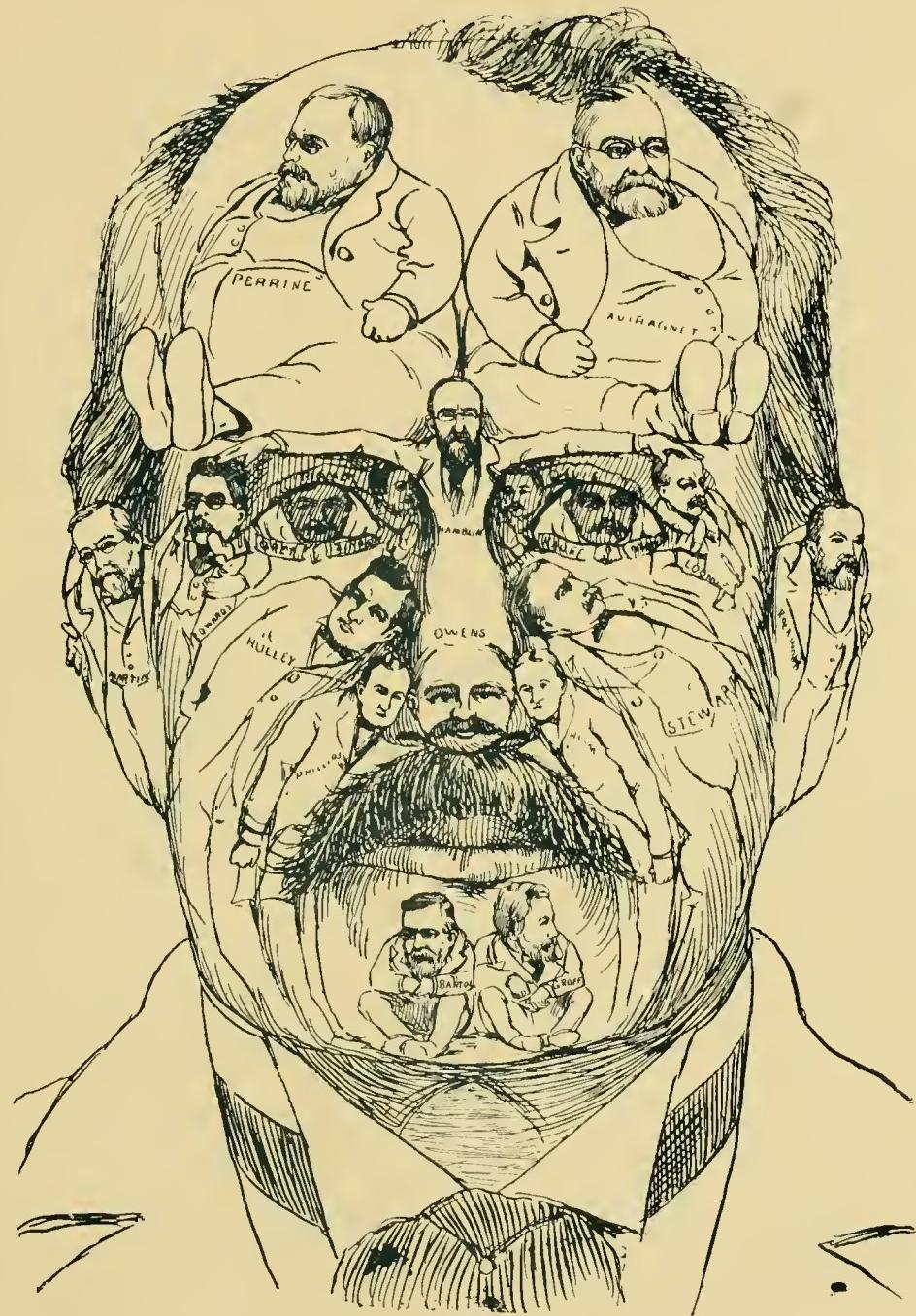
En(Theis)ment is the charm of life,  
But (Wylie)ness dispells it ;  
En(Theis)ment tries to crack a joke,  
And (Wylie)ness excels it.

What grade do the Freshmen think will pass them? They say 19-0-2.

Why have the present Freshmen always defeated the Sophomores? Obviously, because they o 2.

When shall we three meet again? Mulford, Keon, and Cattell.

Action and reaction are equal and opposite. Example: If you go to Milton and come back again, you have not been anywhere, especially if your girl lives there. W. G. O.





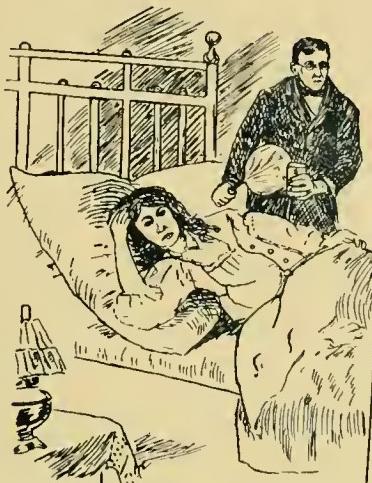
## Deutsche Nachkommen.

• •

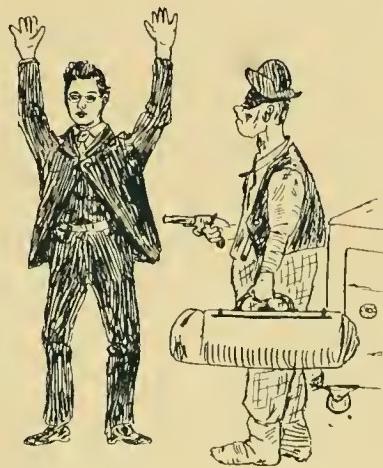
|                 |   |   |   |                |
|-----------------|---|---|---|----------------|
| Präsident,      | . | . | . | J. Z. Nowe,    |
| Vice-Präsident, | . | . | . | J. A. Herman.  |
| Secretary,      | . | . | . | A. R. Deibler. |
| Schatzmeister,  | . | . | . | C. M. LeVan.   |

### Mitglieder.

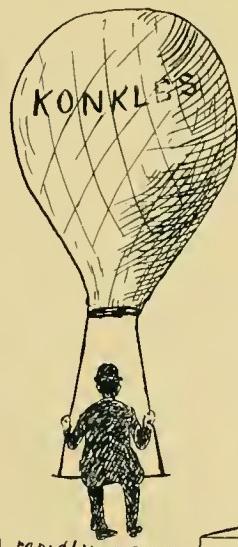
|                    |                    |
|--------------------|--------------------|
| A. M. Smith,       | L. V. Hottenstein, |
| Edgar Hottenstein, | E. C. Cober,       |
| Chas. H. Miller,   | A. R. Deibler,     |
| H. B. C. Reimer,   | Mark Anthony,      |
| A. B. Z. Bechtel,  | A. J. Meschter.    |



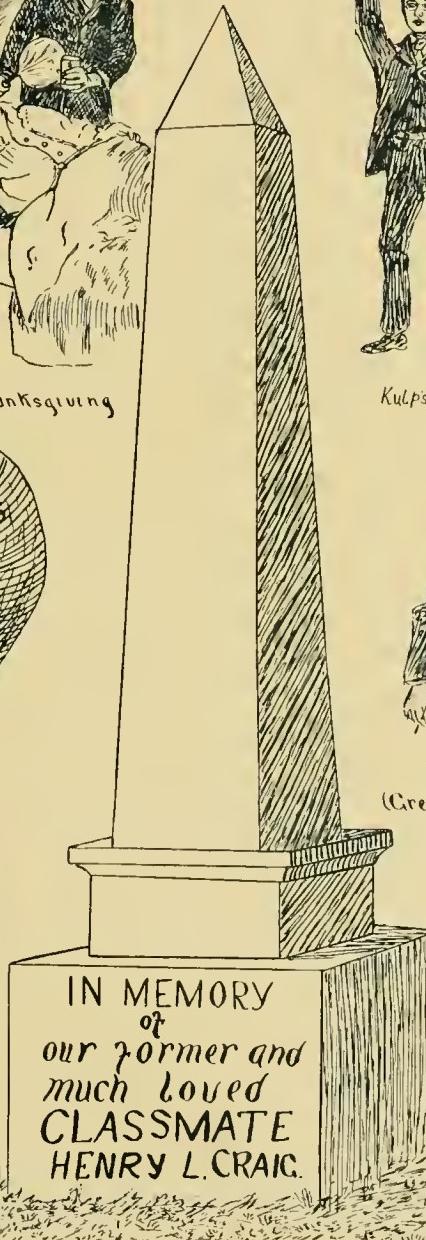
Stabler's Thanksgiving



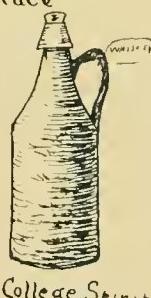
Kulps Experience



A rapidly rising young Sophomore



(Green) Illustrating the  
Boat-race



College Spirit



## Seminary Yells

Rah! Rah! Ree! Rah! Rah! Rem!  
We are the girls of Bucknell Sem!

Rubies, diamonds, gems and pearls!  
Whoop her up for the college girls

He rickety! Whoopety doo!  
Whoop her up for old B. U.  
Hullabaloo! Terragahoo!  
College girls of Bucknell U.!

Rootety toot! Rootety toot!  
Aren't we cute?  
We're the girls of the Institute!

Zipalaga! Zipalaga!  
Boom! Yah! Yah!  
College girls! College girls!  
Rah! Rah! Rah!

Look! but please don't shoot,  
Just escaped from the Institute!

College girls! College girls!  
Biff! Boom! Bah!  
Never tumble! Never fumble!  
Biff! Boom! Bah!

## A Freshman Lesson.

• •

HERE ! little Freshie ; don't cry !  
    You are homesick often, I know ;  
    And your heart is sad,  
    Though your face looks glad,  
    As the days swiftly come and go,  
But Freshman troubles will soon pass by.  
There ! little boy ; don't cry !

There ! little Freshie ; don't cry !  
    They have wounded your pride, I know ;  
    And your talents rare  
    And your beauty fair  
    Were prized in the long ago ;  
But no such things will make you die.  
There ! little boy ; don't cry !

There ! little Freshie ; don't cry !  
    For the girls are cold, I know,  
    And the Junior wiles  
    And the Senior smiles  
    Have captured their hearts, 'tis so ;  
But wait, your turn is bye and bye.  
There ! little boy ; don't cry !

*Our Apostles*



Matthew (son)



John (Calvin)



Mark



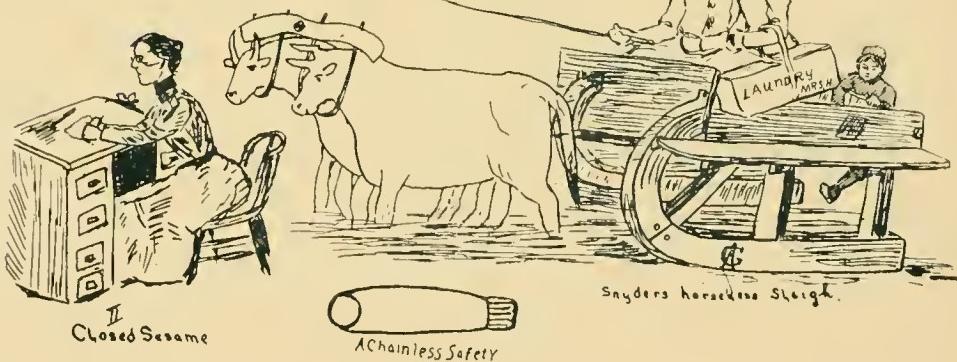
Peck's Horseless Carriage

*Open Sesame*



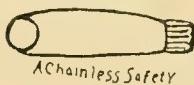
*There is nothing new under the sun*

Kern takes a lesson in gesture language.



Snyders horseless Sleigh.

*II Closed Sesame*



A Chainless Safety



## Those Who Have a Right to Hold Their Own.

• •

### BY MARRIAGE.

JOHN SHERMAN,  
E. E. JOHNSON,

CLEMENS WAGNER.

R. M. IVANS,  
JOHN DAVIS,

### BY ENGAGEMENT.

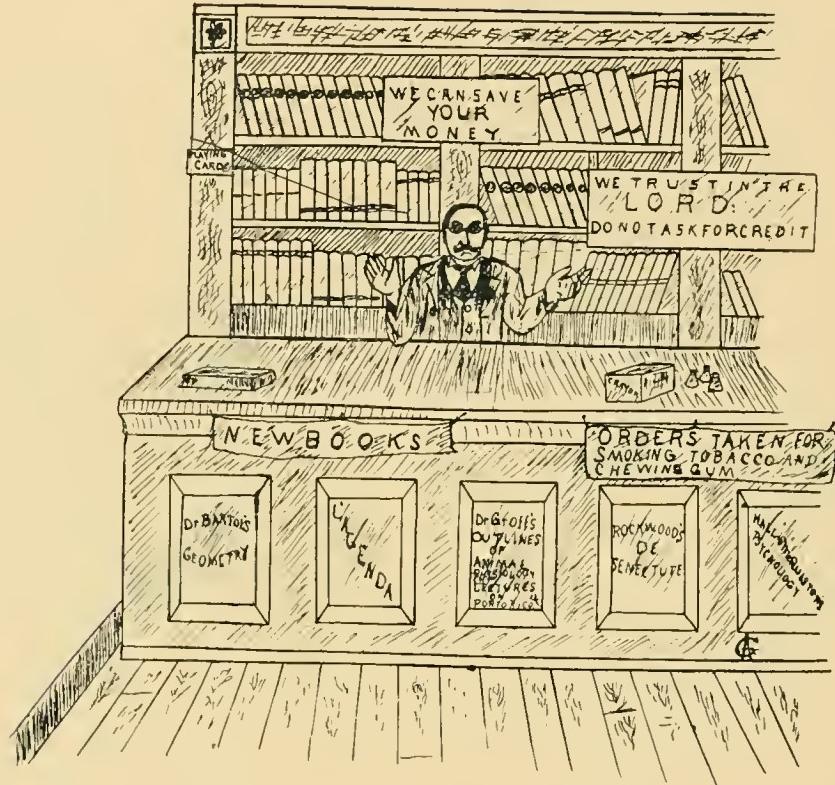
E. A. HUMESTON,  
L. MCQUISTON,  
MYRA SPRAGUE,  
J. O. HACKENBERG,

A. K. DEIBLER,  
T. J. MORRIS,  
W. M. WARREN,  
H. I. STEWART (3 times).

### BY MUCH LOVE.

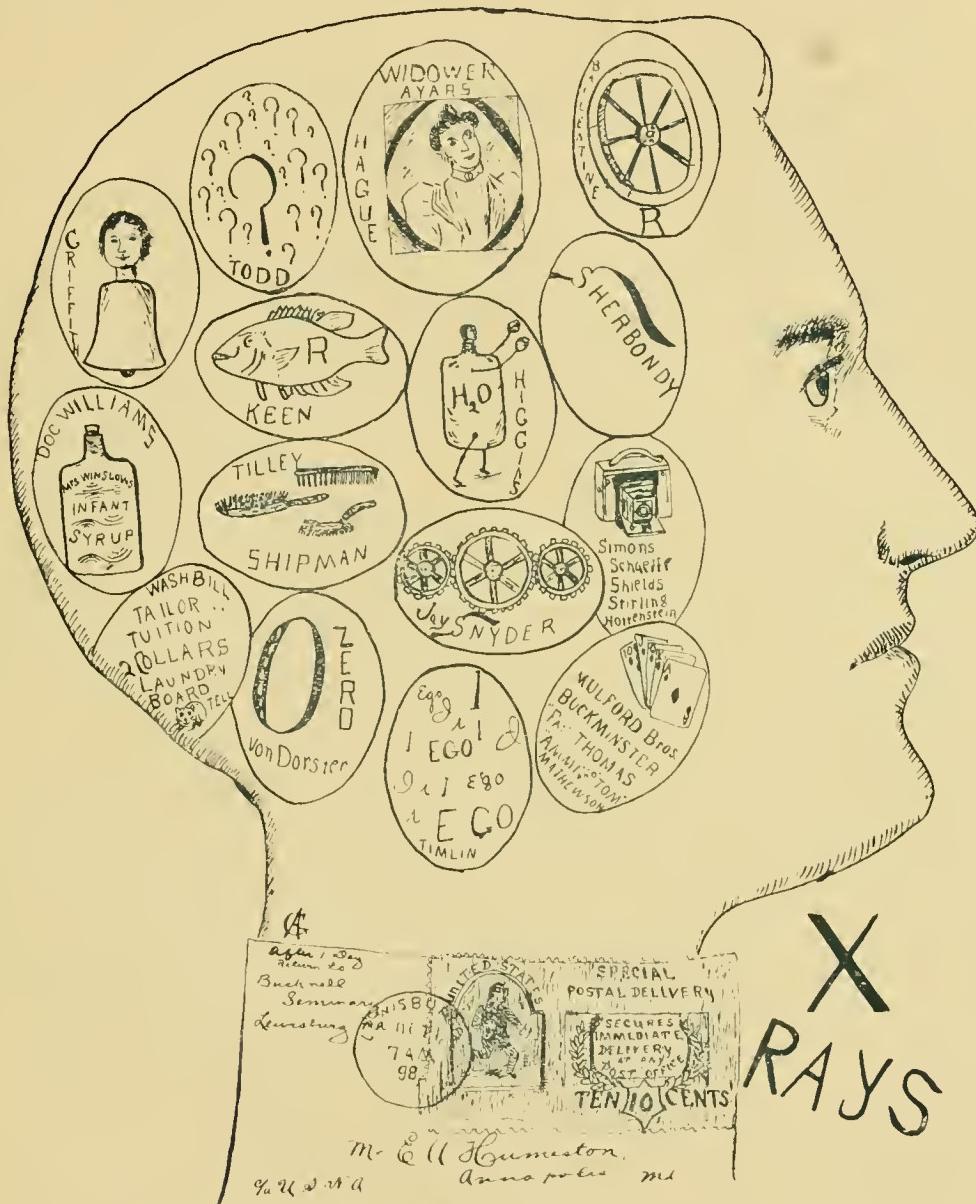
F. G. BALLENTINE,  
W. S. HOLLAND,  
H. C. SIMONS,  
J. Z. ROWE,

BEN. W. GRIFFITH,  
E. L. PECK,  
O. N. RAMBO,  
DICK BELL.



"Who enters here leaves hope behind"  
 But leaves within his cash,  
 For loaded down with books twice bought  
 He carries off the trash.

Books writ by Profs. and paper bound,  
 And sold with smiles, you see.  
 "For these," the genial bookman says,  
 "We charge a triple fee."



## We Wonder:



Whose coachman stays at the Σ A E House.  
What record Renn made at Watsontown.  
Whether Simons and Conover have mileage books on the trolley.  
Whether Ballantine would rather Cæsar or Wheeler.  
If "Doc." Le Van will ever get as big as he feels.  
If G. M. Robbins is Green out of sympathy for the Freshmen.  
Why Sausser wasn't a girl.  
Who told Henry Johnson he could sing.  
Why the Sem girls are so fond of Joe.  
When Meeker sleeps.  
Why Miss O'Neill troubles herself about so small a sum as a Shilling.  
Where Tilley sprang from, and what he'll amount to.  
If Miss Lucy Grier buys her rubber by the piece or by the yard.  
Who will write a companion piece to Miss Vaughn's "Man."  
If Hackenberg is specializing in Forestry.  
Why Miss Bunker sees visions.  
What title Miss Lee will give her new book on evolution  
Why one small chair does duty for two in the back parlor at the Sem.  
Which "Frat." is rushing Miss Sober.  
How Miss Watkins can afford a Bell-boy.  
Why Prof. Rockwood wrote "See Prichard's" on Stanton's Latin Paper.  
What we ought to say about Decker.  
At Weymouth.

## OVERHEARD AT THE ACADEMY.

"My chum is the best student in his class. He took the Freshman and Sophomore Essay prizes, one-half the Sophomore Declamation prize; is going to take the Junior Debate and Psychology prizes and the watch on Commencement Day," says F. E. B.

PREP.: Why, how do you know all that? You must be a wizard.

F. E. B.: Because he told me so.

## A Soliloquy.

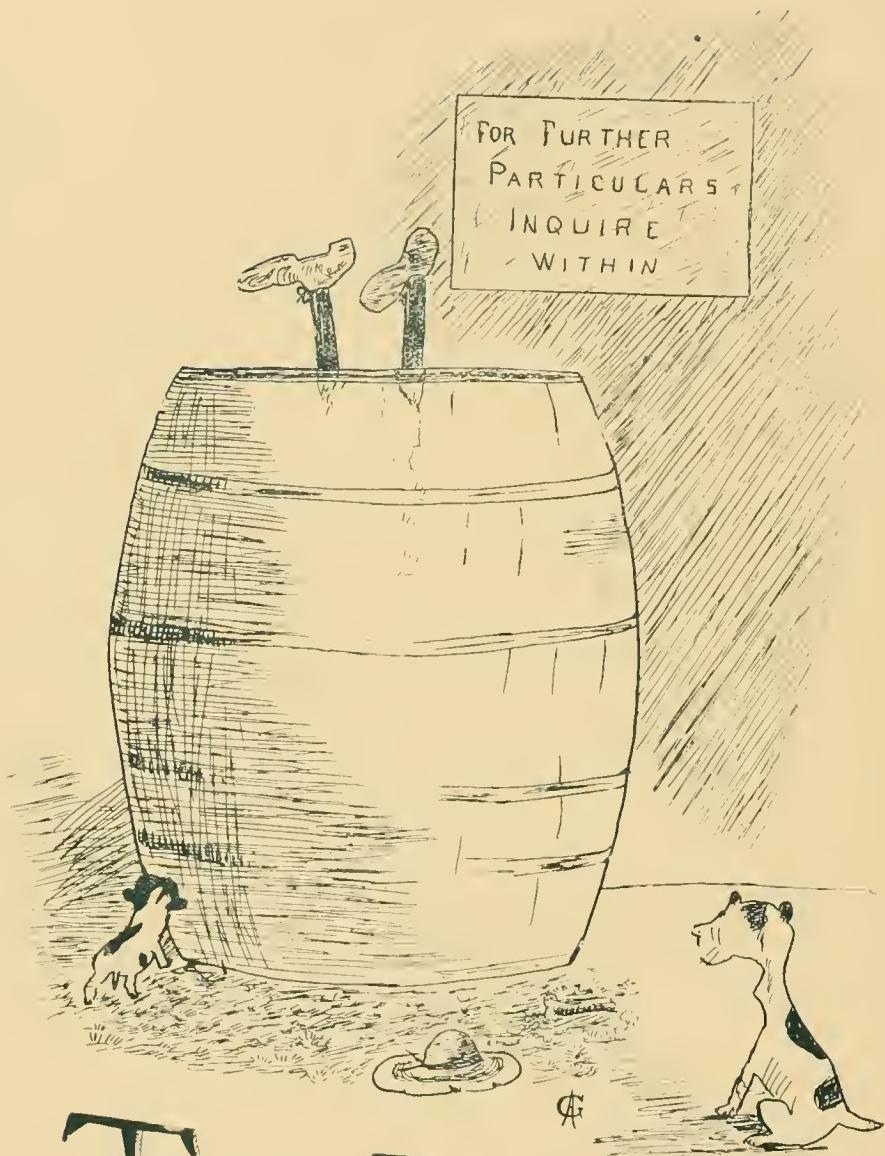
\* \* \*

NOW, when I was a Freshman  
I was exceeding green ;  
I called professors "Mister,"  
And laughed at all 'twas seen.  
  
But when I was a Soph'more,  
Oh, wasn't I the thing ?  
A sporty cane I carried,  
With pride my voice did ring !  
  
The Junior year? Oh, horrors !  
Upon me dawned so bright,  
Alas, L'AGENDA fixed it,  
It was a rich delight ! (?)  
  
The Senior year come o'er me,  
Illuming all the past ;  
I saw what joys had blessed me,  
I sighed, "It is the last."  
        \*      \*      \*  
O yes, we met at College,  
This prim Co-ed, and I ;  
Her ways were so bewitching  
I even now must sigh.  
  
Her brains I could not fathom,  
The others flunked, not she !  
In fact, I always wondered  
What she could see in me.  
  
All went serenely happy,  
I gave her flowers and books ;  
The candy and my calling  
Increased her beaming looks.  
        \*      \*      \*  
O Fate ! but thou art cruel !  
Why had I to be "broke?"  
The smiles failed with the Huylers,  
And soon we never spoke.

## NOT WORTH ROASTING.

LEROY HALL,  
LEE GOODMAN,  
"RUSHER" POST,

FRANK RAWLINSON,  
NED. BURROWS,  
"ONE-EYED BILL" WARREN.



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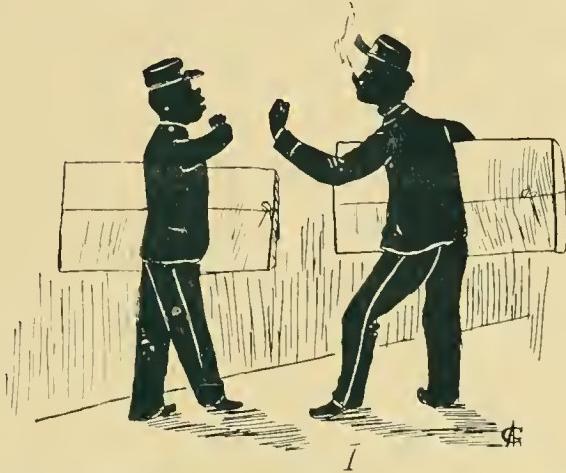
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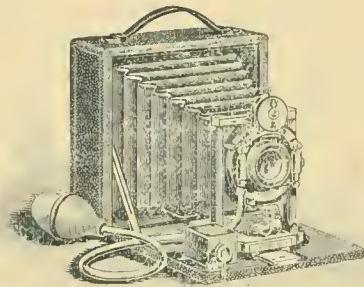
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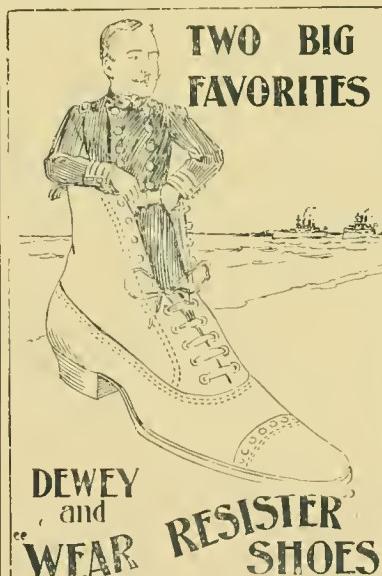
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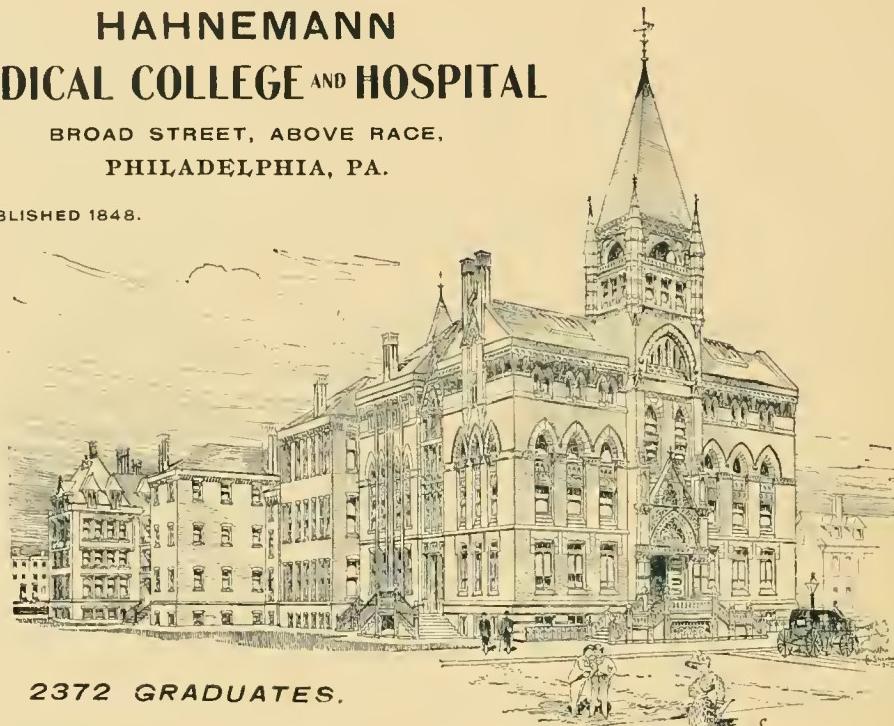
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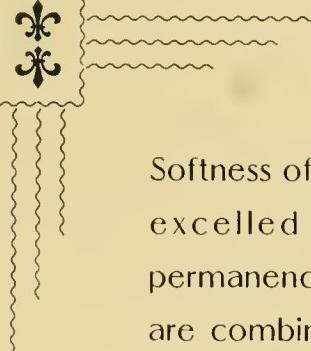
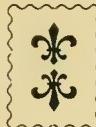
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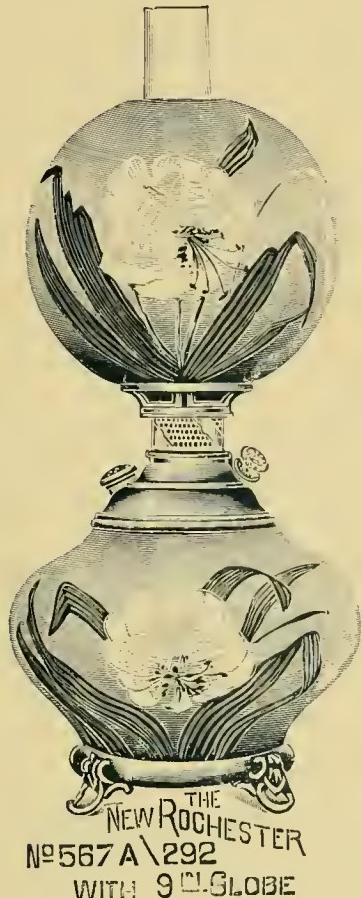
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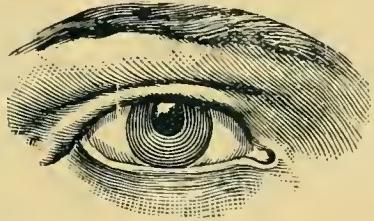
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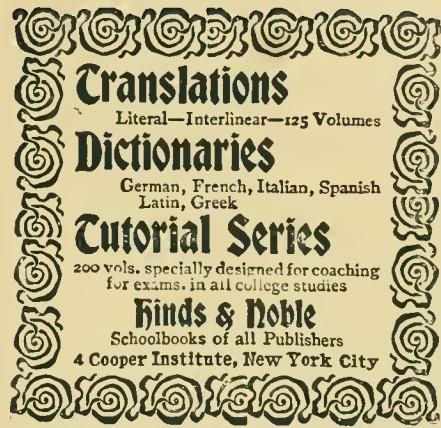
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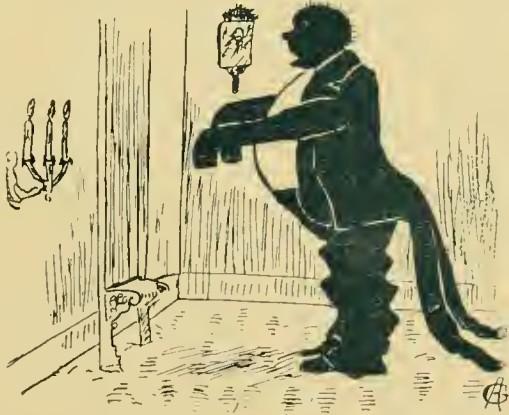
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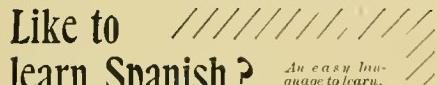
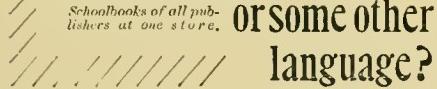
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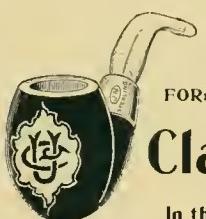
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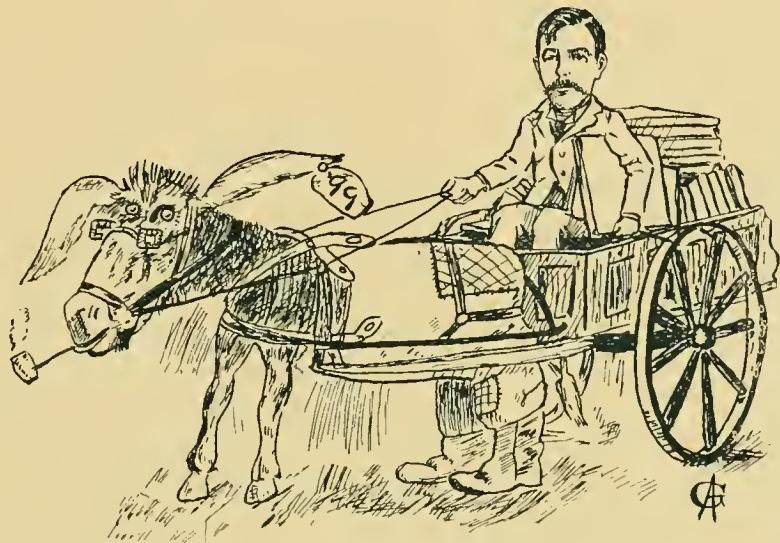
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